

# ART, ART HISTORY, AND DESIGN

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Office: 150 Art Building, 450 Reuther Mall; 313-577-2980

Chairperson: Lauren Kalman

Website: <https://art.wayne.edu/>

## Our Mission

The James Pearson Duffy Department of Art, Art History, and Design is a community of students, staff, and faculty that advances the study and practice of art history, design, and fine art.

## Our Vision

We sustain and further these disciplines through rigorous research, creative production, instruction, and community engagement within the context of an urban research university.

To realize this vision the department will:

1. Offer relevant and innovative programs grounded in faculty expertise
2. Support the research and creative activity of students and faculty
3. Develop lectures, workshops, exhibitions, and events that engage diverse audiences
4. Cultivate a supportive and collaborative environment for critical thinking, visual literacy, and creative practice
5. Provide safe and professional facilities for our students, staff, and faculty
6. Promote the importance of an arts education within a university context

The James Pearson Duffy Department of Art, Art History, and Design is dedicated to the understanding, production and presentation of works of art in all media. It seeks to explore and develop visual literacy as well as technical, critical and conceptual skills. The curriculum combines history, theory, practice and technology with interdisciplinary learning that aims to nurture a balance between technical proficiency, experimentation with new ideas and studying the visual arts as a means of understanding the intellectual and cultural history of humanity. By receiving a comprehensive training in the visual arts within the context of a liberal arts education, students are encouraged to master the various avenues of creative investigation and learning within the Department as well as in other departments of the College and the University at large. Each student is thereby able to progress from fundamentals to creative and intellectual maturity and given the tools of professionalization in a variety of different areas while immersed in the rich diversity of cultural and research opportunities offered by the University as a whole.

## Academic Work Retention Policy

The Department reserves the right to retain, for its permanent collection, the work submitted by students for credit in any course, and to exhibit or reproduce such work in University publications. Students are encouraged to retain work as they proceed through their program, so as to have at least twenty works for a final portfolio review and demonstration of progress.

## Art

ABT, JEFFREY: M.F.A., B.F.A., Drake University; Professor Emeritus

ASHINGER, PHYLLIS A.: M.A., University of Michigan; B.A., Indiana University; Associate Professor Emerita

AUBERT, DANIELLE: M.F.A., Yale University; B.A., University of Virginia; Associate Professor

CLARKE, ALLANA: M.F.A., Mount Royal School of Art, Maryland Institute College of Art; B.F.A., New Jersey City University; Assistant Professor

DELAURA, PAMELA: M.F.A., Temple University; B.F.A., State University of New York at Buffalo; Associate Professor

EDGAR, JESSIKA: M.F.A., Cranbrook Academy of Art; M.A., B.A., California State University, Northridge; Assistant Professor

FITZGERALD, THOMAS P.: M.F.A., Cranbrook Academy of Art; B.F.A., Cleveland Institute of Art; Associate Professor Emeritus

GREGORY, SIOBHAN: M.F.A., University of Illinois at Chicago; M.A., Wayne State University; B.A., Pratt University; Senior Lecturer

HALEY, RICHARD: M.F.A., B.A., University of California, Davis; M.A., California State University, Sacramento; Lecturer

HATFIELD, ADRIAN: M.F.A., Ohio University; B.F.A., B.A., The Ohio State University; Associate Professor

HEGARTY, JOHN G.: M.F.A., M.A., Iowa University; B.A., Westmar College; Emeritus Professor

HOOPER, CAROLYN JANE: M.A., Wayne State University; B.A., University of Georgia; Associate Professor Emeritus

HULL, MARGARET: M.F.A., Cranbrook Academy of Art; B.F.A., Maryland Institute College of Art; Assistant Professor

JUPENA, URBAN R.: M.F.A., Cranbrook Academy of Art; B.F.A., Philadelphia College of Art; Professor Emeritus

KALMAN, LAUREN: M.F.A., The Ohio State University; B.F.A., Massachusetts College of Art; Associate Professor and Chair

KRITZMAN, BRIAN: M.F.A., Cranbrook Academy of Art; B.F.A., Wayne State University; Associate Professor

KUHNEN, CLAAS: M.F.A., Bowling Green University; Diploma, HAWK University of Applied Sciences and Arts; Lecturer

LARSON-VOLTZ, EVAN: M.F.A., Cranbrook Academy of Art; B.A., University of Wisconsin-Milwaukee; Associate Professor

MACALI, HEATHER: M.F.A., University of Wisconsin; B.A., Kent State University; Associate Professor

MACDONALD, KATIE: M.F.A., Cranbrook Academy of Art; B.A., University of Wisconsin-La Crosse; Lecturer

MOHAMMAD, SAIMA: M.F.A., Parsons School of Design at the The New School; B.F.A., Eastern Michigan University; Lecturer

MOLDENHAUER, JUDITH A.: M.F.A., University of Wisconsin, Madison; M.A., Stanford University; B.F.A., University of Illinois, Urbana; Professor

NAWARA, JAMES E.: M.A., University of Illinois - Chicago; B.A., School of the Art Institute of Chicago; Professor Emeritus

ORING, SHERYL A.: M.F.A., University of California - San Diego; B.S., University of Colorado; Professor

PAVKA, EVAN: M.Arch., McGill University; Assistant Professor

ROSAS, MELVIN: M.F.A., Tyler School of Art, Temple University; B.F.A., Drake University; Professor

TIBBS, MILLIE: M.F.A., Rhode Island School of Design; B.A., Vassar University; Associate Professor

TROFFKIN, ERIC: M.F.A., Cranbrook Academy of Art; B.A. Amherst College; Associate Professor

WEIR, MARY M. (MARGI): M.F.A., University of California Los Angeles; M.A. New Mexico State University; B.A. Wheaton College; Associate Professor

ZAJAC, JOSEPH B.: M.F.A., B.F.A., Eastern Michigan University; Professor Emeritus

ZIMMERMAN, MARILYN: M.F.A., School of the Art Institute of Chicago; B.A., Purdue University; Associate Professor Emerita

## Art History

APEL, DORA: Ph.D., University of Pittsburgh; M.A., Wayne State University; B.A., State University of New York, Binghamton; Professor Emerita

FRANKLIN, SARAH MARGARET: Ph.D., University of Cambridge; M.A., B.A., University of New Mexico; Associate Professor

JACKSON, MARION E.: Ph.D., M.A., B.A., University of Michigan; Distinguished Professor Emeritus

MADIGAN, BRIAN: Ph.D., University of Minnesota; M.A., University of New Brunswick; M.A., B.A., Rutgers University; Associate Professor

NOEL, SAMANTHA: Ph.D., M.A., Duke University; B.A., Brooklyn College; Associate Professor

OLMSTED, JENNIFER: Ph.D. Northwestern University; M.A., University of North Carolina; B.A., Bryn Mawr College; Associate Professor

## Program Offerings

### Studio Art

*Faculty Graduate Officer:* Heather Macali, Associate Professor

*Email:* graduateartanddesign@wayne.edu

The James Pearson Duffy Department of Art, Art History, and Design offers the Master of Arts with a major in Art (M.A.) and the Master of Fine Arts with a major in Art (M.F.A.).

- Art (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history-design/art-ma/>) – The M.A. program in the James Pearson Duffy Department of Art, Art History, and Design is a multidisciplinary program where students pursue a wide range of media through studio coursework. Students may use the M.A. degree to develop technical skills and a portfolio of work as a pathway to an M.F.A. degree or to advance in an existing career or industry.
- Art (M.F.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history-design/art-mfa/>) – The M.F.A. program in the James Pearson Duffy Department of Art, Art History, and Design is a multidisciplinary program where students pursue a wide range of media in an intensive studio environment. Students will have the ability to work deeply within one discipline or more broadly across media. Students develop critical capacities to advance their practice-based research and situate their work within larger cultural contexts.

### Art History

*Faculty Graduate Advisor:* Margaret Franklin, Associate Professor of Art History

*Email:* ai4589@wayne.edu (ai4589@wayne.edu?subject=Art%20History%20Graduate%20Program)

- Art History (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history-design/art-history-ma/>)

## How to Apply:

Complete the Wayne State online graduate application (<https://gradschool.wayne.edu/admissions/>). For admission consideration, submit the completed application, official transcripts, application fee, and other materials as directed.

### Deadlines

The art department has two application deadlines: October 1 (for the M.A. programs for study beginning in January) and January 15 (for the M.A. and M.F.A. programs for study beginning in August). Applications for M.F.A. studies will only be accepted for the January 15 deadline. The department deadlines supersede any other published deadline.

### Graduate Teaching Assistantships

The department deadline for Graduate Teaching Assistantships (GTAs) is January 15. The department has six GTA's. Current Students should apply by following the directions on the Graduate Teaching Assistantship (GTA) Application Form (<https://forms.wayne.edu/5e7a04184a59b/>).

Prospective Students should follow the directions in your graduate program application. To apply for a GTA your application will require the completion of a supplemental written statement summarizing the GTA applicant's purpose and goals. (no more than 500 words).

For all applications completed by the deadline, the applicant will receive a notification letter stating the department's decision.

## Art: Ceramics

### ACR 5000 Ceramic Multiples II Cr. 3

Advanced ceramics course focusing on the technical processes of throwing, prototyping, mold making, glaze calculation, and firing. Discussions may also include issues of professional practice, marketing, and branding. Offered Fall.

**Prerequisites:** ACR 4000

**Fees:** \$125

**Repeatable for 6 Credits**

### ACR 5550 Advanced Ceramics II Cr. 3

Continuation of ACR 4550; Advanced ceramics course focusing on conceptual development as it relates the creation of a unified body of work. Topics may include discussions of advanced techniques, professional practices, and contemporary issues in ceramics. Offered Every Term.

**Prerequisites:** ACR 4000 and ACR 4550

**Fees:** \$90

**Repeatable for 12 Credits**

### ACR 5880 Directed Projects in Ceramics Cr. 1-6

Independent projects and study in consultation with faculty. Offered Every Term.

**Fees:** \$90

**Repeatable for 6 Credits**

### **ACR 7550 Graduate Problems in Ceramics Cr. 3**

Individual problems in advanced ceramics. Offered Every Term.

**Prerequisites:** ACR 5550

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$100

**Repeatable for 24 Credits**

### **ACR 8880 MFA Studio: Ceramics Cr. 3-9**

Extended problems in ceramics; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$150

**Repeatable for 36 Credits**

## **Art: Design**

### **ADN 5000 History of Interior Design and Architecture Cr. 3**

History of architectural styles and the use of interior space with an emphasis on their application to contemporary interior design. Offered Yearly.

### **ADN 5200 Ethnographic Research Methods for Designers Cr. 3**

Introduction to a set of theoretical and methodological approaches stemming from the field of anthropology. Students utilize these approaches to enrich and inform their design processes from conceptual creation, to ideation and design development, to user testing. Offered Fall, Winter.

**Repeatable for 6 Credits**

### **ADN 5430 History of Costume Cr. 3**

Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors. Offered Fall.

### **ADN 5500 Independent Study: Design Cr. 1-2**

Independent Study: Design provides an opportunity for students to work independently on a project that is otherwise not addressed within the curriculum of their chosen field of study. Under the supervision of a faculty member, students will clarify the intent of their project and set goals for the semester. Process documentation will be required periodically throughout the semester, and projects will culminate in a portfolio document. Graduate students enrolled in this course are required to complete a thematically relevant research paper in addition to the project documentation and portfolio requirements. Coursework requirements are tailored to align with a student's individual project ideas. Offered Intermittently.

**Repeatable for 4 Credits**

### **ADN 6320 History of Modern Design I Cr. 3**

Major design trends in America and Europe from mid-nineteenth century to World War I. Covers a broad spectrum of the applied arts. Offered Fall.

### **ADN 6330 History of Modern Design II Cr. 3**

Major design trends in America and Europe from end of World War I through 1950s. Covers a broad spectrum of the applied arts. Offered Winter.

## **Art: Drawing**

### **ADR 5060 Advanced Concepts in Drawing and Painting Cr. 3-6**

Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

**Prerequisites:** ADR 3070 and APA 4000

**Fees:** \$30

**Repeatable for 6 Credits**

### **ADR 5070 Advanced Life Drawing Cr. 3**

Continued study of human figure based on observation. Composition. Expressive interpretation of the figure through broad range of media. Offered Fall, Winter.

**Prerequisites:** ADR 3070

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 6 Credits**

### **ADR 5080 Landscape Drawing Cr. 3**

Drawing or painting, as appropriate, outdoors at a variety of urban, suburban, and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.

**Prerequisites:** ADR 1050

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$30

**Repeatable for 6 Credits**

### **ADR 5090 Anatomy Cr. 3**

Superficial human anatomy including effects of muscular and skeletal systems. Drawing from both models and skeletons, lectures, demonstrations. Offered Yearly.

**Prerequisites:** ADR 2070

**Fees:** \$90

### **ADR 5100 Contexts of Studio Practice Cr. 3**

Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Equivalent:** APA 5100

**Repeatable for 6 Credits**

### **ADR 5160 Advanced Alternative Drawing Methods and Materials Cr. 3**

Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. New techniques will be incorporated into a personal body of work. Offered Yearly.

**Prerequisites:** ADR 2130

**Fees:** \$80

**Repeatable for 6 Credits**

### **ADR 5800 Directed Projects: Drawing Cr. 3-6**

Individual work supervised by faculty on arranged basis. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 12 Credits**

**ADR 7060 Graduate Problems in Drawing and Painting Cr. 3-9**

Emphasis on self-directed projects with advice from faculty. May include lectures, demonstrations, and visits to off-campus sites. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$30

**Repeatable for 24 Credits**

**ADR 7070 Graduate Life Drawing Cr. 3**

Individual projects based upon study of the human figure. Broad range of media encouraged. Offered Fall, Winter.

**Prerequisites:** ADR 5070

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 9 Credits**

**ADR 7080 Landscape Drawing Cr. 3**

Drawing or painting, as appropriate, outdoors at a variety of urban, suburban and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$30

**Repeatable for 15 Credits**

**ADR 8800 MFA Studio: Drawing Cr. 3-9**

Extended self-directed work in drawing (eighteen to twenty-seven hours per week). Consultation with appropriate graduate faculty on an arranged basis. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 36 Credits**

## Art: Design and Merchandising

**AFA 5400 Digital Fashion Illustration Cr. 3**

This course builds upon techniques introduced in AFA 4430 and emphasizes digital illustration tools. Students will develop their own stylized croquis in-computer and learn to render garments on the body. Adobe Illustrator, Photoshop, and 3D modeling software will be used to accurately produce digital illustrations and render virtual garments. Digital illustration techniques will prioritize effective visual communication of garment designs. Offered Fall.

**Prerequisites:** AFA 4430

**Fees:** \$65

**AFA 5410 Fashion Entrepreneurship Cr. 3**

Provides students with the knowledge and skillset required to succeed in new and pivotal business environments. Discussions focus on innovation in the development of business models with specific concern for ethics and sustainability at all stages of a brand's evolution. Upon completion of this course, students will be prepared to construct creative ideas into business ventures and assume leadership positions in entrepreneurial companies. Offered Fall.

**AFA 5422 Fashion Design: Flat Pattern Cr. 3**

Original designs from a basic sloper. Offered Yearly.

**Prerequisites:** ADN 2410

**Fees:** \$65

**Repeatable for 9 Credits**

**AFA 5424 Fashion Design: CAD Cr. 3**

Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Offered Fall.

**Fees:** \$65

**AFA 5442 Fashion Design: Draping Cr. 3**

Creation of original garments by draping on half-scale and standard-size dress forms. Offered Intermittently.

**Fees:** \$65

**Repeatable for 9 Credits**

**AFA 5460 Merchandising II Cr. 3**

Current trends in merchandising. Emphasis on global aspects. Offered Fall.

**Prerequisites:** AFA 3460

**AFA 5470 Visual Merchandising: Display Cr. 3**

Visual merchandising concepts and trends. Relationship of design elements and principles to the tools and structures used in display. Creative experimentation in the various media. Offered Winter.

**Prerequisites:** ACO 1200 or ACO 1230

**Fees:** \$65

**AFA 5472 Special Topics in Fashion Cr. 3**

Exploration of concepts and techniques related to fashion design. Topics may include sustainability, ethics, nontraditional materials, and wearable technologies. Offered Intermittently.

**Fees:** \$60

**Repeatable for 6 Credits**

**AFA 5480 Advanced Studio/Exhibition Cr. 3**

Development and display of a cohesive collection of design work in a culminating exhibition. Event planning and exhibition design including visual display and styling. Offered Yearly.

**Fees:** \$80

**Repeatable for 6 Credits**

**AFA 5490 Retail Math Cr. 3**

An overview of the merchandising principles and mathematics needed for retail planning, buying, and selling. Offered Winter.

**Prerequisites:** AFA 3460

**AFA 5992 Supervised Field Experience Cr. 3**

Supervised field experience designed to correlate classroom theory with practical work. Offered Fall.

**Repeatable for 6 Credits**

**AFA 5997 Seminar Cr. 3**

**Satisfies General Education Requirement:** Writing Intensive Competency Contemporary issues in fashion design and merchandising including professional practices and portfolio development. Required readings, presentations, discussion, lectures, and visits from industry professionals. Offered for undergraduate credit only. Offered Winter.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**AFA 7850 Seminar Cr. 3**

Development and practice of the research process and effective writing skills. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**AFA 7990 Directed Study Cr. 1-4**

Individual projects. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 8 Credits**

## Art: Fibers

**AFI 5650 Fibers: Studio II Cr. 3**

This course is an individualized exploration of fiber related techniques, materials, and concepts. Conceptual development and independent research are expected. Offered Every Term.

**Prerequisites:** AFI 4650

**Fees:** \$135

**Repeatable for 6 Credits**

**AFI 5660 Fabric Printing and Dyeing: Senior Project Cr. 3**

Extensive project or series of works determined by student; research and written statement. Offered Every Term.

**Prerequisites:** AFI 3660

**Fees:** \$110

**Repeatable for 6 Credits**

**AFI 5870 Directed Projects: Fibers Cr. 3-6**

Individual problems. Offered Fall, Winter.

**Repeatable for 12 Credits**

**AFI 7650 Graduate Problems in Weaving Cr. 3**

Advanced problems in weaving. Offered Every Term.

**Prerequisites:** AFI 5650

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

**Fees:** \$40

**Repeatable for 9 Credits**

**AFI 7660 Graduate Problems: Fabric Printing and Dyeing Cr. 3**

Individual problems in fibers. Offered Every Term.

**Prerequisites:** AFI 5660

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

**Fees:** \$40

**Repeatable for 9 Credits**

**AFI 8860 MFA Studio: Fibers Cr. 3-9**

Supervised creative work done in the major concentration. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

**Fees:** \$40

**Repeatable for 36 Credits**

## Art: Graphic Design

**AGD 5250 Graphic Design III: Complexity and Variety in Design Cr. 3**

Complex design situations. Research and methodology. Project may include package design, instruction manuals, book and brochure design, publication design. Offered Fall, Winter.

**Prerequisites:** AGD 2240, AGD 2250, AGD 3250, and AGD 4250

**Fees:** \$90

**AGD 5260 Senior Seminar Cr. 3**

**Satisfies General Education Requirement:** Writing Intensive Competency Issues affecting the theory, history, and practice of design; impact of design on society and impact of society on design. Required readings, student presentations, class discussion, slide lectures, guest speakers. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered Winter.

**Prerequisites:** 2 of (ACO 1200, ACO 1230, or ACO 1270), AGD 2230, AGD 2240, AGD 2250, AGD 3250, and AGD 4250

**Fees:** \$50

**AGD 5700 Special Topics Cr. 3**

Examination of specific issue in design theory, history or practice. Topics may include: corporate identity, globalization of design, exhibition design, design history. Offered Every Term.

**Prerequisites:** AGD 3250 with a minimum grade of D-

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 15 Credits**

**AGD 5740 Interactivity Cr. 3**

Theory and practice of digital user experience design. Includes prototyping and some programming for the design of websites, apps, and digital media. Builds on foundational interactive, typography and graphic design skills. Offered Yearly.

**Prerequisites:** AGD 2230, AGD 2240, AGD 2250, AGD 3250, AGD 3260, or AGD 4250

**Fees:** \$90

**AGD 5750 Information Design Cr. 3**

Theory and practice of user-centered design to help people find, understand, and use information. Includes the visualization of information for such things as instructions, maps, forms, diagrams, and digital media. Offered Yearly.

**Prerequisites:** AGD 2230, AGD 2240, AGD 2250, AGD 3250, or AGD 4250

**Fees:** \$90

**AGD 5890 Directed Projects: Graphic Design Cr. 3-6**

Individual problems. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 12 Credits**

**AGD 5990 Field Study: Internship Cr. 3**

Supervised field experience designated to correlate classroom theory with practical work. Offered Every Term.

**Prerequisites:** AGD 3250 with a minimum grade of D-

**Restriction(s):** Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$30

**Repeatable for 6 Credits**

**AGD 5997 Senior Studio Cr. 3**

Extended student projects such as identity systems with various applications, families of package design, series of form design, or poster series. Possible collaborative projects; extensive research. Offered Fall, Winter.

**Prerequisites:** AGD 2230, AGD 2240, AGD 2250, AGD 3250, AGD 4250, 2 of (ACO 1200, ACO 1230, or ACO 1270), and 2 of (AGD 3000-6999 or AGD 3000-6999)

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

### **AGD 6260 Advanced Typography Cr. 3**

Advanced and experimental typography; typography as an expressive language in 2-D and 3-D; projects in information design. Offered Intermittently.

**Prerequisites:** AGD 2250 and AGD 4250

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

### **AGD 7250 Graduate Problems in Graphic Design Cr. 3-9**

Individual problems in advanced advertising design. Offered Fall, Winter.

**Prerequisites:** AGD 5250 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

**Fees:** \$90

**Repeatable for 24 Credits**

## **Art: Industrial Design**

### **AID 5300 Advanced Studio/Product Cr. 3**

Advanced techniques in presentation of design solutions. Students build upon their ability to communicate two-dimensionally; introduction of digital manipulation and creation software. Offered Fall, Winter.

**Prerequisites:** AID 3300

**Fees:** \$20

**Repeatable for 15 Credits**

### **AID 5302 Advanced Studio/Batch Production Cr. 3**

In this studio class students will learn about techniques of batch limited production of design objects and aspects of entrepreneurship. Students will design, produce, package, and market a simple consumer object. Offered Fall, Winter.

**Prerequisites:** AID 3300

**Fees:** \$20

**Repeatable for 6 Credits**

### **AID 5310 Advanced Presentation Cr. 3**

Advanced techniques in the presentation of design solutions. Students build on their ability to communicate two-dimensionally, with introduction of digital manipulation and creation software. Offered Fall.

**Prerequisites:** AID 3310

**Fees:** \$100

**Repeatable for 9 Credits**

### **AID 5330 3-D Modeling Cr. 3**

Principles of three-dimensional modeling. Surface development, rendering, and creation of virtual environments. Offered Fall.

**Prerequisites:** AID 3300

**Fees:** \$100

**Repeatable for 9 Credits**

### **AID 5997 Senior Seminar Cr. 3**

**Satisfies General Education Requirement:** Writing Intensive Competency Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Offered Every Other Year.

### **AID 6300 Advanced Studio: Transportation Cr. 3**

Form and proportion studies. Development of sketch techniques for communicating the complex form of the automotive body. Taught by professional automotive designers. Offered Fall, Winter.

**Prerequisites:** AID 3300

**Fees:** \$20

**Repeatable for 9 Credits**

### **AID 6301 Design for Urban Mobility Cr. 3**

Considers broad questions of mobility and how design can enable and support mobility through urban space. Students will engage in projects that address these questions in different ways including products, spaces, experiences, and other forms of design interventions. Offered Fall, Winter.

**Prerequisites:** AID 3300

**Fees:** \$20

**Repeatable for 6 Credits**

### **AID 6310 Advanced Studio/Exhibit Cr. 3**

Advanced design concepts in exhibit design. Project planning, ideas of brand imaging, phenomenological notions of the spatial experience. Offered Fall.

**Prerequisites:** AID 5300

**Fees:** \$20

**Repeatable for 9 Credits**

### **AID 7300 Graduate Industrial Design Cr. 3-9**

Individual problems in industrial design. Offered Fall, Winter.

**Prerequisites:** AID 5300 or AID 6300

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

**Fees:** \$20

**Repeatable for 24 Credits**

## **Art: Interior Design**

### **AIA 5010 Furniture/Product Workshop Cr. 3**

History, ergonomic and design development of furniture and product design. Projects evolve from hand and CAD drawings to scaled models of furniture and product designs. Offered Fall.

**Prerequisites:** AIA 1610, AIA 2610, and AIA 5610

**Fees:** \$55

**Repeatable for 9 Credits**

### **AIA 5020 Special Topics in Interior Design Cr. 3**

Exploration of concepts and techniques related to the field of Interior Design. Offered Yearly.

**Prerequisite:** AIA 1610

**Repeatable for 9 Credits**

### **AIA 5610 Interior Materials and Systems Cr. 3**

Estimating, specifying, and the techniques used in the application of materials and systems used in interior design. Lectures, guest speakers, and field trips. Offered Winter.

**Fees:** \$40

### **AIA 5620 Building Construction Systems in Architecture I Cr. 3**

Residential and commercial construction systems incorporating governmental and building codes; site and foundation to roof systems; small-scale hand and CAD documentation of architectural details. Offered Fall.

**Prerequisites:** AIA 2610 and AIA 3610

**Fees:** \$45

### **AIA 5630 Interior Lighting Design and Application Cr. 3**

Lighting sources, fixtures, manufacturer's lighting system and application to interior spaces. Basic lighting footcandle calculations; layouts and psychology of lighting description to be applied in a final project. Offered Winter.

**Prerequisites:** AIA 3610 and AIA 4610

**Fees:** \$40

**AIA 5640 Building Construction Systems in Architecture II Cr. 3**

Development of architectural construction documents: working drawings and written specifications of commercial interior space; plan, elevation, section, details and perspective through hand and CAD documentation. Offered Winter.

**Prerequisites:** AIA 2600, AIA 4600, AIA 4610, and AIA 5620

**Fees:** \$60

**AIA 5660 Supervised Field Experience Cr. 3**

Supervised field study experience designed to correlate classroom theory with professional practice. Offered Every Term.

**Fees:** \$35

**Repeatable for 6 Credits**

**AIA 5991 Directed Projects: Interior Design Cr. 3-6**

Individual problems. Offered Fall, Winter.

**Fees:** \$60

**Repeatable for 9 Credits**

**AIA 5997 Senior Seminar Cr. 3**

**Satisfies General Education Requirement:** Writing Intensive Competency

In this course, students will develop their distinct visual brand identity, professional portfolio and online presence. Students will gain greater competency in the contemporary design industry while developing skills in standard forms of professional communication. Offered Fall, Winter.

**Prerequisite:** AIA 3610 or AID 5300

**Fees:** \$60

**AIA 6610 Interior Design Studio IV Cr. 3**

Large-scale new or adaptive re-use: office, hospitality, health-care or retail interior spaces. Professional hand and CAD graphic and skill development. Integration of codes, ADA, human factors, HVAC and lighting principles, furniture and equipment specification related to specific environment. Offered Winter.

**Prerequisites:** AIA 4610 and AIA 5640

**Fees:** \$60

**AIA 6650 Business Practicum Cr. 2**

Examination of different types of business formations and their characteristics; professional practices and procedures, professional ethics, contemporary topics in interior design practice. Offered Fall.

**Prerequisites:** AIA 4610

**Fees:** \$60

## Art: Metalsmithing

**AME 5600 Advanced Jewelry and Metalsmithing Cr. 3**

Intellectual and conceptual nature of student's artwork; discussion and analysis. Methods of criticism. Offered Fall, Winter.

**Prerequisites:** AME 3601

**Fees:** \$90

**Repeatable for 6 Credits**

**AME 5860 Directed Projects: Metalsmithing Cr. 3-6**

Individual problems. Offered Fall, Winter.

**Repeatable for 21 Credits**

**AME 7600 Graduate Study in Metal Arts Cr. 3**

Individual problems. Directed study and project development in metal arts. Offered Fall, Winter.

**Prerequisites:** AME 5600

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 9 Credits**

**AME 8860 MFA Studio: Metal Arts Cr. 6-9**

Extended problems in metalsmithing; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 36 Credits**

## Art: Painting

**APA 5000 Oil Painting IV Cr. 3**

Individual development in painting. Offered Every Term.

**Prerequisites:** APA 4000

**Fees:** \$30

**Repeatable for 6 Credits**

**APA 5060 Advanced Concepts in Drawing and Painting Cr. 3-6**

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

**Prerequisites:** ADR 3070 or APA 4000

**Fees:** \$30

**Equivalent:** APA 7060

**Repeatable for 6 Credits**

**APA 5080 Landscape Painting Cr. 3**

Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered for undergraduate credit only. Offered Spring/Summer.

**Prerequisites:** APA 2000

**Fees:** \$30

**Repeatable for 6 Credits**

**APA 5100 Contexts of Studio Practice Cr. 3**

Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Equivalent:** ADR 5100

**Repeatable for 6 Credits**

**APA 5110 Watercolor Painting III Cr. 3**

Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.

**Prerequisites:** APA 3110

**Fees:** \$30

**Repeatable for 6 Credits**

**APA 5130 Figure Painting Advanced: Water Media Cr. 3**

Individual development in water media based on observation of human figure. Offered Yearly.

**Prerequisites:** APA 3130

**Fees:** \$90

**Repeatable for 6 Credits**

**APA 5140 Figure Painting Advanced: Oil and Other Media Cr. 3**

Individual development based on the human figure using any appropriate medium. Offered Yearly.

**Prerequisites:** APA 3140

**Fees:** \$90

**Repeatable for 6 Credits**

**APA 5160 Advanced Alternative Painting Media Cr. 3**

Individual work in the materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Offered Fall, Winter.

**Prerequisite:** APA 2130 with a minimum grade of C-

**Fees:** \$80

**Repeatable for 6 Credits**

**APA 5200 Advanced Mural Painting Cr. 3**

Individual work in the materials and methods of Buon Fresco painting and modern mural painting. Offered Fall.

**Prerequisite:** ACO 1200

**APA 5810 Directed Projects: Painting Cr. 3-6**

Self-directed work in consultation with graduate faculty on an arranged basis. Offered Fall, Winter.

**Repeatable for 15 Credits**

**APA 7000 Graduate Oil Painting Cr. 3**

Individual work in oil painting, or other material as appropriate. Offered Every Term.

**Prerequisite:** APA 5000 with a minimum grade of C

**Restriction(s):** Enrollment limited to students in the MA in Fine Arts or Master of Fine Arts programs; enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$30

**Repeatable for 9 Credits**

**APA 7060 Graduate Problems in Drawing and Painting Cr. 3-9**

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$30

**Repeatable for 15 Credits**

**APA 7080 Landscape Painting Cr. 3**

Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Interpretation of landscape subjects through observation and imagination. Students are expected to drive or carpool to locations within an hour of Detroit. Offered Spring/Summer.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$30

**Repeatable for 15 Credits**

**APA 7110 Graduate Watercolor Painting Cr. 3**

Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.

**Prerequisite:** APA 5110 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$30

**Repeatable for 9 Credits**

**APA 7130 Graduate Problems in Figure Painting: Water Media Cr. 3**

Individual development of images based on the human figure. Offered Yearly.

**Prerequisite:** APA 5130 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 6 Credits**

**APA 7140 Graduate Problems in Figure Painting: Oil Media Cr. 3**

Individual development of images based on the human figure. Offered Yearly.

**Prerequisite:** APA 5140 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 9 Credits**

**APA 8810 MFA Studio: Painting Cr. 3-9**

Extended self-directed work in painting (eighteen to twenty-seven hours per week). Consultation with appropriate graduate faculty on an arranged basis. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 36 Credits**

## Art: Photography

**APH 5410 Photographic Histories and Processes Cr. 3**

This course introduces students to the history of photography and historic photographic processes. It will familiarize the student with the key figures in photographic history and artistic movements throughout its history while giving them hands on experience with antique photographic techniques. Offered Fall.

**Prerequisites:** APH 2400

**Fees:** \$185

**APH 5440 Experimental Photography Cr. 3-6**

Work in non-traditional processes including image and emulsion transfer, hand-applied emulsions, laser copy and xerographic transfer. Offered Every Other Year.

**Prerequisites:** APH 3410

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$180

**Repeatable for 9 Credits**

**APH 5450 Selected Topics in Photography Cr. 3**

Topics to be announced in Schedule of Classes. Offered Yearly.

**Prerequisites:** APH 4410

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$180

**Repeatable for 6 Credits**



**APH 5470 Photography Portfolio and Contemporary Practices Cr. 3**

This course is for upper level photo concentrators in order to bring together advanced skills and ideas about image making. Students are expected to work independently on individual projects with the expectation of it culminating in a body of work. Through group and individual critiques with faculty and visiting artists, readings, discussions, and field trips, students will refine their skills as photographers and learn how to verbally articulate issues in their own work as well as the work of others. Offered Winter.

**Prerequisites:** APH 4410 or APH 4420

**Fees:** \$180

**APH 5850 Directed Projects: Photography Cr. 3-9**

Individual problems. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$180

**Repeatable for 15 Credits**

**APH 5860 Social Documentary: Community, Compassion, and Activism Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry  
Photographic documentation applied to social cause, community representation, and visual/multicultural critical theory. Offered Intermittently.

**Prerequisites:** APH 2400

**Fees:** \$180

**APH 7400 Graduate Photography Cr. 3-9**

Individual problems in advanced photography. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$180

**Repeatable for 24 Credits**

**APH 8850 MFA Studio: Photography Cr. 3-9**

Extended problems in photography; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$180

**Repeatable for 36 Credits**

## Art: Printmaking

**APH 5470 Photo-Processes for Printmaking II Cr. 3**

Light sensitive printmaking processes are explored, and may include photo-lithography, photo-etching, photo-screen printing, and cyanotypes. Students may create prints utilizing traditional or digital drawing, analog or digital photography, and hybrid techniques. Emphasis on creating a conceptually focused body of work. Offered Winter.

**Prerequisites:** APR 3470

**Fees:** \$115

**Repeatable for 9 Credits**

**APH 5480 Intaglio II Cr. 3**

Further development of intaglio printmaking skills including: range of techniques, color methods, and printing. Emphasis on creating a conceptually focused body of work. Offered Fall, Winter.

**Prerequisites:** APR 3480

**Fees:** \$110

**Repeatable for 9 Credits**

**APR 5490 Lithography II Cr. 3**

Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.

**Prerequisites:** APR 3490

**Fees:** \$110

**Repeatable for 9 Credits**

**APR 5500 Screen Printing II Cr. 3**

Further development of screen-printing techniques and printing. Emphasis on creating a conceptually focused body of work. Offered Yearly.

**Prerequisites:** APR 3500

**Fees:** \$110

**Repeatable for 9 Credits**

**APR 5510 Relief and Experimental Printmaking II Cr. 3**

Emphasis on creating a conceptually focused body of work and increased relief technical skills through the practice of multiple block/plate printing, color, large format, unique format, and hybrid techniques. Offered Spring/Summer.

**Prerequisites:** APR 3510

**Fees:** \$90

**Repeatable for 9 Credits**

**APR 7470 Graduate Photo Processes for Printmaking Cr. 3**

Exploration of non-traditional formats and print surfaces. Editioning optional. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$115

**Repeatable for 9 Credits**

**APR 7480 Graduate Intaglio Cr. 3**

Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$110

**Repeatable for 9 Credits**

**APR 7490 Graduate Lithography Cr. 3**

Advanced work in lithography. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$110

**Repeatable for 6 Credits**

**APR 7500 Graduate Serigraphy Cr. 3**

Advanced work in serigraphy. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$110

**APR 7510 Graduate Relief and Experimental Printmaking Cr. 3**

Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 15 Credits**

**APR 8840 MFA Studio: Printmaking Cr. 3-9**

Extended problems in printmaking; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$100

**Repeatable for 36 Credits**

## Art: Sculpture

**ASL 5150 Advanced Sculpture Cr. 3**

Development of personal and professional body of work. Discussions, lectures, assignments. Offered Every Term.

**Prerequisites:** ASL 3150

**Fees:** \$90

**Repeatable for 9 Credits**

**ASL 5170 Figurative Sculpture II Cr. 3**

Emphasis on advanced and self-directed problems in figurative sculpture. Offered Yearly.

**Prerequisites:** ASL 3170

**Fees:** \$90

**Repeatable for 9 Credits**

**ASL 5180 Sculpture: Advanced Technology Cr. 3-6**

One major project, which explores the application of non-traditional materials and technologies: research, industrial liaisons, equipment. Offered Intermittently.

**Prerequisites:** ASL 5170

**Fees:** \$200

**Repeatable for 12 Credits**

**ASL 5190 Sculpture Foundry II Cr. 3**

Development of ideas and skills using either casting or fabrication or both. Offered Yearly.

**Prerequisites:** ASL 3190

**Fees:** \$115

**Repeatable for 9 Credits**

**ASL 5200 Wood Shop Practice II Cr. 3**

This course explores the tools, machinery, and commonly used materials common to the wood shop environment. Processes suitable for studio art, craft, and design practices are examined. Problem-solving ability and technical skill range are expanded through exercises introducing advanced ordered sequences of tool use and material handling. Offered Every Other Year.

**Prerequisites:** ASL 3200

**Fees:** \$150

**Repeatable for 9 Credits**

**ASL 5300 Moldmaking II Cr. 3**

This course examines advanced studio moldmaking practices suitable for studio art, craft, and design scaled practice. Problem solving ability and technical skills are enhanced through the application of various moldmaking techniques and materials to advanced moldmaking problems. Offered Every Other Year.

**Prerequisites:** ASL 3300

**Fees:** \$175

**Repeatable for 9 Credits**

**ASL 5810 Special Topics in Sculpture Cr. 3**

Topics to be announced in Schedule of Classes. Offered Intermittently.

**Prerequisites:** ADR 1050, ACO 1200, ACO 1230, or ACO 1270

**Fees:** \$90

**Repeatable for 9 Credits**

**ASL 5820 Directed Projects Cr. 3-6**

Independent projects done in consultation with instructor. Offered Fall, Winter.

**Fees:** \$90

**Repeatable for 9 Credits**

**ASL 7150 Graduate Sculpture Cr. 3**

Graduate-level problems. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 9 Credits**

**ASL 8820 MFA Studio: Sculpture Cr. 3-9**

Extended problems in sculpture; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Fees:** \$90

**Repeatable for 36 Credits**

## Art Colloquia, Seminars, and Special Courses

**ACS 5200 Art Gallery Management Cr. 3**

Offers a larger sense of the profession gained through readings, opportunities to network within and outside Wayne State University's art galleries, and hands-on experience. The following operational fundamentals are thoroughly examined: exhibition and season design, marketing, budgeting, and standard facility requirements. Offered Winter.

**Repeatable for 6 Credits**

**ACS 5210 Art Gallery Internship Cr. 1-3**

Provides students with opportunities to serve as interns at galleries and museums internal and external to the department. Students update the instructor with documentation of significant projects on which they have worked. Offered Every Term.

**Repeatable for 6 Credits**

### **ACS 5300 Studio Art Internship Cr. 1-3**

The internship will be performed in consultation with faculty. Students enrolled in the course will gain professional and practical experience in order to augment their field of study, preparing them for a career post-graduation. It is geared for studio art students who would like to gain real-world experience in an artist's studio or at a related organization/business. Students must secure a host organization or artist's studio to sponsor their internship prior to admittance into the course. The host organization or artist's studio must provide a plan-of-work outlining the work that will be performed over the course of the 10-week internship. For successful completion of this course, the host organization/artist's studio must sign the plan-of-work at the conclusion of the internship acknowledging that the student's work was completed. While unpaid internships are acceptable, paid internships are preferable. Offered Every Term.

**Repeatable for 6 Credits**

### **ACS 5500 Independent Study: Art Cr. 1-2**

Independent Study: Art provides an opportunity for students to work independently on a project that is otherwise not addressed within the curriculum of their chosen field of study. Under the supervision of a faculty member, students will clarify the intent of their project and set goals for the semester. Process documentation will be required periodically throughout the semester, and projects will culminate in a portfolio document. Graduate students enrolled in this course are required to complete a thematically relevant research paper in addition to the project documentation and portfolio requirements. Coursework requirements are tailored to align with a student's individual project ideas. Offered Intermittently.

**Repeatable for 4 Credits**

### **ACS 5550 Special Topics Cr. 3**

Students examine specific issues related to one or more of the department's studio disciplines. Taught on a rotational schedule by faculty from all of the fine art concentrations. Offered Every Term.

**Prerequisites:** ACO 1230, ACO 1200, and ACO 1270

**Fees:** \$30

**Repeatable for 6 Credits**

### **ACS 5650 Museum Culture: Histories, Critiques, Practices Cr. 3**

The art museum as a subject of cultural history and criticism, social policy, and art. Includes panel discussions among museum professionals and opinion leaders, designed to explore current issues. Offered Yearly.

### **ACS 5996 Honors Project Cr. 3**

Students complete a substantial creative project reflecting conceptual issues, determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Every Term.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

### **ACS 5997 Professional Practices in the Visual Arts II Cr. 3**

**Satisfies General Education Requirement:** Writing Intensive Competency Capstone course for BFA students. Interdisciplinary seminar on contemporary issues in the visual arts. Topics include studio and professional practices, history, and criticism related to art making. Emphasis will be placed on best practices regarding exhibition preparation and display. Course will conclude with exhibition of student work. Offered Fall, Winter.

**Prerequisites:** ACS 3997

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students.

### **ACS 7998 Master of Arts Seminar Cr. 2-3**

Directed reading, research, bibliography. Offered fall semester only. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

### **ACS 7999 Master's Essay Direction Cr. 1-3**

Offered Fall, Winter.

**Restriction(s):** Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students.

### **ACS 8999 Master's Thesis Research and Direction Cr. 1-8**

Offered Fall, Winter.

**Restriction(s):** Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History; enrollment is limited to Graduate level students.

**Repeatable for 8 Credits**

## **Art Graduate Courses**

### **ART 0890 MFA Progress Review Cr. 0**

Students present to their MFA committee members the culmination of all work created over the course of the semester, including any written material/research projects. Visiting artist or critic is invited for this review. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.

**Repeatable for 0 Credits**

### **ART 0892 MFA Assessment Review Cr. 0**

Students formally present to their MFA committee members the culmination of all work created over the course of the semester, including any written material/research projects. A 500-word artist statement is required and must be submitted to committee members 1 week prior to reviews. (Visiting artist or critic invited for this review). Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.

**Repeatable for 0 Credits**

### **ART 8990 Graduate Seminar Cr. 3**

Graduate Seminar is a topical lecture course. This course rotates thematically: Professional Practice, Art Theory and Critical Practice, and Creative Practice. MFA students must successfully complete 3 seminar courses, covering each topic. This course may be taken as an elective for MA students. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 9 Credits**

### **ART 8992 Graduate Studio Cr. 3**

This interdisciplinary studio course focuses the production and critique of visual art. It is an ongoing discussion of individual work with special reference to current issues, theories, and concerns in contemporary art as applied to students visual artwork. Students will be required to produce work and writing, and present and discuss that work in an interdisciplinary context. Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.

**Repeatable for 9 Credits**

### **ART 8994 Graduate Hours Cr. 1-3**

An intensive studio course focusing on independent projects and self-directed research in consultation with chosen faculty member. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.

**Repeatable for 20 Credits**

**ART 8996 MFA Thesis Cr. 1-4**

MFA Thesis is a capstone course to be taken in the final two semesters of an MFA student's degree program. Students will create a body of work to be shown in a culminating solo exhibition in the Art Department Gallery or other appropriate venue. To accompany the exhibition, students must produce a written thesis document and submit an image portfolio. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Art; enrollment is limited to Graduate level students.

**Repeatable for 8 Credits**

## Art History

**AH 5210 Hellenistic Art Cr. 3**

Sculpture, painting and architecture of the Greek world from Alexander the Great to Cleopatra. Offered Intermittently.

**Prerequisites:** AH 1110 and AH 1120

**AH 5250 Ancient Rome Cr. 3**

Development of Rome into an imperial capital. Design, function and political significance of public monuments in the city. Offered Intermittently.

**Prerequisites:** AH 1110 and AH 1120

**AH 5260 Classical Greek Art Cr. 3**

Greek painting, sculpture and architecture of the fifth and fourth centuries B.C. Emphasis on decorative programs of temples and cult statues. Offered Intermittently.

**Prerequisites:** AH 1110 and AH 1120

**AH 5270 Roman Painting and Sculpture Cr. 3**

Painting and sculpture of the Roman Republic and Empire, and their cultural context. Offered Yearly.

**Prerequisites:** AH 1110 and AH 1120

**AH 5310 The Ancient City of Athens Cr. 3**

The history of Athens as an urban center in antiquity. Public monuments, buildings and landscape as reflecting the city's aspirations and fortunes. Offered Intermittently.

**Prerequisites:** AH 1110 and AH 1120

**AH 5450 Art and Architecture in the High Middle Ages Cr. 3**

Art and architecture in western Europe, 1050-1250. Development of Romanesque and Gothic styles in architecture, painting, and sculpture. Offered Intermittently.

**Prerequisites:** AH 1110 and AH 1120

**AH 5500 Early Renaissance in Italy Cr. 3**

Art and architecture from Giotto to Botticelli; transformation of late medieval art prior to Black Death, classical revival in Florence; North Italian artists such as the Bellinis and Mantegna. Offered Every Other Year.

**Prerequisites:** AH 1110 and AH 1120

**AH 5510 High Renaissance and Mannerism in Italy Cr. 3**

The art of Leonardo, Raphael, Michelangelo, Titian, and their contemporaries. Offered Intermittently.

**Prerequisites:** AH 1110 and AH 1120

**AH 5520 Art of Renaissance Venice Cr. 3**

Art of fifteenth and sixteenth century Venice considered in its socio-political milieu. Offered Every Other Year.

**Prerequisites:** AH 1110 and AH 1120

**AH 5540 Art of the 1960s Cr. 3**

This course examines the art created by artists of color who were typically marginalized by the American art world during this historical moment. First, we will consider the artistic tendencies of the mainstream artworld, and then delve into the creative and political pursuits of non-white artists of this time period. One of the principle aims of this course is to consider the political, social, and cultural context that impacted the creation of their art as well as the ways in which the creative endeavors of these artists of color intersected with the goals of movements like the Black Power Movement, the Chicano Movement, and the Women's Liberation Movement. Offered Every Other Year.

**Prerequisites:** AH 3700, AH 3750, or AH 3760

**AH 5545 Black Women in Contemporary Art Cr. 3**

This course will explore contemporary visual and performance art created by women of the Black Diaspora. Critical race, gender, sexuality and multiculturalism theory will be utilized to strengthen the visual analysis of artworks. For the duration of the semester, students will examine artists who defined art of the 1960s and 1970s, as well as art reflective of the multiculturalism and identity politics of the 1980s and the early 1990s and will then consider the audacious yet ambitious art of the post-black era. This course embraces the subjectivities of cisgendered and transgendered people of the feminine experience, femmes, and nonbinary people. Keeping intersectionality in mind, this course also considers Black women artists who confront gender inequality, classism, homophobia, transphobia, and systemic racism. Offered Fall.

**Prerequisites:** AH 3700

**AH 5560 Special Topics Cr. 3**

Students examine specific issues related to art history. Offered for undergraduate credit only. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Repeatable for 12 Credits**

**AH 5570 Performance Art of the Americas Cr. 3**

Explores Performance Art created in North, Central, and South America, as well as in the Caribbean. Performance Art is a Western visual art movement in which the artist's body is the primary medium of expression, and this art form's evolution will be examined from the late nineteenth to the twenty-first centuries. Offered Fall.

**AH 5695 Art of Revolutionary Europe Cr. 3**

This course explores European paintings, prints, photography, fashion, architecture and interior design from 1789-1851, including the art of David, Delacroix, Turner, Friedrich, Goya, and Courbet and the styles of Neoclassicism, Romanticism, the Regency, Napoleon, and Realism. Offered Every Other Year.

**AH 5705 Impressionism and Post-Impressionism Cr. 3**

This course explores French Impressionism and Post-Impressionism in the context of social and technological change, fashion, the growth of Paris, the birth of the suburbs, and questions of gender, race, sexuality, and the environment. Artists include Manet, Monet, Cassatt, Cézanne, Van Gogh, and many others. Offered Intermittently.

**AH 5710 Trends in Nineteenth Century Art Cr. 3**

Topics to be announced in Schedule of Classes. Offered Every Other Year.

**Prerequisites:** AH 1110 and AH 1120

**AH 5715 Modernism: Nineteenth and Twentieth Centuries Cr. 3**

Origins of Modernism in the mid-nineteenth century; avant-garde art in Europe and the U.S. from 1850 to 1950; theories of Modernism in the visual arts. Offered Every Other Year.

**Prerequisites:** AH 1110 and AH 1120

**AH 5720 Twentieth Century Art Cr. 3**

European and American paintings, sculpture, and new media surveyed from 1900 to present. Offered Every Other Year.

**Prerequisites:** AH 1110 and AH 1120

**AH 5735 Art 1900-1945 Cr. 3**

European and American avant-garde art, Dada and Surrealism, the interwar period, and Abstract Expressionism. Offered Every Other Year.

**Prerequisites:** AH 1110 and AH 1120

**AH 5755 Gender and Race in Visual Culture Cr. 3**

This course will interrogate the ways in which gendered and racialized bodies are epitomized in the myriad of form that comprise visual culture.

Offered Fall.

**AH 5780 Topics in Twentieth-Century Art Cr. 3**

Topics to be announced in Schedule of Classes. Offered Yearly.

**Prerequisites:** AH 1110 and AH 1120

**Repeatable for 12 Credits**

**AH 5855 Museum Practicum Cr. 3**

Cooperative arrangement between the art history program and the Detroit Institute of Arts, in which the student applies art historical training to a current project or exhibition in the museum. Offered Every Other Year.

**Prerequisites:** AH 1110 and AH 1120

**AH 5990 Directed Study Cr. 1-3**

Supervised advanced reading and research in the history of art. Offered Fall, Winter.

**Restriction(s):** Enrollment limited to students in a Bachelor of Arts or Master of Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 6 Credits**

**AH 5997 Seminar Cr. 3**

Readings, discussion, and research paper on special topics in art history; topics to be announced in Schedule of Classes. Graduate students undertake research paper in addition to other assignments. Offered Yearly.

**Prerequisites:** AH 1110 and AH 1120

**Restriction(s):** Enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 9 Credits**

**AH 5998 Honors Thesis Cr. 3**

Students write a substantial research paper on subject determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Intermittently.

**Restriction(s):** Enrollment is limited to students with a major in Art History Honors; enrollment is limited to Undergraduate level students.

**AH 7200 Seminar in Greek and Roman Art Cr. 3-6**

Topics to be announced in Schedule of Classes . Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 9 Credits**

**AH 7500 Seminar in Renaissance Art Cr. 3-6**

Topics to be announced in Schedule of Classes. Offered Intermittently.

**Restriction(s):** Enrollment is limited to students with a major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

**Repeatable for 9 Credits**

**AH 7700 Seminar in Modern Art Cr. 3**

Topics to be announced in Schedule of Classes . Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree; enrollment is limited to students in the Department of Art, Art History, and Design.

**Repeatable for 6 Credits**

**AH 7999 Master's Essay Direction Cr. 1-3**

Offered Fall, Winter.

**Restriction(s):** Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

**AH 8999 Master's Thesis Research and Direction Cr. 1-8**

Offered Fall, Winter.

**Restriction(s):** Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

**Repeatable for 8 Credits**