

ART AND ART HISTORY

Office: 150 Art Building, 450 Reuther Mall; 313-577-2980
Interim Chairperson: Brian Kritzman
<http://www.art.wayne.edu>

Art

ABT, JEFFREY: M.F.A., B.F.A., Drake University; Professor

AUBERT, DANIELLE: M.F.A., Yale University; B.A., University of Virginia;
Assistant Professor

BILAITIS, RICHARD J.: M.F.A., B.A., Wayne State University; Professor
Emeritus

DELAURA, PAMELA: M.F.A., Temple University; B.F.A., State University of
New York at Buffalo; Associate Professor

FITZGERALD, THOMAS P.: M.F.A., Cranbrook Academy of Art; B.F.A.,
Cleveland Institute of Art; Associate Professor Emeritus

GREGORY, SIOBHAN: M.F.A., University of Illinois at Chicago; M.A., Wayne
State University; B.A., Pratt University; Senior Lecturer

HALEY, RICHARD: M.F.A., B.A., University of California, Davis; M.A.,
California State University, Sacramento; Lecturer

HEGARTY, JOHN G.: M.F.A., M.A., Iowa University; B.A., Westmar College;
Emeritus Professor

JOHNSON, RAYNELD: Ph.D., B.A., Wayne State University; M.A., Michigan
State University; Senior Lecturer

JUPENA, URBAN R.: M.F.A., Cranbrook Academy of Art; B.F.A.,
Philadelphia College of Art; Professor Emeritus

KALMAN, LAUREN: MFA, The Ohio State University; BFA, Massachusetts
College of Art; Assistant Professor

KRITZMAN, BRIAN: M.F.A., Cranbrook Academy of Art; B.F.A., Wayne
State University; Associate Professor

LARSON, EVAN: M.F.A., Cranbrook Academy of Art; B.A., University of
Wisconsin-Milwaukee; Associate Professor

MacDONALD, Katie: M.F.A., Cranbrook Academy of Art; B.A., University of
Wisconsin-La Crosse; Lecturer

MOLDENHAUER, JUDITH A.: M.F.A., University of Wisconsin, Madison;
M.A., Stanford University; B.F.A., University of Illinois, Urbana; Associate
Professor

ROSAS, MELVIN: M.F.A., Tyler School of Art, Temple University; B.F.A.,
Drake University; Professor

SHAHEEN, VICTORIA: M.F.A., Cranbrook Academy of Art; B.F.A., Corcoran
College of Art and Design; Lecturer

TROFFKIN, ERIC: M.F.A., Cranbrook Academy of Art; B.A. Amherst
College; Associate Professor

WEIR, MARY M. (MARGI): M.F.A., University of California Los Angeles;
M.A. New Mexico State University; B.A. Wheaton College; Associate
Professor

WIDAWSKI, SUSAN: M.A., Wayne State University; B.S., Eastern Michigan
University; Lecturer

WILBERT, ROBERT J.: M.F.A., B.F.A., University of Illinois; Professor
Emeritus

ZAJAC, JOSEPH B.: M.F.A., B.F.A., Eastern Michigan University; Professor
Emeritus

ZIMMERMAN, MARILYN: M.F.A., School of the Art Institute of Chicago;
B.A., Purdue University; Associate Professor

Art History

APEL, DORA: Ph.D., University of Pittsburgh; M.A., Wayne State University;
B.A., State University of New York, Binghamton; Professor

FRANKLIN, SARAH MARGARET: Ph.D., University of Cambridge; M.A.,
B.A., University of New Mexico; Associate Professor

JACKSON, MARION E.: Ph.D., M.A., B.A., University of Michigan;
Distinguished Professor Emeritus

MADIGAN, BRIAN: Ph.D., University of Minnesota; M.A., University of New
Brunswick; M.A., B.A., Rutgers University; Associate Professor

NOEL, SAMANTHA: Ph.D., M.A., Duke University; B.A., Brooklyn College;
Assistant Professor

OLMSTED, JENNIFER: Ph.D. Northwestern University; M.A., University of
North Carolina; B.A., Bryn Mawr College; Associate Professor

- Art (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history/art-ma>)
- Art (M.F.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history/art-mfa>)
- Art History (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/art-art-history/art-history-ma>)

Art: Ceramics

ACR 5550 Advanced Ceramics Cr. 3

Advanced hand building and wheel throwing demonstrations. Lectures on historical and contemporary issues. Emphasis on personal growth and development. Offered Every Term.

Prerequisites: ACR 4550 with a minimum grade of D-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Fine Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 12 Credits

ACR 5880 Directed Projects: Ceramics Cr. 3-6

Independent projects and study in consultation with faculty. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Fine Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

ACR 7550 Graduate Problems in Ceramics Cr. 3

Individual problems in advanced ceramics. Offered Every Term.

Prerequisites: ACR 5550

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$100

Repeatable for 24 Credits

ACR 8880 MFA Studio: Ceramics Cr. 3-9

Extended problems in ceramics; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$150

Repeatable for 36 Credits

Art: Design

ADN 6320 History of Modern Design I Cr. 3

Major design trends in America and Europe from mid-nineteenth century to World War I. Covers a broad spectrum of the applied arts. Offered Fall.

Restriction(s): Enrollment limited to students in the Fine, Performing & Comm. Arts; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

ADN 6330 History of Modern Design II Cr. 3

Major design trends in America and Europe from end of World War I through 1950s. Covers a broad spectrum of the applied arts. Offered Winter.

Restriction(s): Enrollment limited to students in the Fine, Performing & Comm. Arts; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Art: Drawing

ADR 5060 Advanced Concepts in Drawing and Painting Cr. 3-6

Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Prerequisites: ADR 3070 and APA 4000

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$30

Equivalent: ADR 5700

Repeatable for 6 Credits

ADR 5070 Advanced Life Drawing Cr. 3

Continued study of human figure based on observation. Composition. Expressive interpretation of the figure through broad range of media. Offered Fall, Winter.

Prerequisites: ADR 3070

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 6 Credits

ADR 5080 Landscape Drawing Cr. 3

Drawing or painting, as appropriate, outdoors at a variety of urban, suburban, and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.

Prerequisites: ADR 1050

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$30

Equivalent: ADR 7080

Repeatable for 6 Credits

ADR 5090 Anatomy Cr. 3

Superficial human anatomy including effects of muscular and skeletal systems. Drawing from both models and skeletons, lectures, demonstrations. Offered Yearly.

Prerequisites: ADR 2070

Course Material Fees: \$90

ADR 5100 Contexts of Studio Practice Cr. 3

Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Equivalent: APA 5100

Repeatable for 6 Credits

ADR 5160 Advanced Alternative Drawing Methods and Materials Cr. 3

Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. New techniques will be incorporated into a personal body of work. Offered Yearly.

Prerequisites: ACO 1200, ADR 1050, and ADR 1060

Course Material Fees: \$80

Repeatable for 6 Credits

ADR 5700 Advanced Concepts in Drawing and Painting Cr. 3-6

Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Restriction(s): Enrollment is limited to Undergraduate level students; enrollment limited to students in the Fine, Performing & Comm. Arts; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$30

Equivalent: ADR 5060

Repeatable for 6 Credits

ADR 5800 Directed Projects: Drawing Cr. 3-6

Individual work supervised by faculty on arranged basis. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Repeatable for 998.99 Credits

ADR 7060 Graduate Problems in Drawing and Painting Cr. 3-9

Emphasis on self-directed projects with advice from faculty. May include lectures, demonstrations, and visits to off-campus sites. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$30

Equivalent: ADR 5060, ADR 7700

Repeatable for 24 Credits

ADR 7070 Graduate Life Drawing Cr. 3

Individual projects based upon study of the human figure. Broad range of media encouraged. Offered Fall, Winter.

Prerequisites: ADR 5070

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$90

Repeatable for 9 Credits

ADR 7080 Landscape Drawing Cr. 3

Drawing or painting, as appropriate, outdoors at a variety of urban, suburban and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$30

Equivalent: ADR 5080

Repeatable for 15 Credits

ADR 7700 Graduate Problems in Drawing and Painting Cr. 3-9

Emphasis on self-directed projects with advice from faculty. May include lectures, demonstrations, and visits to off-campus sites. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in the Fine, Performing & Comm. Arts; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$30

Equivalent: ADR 5060, ADR 7060

Repeatable for 24 Credits

ADR 8800 MFA Studio: Drawing Cr. 3-9

Extended self-directed work in drawing (eighteen to twenty-seven hours per week). Consultation with appropriate graduate faculty on an arranged basis. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 36 Credits

Art: Design and Merchandising

AFA 2410 Textiles Cr. 3

Introduction to fibers, yarns, fabric construction, design and finishes and how they relate to selection, use and care of textile products. Offered Fall, Winter.

Course Material Fees: \$35

AFA 2420 Fashion Design: Basic Construction Cr. 3

Application of color and design principles in construction of structured and unstructured garments. Offered Fall, Winter.

Course Material Fees: \$65

AFA 3400 Clothing and Culture Cr. 3

Functions and meanings of dress in diverse cultures and contemporary society with an interdisciplinary approach. Offered Fall.

AFA 3410 Textile Performance Analysis Cr. 3

Recent technological developments; introduction to textile testing, product analysis and industry specifications. Offered Winter.

Prerequisites: AFA 2410

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$40

AFA 3420 Fashion Design: Advanced Construction Cr. 3

Advanced methods of garment construction and fitting techniques. Development of skills in garment fit, shape and finish techniques. Introduction to flat pattern manipulation to create custom bespoke garments. Offered Fall.

Prerequisites: AFA 2410 with a minimum grade of D- and AFA 2420 with a minimum grade of D-

Course Material Fees: \$65

AFA 3460 Introduction to Merchandising Cr. 3

Psychological, economic considerations. Terminology and structure of the fashion industry and career opportunities. Offered Fall, Winter.

AFA 3470 Merchandise Information Cr. 3

Quality and value in merchandising. Manufacturing processes, government regulations and selling points in hard and soft lines. Offered Winter.

AFA 4430 Fashion Illustration Cr. 3

Basic fashion rendering techniques using a variety of media. Offered Every Other Year.

Prerequisites: ADR 1050

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Course Material Fees: \$40

Repeatable for 6 Credits

AFA 4460 Aesthetics of Apparel Design and Merchandising Cr. 3

Apparel design visual literacy and communication course with application to a range of products with aesthetic/design components. Computer-aided design applied to product development and presentation of apparel. Offered Winter.

Prerequisite: AFA 2410 with a minimum grade of C- and AFA 2420 with a minimum grade of C- and AFA 3460 with a minimum grade of C-

Course Material Fees: \$40

AFA 4990 Directed Study Cr. 2-4

Offered Every Term.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Repeatable for 4 Credits

AFA 5422 Fashion Design: Flat Pattern Cr. 3

Original designs from a basic sloper. Offered Yearly.

Prerequisites: AFA 2410 with a minimum grade of D-

Course Material Fees: \$25

Repeatable for 9 Credits

AFA 5430 History of Costume Cr. 3

Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors. Offered Fall.

AFA 5442 Fashion Design: Draping Cr. 3

Creation of original garments by draping on half-scale and standard-size dress forms. Offered Intermittently.

Course Material Fees: \$65

Repeatable for 9 Credits

AFA 5452 Fashion Design: Tailoring Cr. 3

Tailoring techniques applied to coats and suits. Offered Fall.

Prerequisites: AFA 2420 with a minimum grade of D- and AFA 5422 with a minimum grade of D- and AFA 5442 with a minimum grade of D-

Course Material Fees: \$65

Repeatable for 6 Credits

AFA 5460 Merchandising II Cr. 3

Current trends in merchandising. Emphasis on global aspects. Offered Fall.

Prerequisites: AFA 3460

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5470 Visual Merchandising: Display Cr. 3

Visual merchandising concepts and trends. Relationship of design elements and principles to the tools and structures used in display. Creative experimentation in the various media. Offered Fall, Winter.

Prerequisites: ACO 1200 and ACO 1230

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Course Material Fees: \$65

AFA 5472 Special Topics in Fashion Cr. 1-6

Application of unique printed and dyed fabrics to garment design. Surface design processes and motif development relating directly to clothing design are stressed, along with advanced garment construction techniques. Offered Spring/Summer.

Prerequisites: AFA 2420 with a minimum grade of D- and AFI 2660 with a minimum grade of D-

Course Material Fees: \$60

Repeatable for 12 Credits

AFA 5490 Economics of Merchandising Cr. 3

Application of merchandising principles and systematic planning to achieve profit goals. Offered Winter.

Prerequisites: AFA 3460

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5992 Supervised Field Experience Cr. 3

Supervised field experience designed to correlate classroom theory with practical work. Offered Fall.

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Repeatable for 6 Credits

AFA 5997 Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Winter.

Prerequisites: AFS 2390 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 3010 with a minimum grade of C or ENG 3020 with a minimum grade of C or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to Undergraduate level students; enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 6440 Computer-Aided Design for Apparel Design Cr. 3

Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Offered Winter.

Prerequisites: AFA 5440

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Course Material Fees: \$40

AFA 6993 Study Tour Cr. 3

Group tour to major market sources; observation and analysis of products and marketing procedures. Topics to be announced in Schedule of Classes. Offered Every Other Spr/Sum.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Art: Fashion Design and Merchandising

AFA 5422 Fashion Design: Flat Pattern Cr. 3

Original designs from a basic sloper. Offered Yearly.

Prerequisites: AFA 2410 with a minimum grade of D-

Course Material Fees: \$25

Repeatable for 9 Credits

AFA 5430 History of Costume Cr. 3

Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors. Offered Fall.

AFA 5442 Fashion Design: Draping Cr. 3

Creation of original garments by draping on half-scale and standard-size dress forms. Offered Intermittently.

Course Material Fees: \$65

Repeatable for 9 Credits

AFA 5452 Fashion Design: Tailoring Cr. 3

Tailoring techniques applied to coats and suits. Offered Fall.

Prerequisites: AFA 2420 with a minimum grade of D- and AFA 5422 with a minimum grade of D- and AFA 5442 with a minimum grade of D-

Course Material Fees: \$65

Repeatable for 6 Credits

AFA 5460 Merchandising II Cr. 3

Current trends in merchandising. Emphasis on global aspects. Offered Fall.

Prerequisites: AFA 3460

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5470 Visual Merchandising: Display Cr. 3

Visual merchandising concepts and trends. Relationship of design elements and principles to the tools and structures used in display. Creative experimentation in the various media. Offered Fall, Winter.

Prerequisites: ACO 1200 and ACO 1230

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Course Material Fees: \$65

AFA 5472 Special Topics in Fashion Cr. 1-6

Application of unique printed and dyed fabrics to garment design. Surface design processes and motif development relating directly to clothing design are stressed, along with advanced garment construction techniques. Offered Spring/Summer.

Prerequisites: AFA 2420 with a minimum grade of D- and AFI 2660 with a minimum grade of D-

Course Material Fees: \$60

Repeatable for 12 Credits

AFA 5490 Economics of Merchandising Cr. 3

Application of merchandising principles and systematic planning to achieve profit goals. Offered Winter.

Prerequisites: AFA 3460

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 5992 Supervised Field Experience Cr. 3

Supervised field experience designed to correlate classroom theory with practical work. Offered Fall.

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Repeatable for 6 Credits

AFA 5997 Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Topics to be announced in Schedule of Classes. Course satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Winter.

Prerequisites: AFS 2390 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 3010 with a minimum grade of C or ENG 3020 with a minimum grade of C or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to Undergraduate level students; enrollment is limited to students with a major in Design and Merchandising; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 6440 Computer-Aided Design for Apparel Design Cr. 3

Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Offered Winter.

Prerequisites: AFA 5440

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Course Material Fees: \$40

AFA 6993 Study Tour Cr. 3

Group tour to major market sources; observation and analysis of products and marketing procedures. Topics to be announced in Schedule of Classes. Offered Every Other Spr/Sum.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

AFA 7410 Practicum in Textile Testing Cr. 3

Recent developments in textiles and quality assurance practices. Standardized testing methods to determine textile properties and performance. No credit after AFA 3410. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Course Material Fees: \$25

AFA 7850 Seminar Cr. 3

Development and practice of the research process and effective writing skills. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

AFA 7990 Directed Study Cr. 1-4

Individual projects. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Science or Master of Arts degrees.

Repeatable for 8 Credits

Art: Fibers

AFI 5650 Weaving: Senior Project Cr. 3

Directed project in weaving. Research and written evaluative statement required. Offered Every Term.

Prerequisites: AFI 3650

Restriction(s): Enrollment limited to students in the Fine, Performing & Comm. Arts; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$135

Equivalent: AFI 3650, AFI 7650

Repeatable for 6 Credits

AFI 5660 Fabric Printing and Dyeing: Senior Project Cr. 3

Extensive project or series of works determined by student; research and written statement. Offered Every Term.

Prerequisites: AFI 3660

Restriction(s): Enrollment limited to students in the Fine, Performing & Comm. Arts; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

Repeatable for 6 Credits

AFI 5870 Directed Projects: Fibers Cr. 3-6

Individual problems. Offered Fall, Winter.

Restriction(s): Enrollment limited to students in the Fine, Performing & Comm. Arts; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Repeatable for 998.99 Credits

AFI 7650 Graduate Problems in Weaving Cr. 3

Advanced problems in weaving. Offered Every Term.

Prerequisites: AFI 5650

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$40

Repeatable for 9 Credits

AFI 7660 Graduate Problems: Fabric Printing and Dyeing Cr. 3

Individual problems in fibers. Offered Every Term.

Prerequisites: AFI 5660

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$40

Repeatable for 9 Credits

AFI 8860 MFA Studio: Fibers Cr. 3-9

Supervised creative work done in the major concentration. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Art; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$40

Repeatable for 36 Credits

Art:Graphic Design

AGD 5250 Graphic Design III: Complexity and Variety in Design Cr. 3

Complex design situations. Research and methodology. Project may include package design, instruction manuals, book and brochure design, publication design. Offered Fall, Winter.

Prerequisites: AGD 2240 with a minimum grade of D- and AGD 2250 with a minimum grade of D- and AGD 3250 with a minimum grade of D- and AGD 4250 with a minimum grade of D-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$90

AGD 5260 Senior Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Issues affecting the theory, history, and practice of design; impact of design on society and impact of society on design. Required readings, student presentations, class discussion, slide lectures, guest speakers. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$50

AGD 5700 Special Topics Cr. 3

Examination of specific issue in design theory, history or practice. Topics may include: corporate identity, globalization of design, exhibition design, design history. Offered Spring/Summer.

Prerequisites: AGD 3250 with a minimum grade of D-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$90

Repeatable for 15 Credits

AGD 5740 Interactivity Cr. 3

Theory and practice of digital user experience design. Includes prototyping and some programming for the design of websites, apps, and digital media. Builds on foundational interactive, typography and graphic design skills. Offered Yearly.

Prerequisites: AGD 2230 or AGD 2240 or AGD 2250 or AGD 3250 or AGD 3260 or AGD 4250

AGD 5750 Information Design Cr. 3

Theory and practice of user-centered design to help people find, understand, and use information. Includes the visualization of information for such things as instructions, maps, forms, diagrams, and digital media. Offered Yearly.

Prerequisites: AGD 2230 or AGD 2240 or AGD 2250 or AGD 3250 or AGD 4250

AGD 5890 Directed Projects: Graphic Design Cr. 3-6

Individual problems. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$90

Repeatable for 12 Credits

AGD 5990 Field Study: Internship Cr. 3

Supervised field experience designated to correlate classroom theory with practical work. Offered Every Term.

Prerequisites: AGD 3250 with a minimum grade of D-

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Course Material Fees: \$30

Repeatable for 6 Credits

AGD 5997 Senior Studio Cr. 3

Extended student projects such as identity systems with various applications, families of package design, series of form design, or poster series. Possible collaborative projects; extensive research. Offered Fall, Winter.

Prerequisites: 2 of ACO 1200, ACO 1230, ACO 1270 and 2 of AGD 3000-6999 and AGD 2230 and AGD 2240 and AGD 2250 and AGD 3250 and AGD 4250

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$90

AGD 6260 Advanced Typography Cr. 3

Advanced and experimental typography; typography as an expressive language in 2-D and 3-D; projects in information design. Offered Intermittently.

Prerequisites: AGD 4250 with a minimum grade of D-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$90

AGD 7250 Graduate Problems in Graphic Design Cr. 3-9

Individual problems in advanced advertising design. Offered Fall, Winter.

Prerequisites: AGD 5250 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

Course Material Fees: \$90

Repeatable for 24 Credits

AGD 8850 MFA Studio: Graphic Design Cr. 3-9

Extended problems in graphic design; individual research with 18 to 27 hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$200

Repeatable for 36 Credits

Art: Industrial Design

AID 5300 Advanced Studio/Product Cr. 3

Advanced techniques in presentation of design solutions. Students build upon their ability to communicate two-dimensionally; introduction of digital manipulation and creation software. Offered Fall, Winter.

Prerequisites: AID 3300

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$20

Repeatable for 15 Credits

AID 5302 Advanced Studio/Batch Production Cr. 3

In this studio class students will learn about techniques of batch limited production of design objects and aspects of entrepreneurship. Students will design, produce, package, and market a simple consumer object. Offered Fall, Winter.

Prerequisites: AID 3300

Repeatable for 6 Credits

AID 5310 Advanced Presentation Cr. 3

Advanced techniques in the presentation of design solutions. Students build on their ability to communicate two-dimensionally, with introduction of digital manipulation and creation software. Offered Fall.

Prerequisites: AID 3310

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$100

Repeatable for 9 Credits

AID 5330 3-D Modeling Cr. 3

Principles of three-dimensional modeling. Surface development, rendering, and creation of virtual environments. Offered Fall.

Prerequisites: AID 3300

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$100

Repeatable for 9 Credits

AID 5997 Senior Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered Every Other Year.

Restriction(s): Enrollment limited to students with a class of Senior; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

AID 6300 Advanced Studio: Transportation Cr. 3

Form and proportion studies. Development of sketch techniques for communicating the complex form of the automotive body. Taught by professional automotive designers. Offered Fall, Winter.

Prerequisites: AID 3300

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$20

Repeatable for 9 Credits

AID 6301 Design for Urban Mobility Cr. 3

Considers broad questions of mobility and how design can enable and support mobility through urban space. Students will engage in projects that address these questions in different ways including products, spaces, experiences, and other forms of design interventions. Offered Fall, Winter.

Prerequisites: AID 3300

Repeatable for 6 Credits

AID 6310 Advanced Studio/Exhibit Cr. 3

Advanced design concepts in exhibit design. Project planning, ideas of brand imaging, phenomenological notions of the spatial experience. Offered Fall.

Prerequisites: AID 5300

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$20

Repeatable for 9 Credits

AID 7300 Graduate Industrial Design Cr. 3-9

Individual problems in industrial design. Offered Fall, Winter.

Prerequisites: AID 5300 or AID 6300

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

Course Material Fees: \$20

Repeatable for 24 Credits

Art: Interior Design

AIA 5010 Furniture/Product Workshop Cr. 3

History, ergonomic and design development of furniture and product design. Projects evolve from hand and CAD drawings to scaled models of furniture and product designs. Offered Fall.

Prerequisites: AIA 1610 and AIA 2610 and AIA 5610

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$55

Repeatable for 9 Credits

AIA 5610 Interior Materials and Systems Cr. 3

Estimating, specifying, and the techniques used in the application of materials and systems used in interior design. Lectures, guest speakers, and field trips. Offered Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$40

AIA 5620 Building Construction Systems in Architecture I Cr. 3

Residential and commercial construction systems incorporating governmental and building codes; site and foundation to roof systems; small-scale hand and CAD documentation of architectural details. Offered Fall.

Prerequisites: AIA 2610 and AIA 3610

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$45

AIA 5630 Interior Lighting Design and Application Cr. 3

Lighting sources, fixtures, manufacturer's lighting system and application to interior spaces. Basic lighting footcandle calculations; layouts and psychology of lighting description to be applied in a final project. Offered Winter.

Prerequisites: AIA 3610 and AIA 4610

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$40

AIA 5640 Building Construction Systems in Architecture II Cr. 3

Development of architectural construction documents: working drawings and written specifications of commercial interior space; plan, elevation, section, details and perspective through hand and CAD documentation. Offered Winter.

Prerequisites: AIA 2600 and AIA 4600 and AIA 4610 and AIA 5620

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$60

AIA 5660 Supervised Field Experience Cr. 3

Supervised field study experience designed to correlate classroom theory with professional practice. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$35

Repeatable for 6 Credits

AIA 5991 Directed Projects: Interior Design Cr. 3-6

Individual problems. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$60

Repeatable for 9 Credits

AIA 5997 Senior Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Investigation of designers, styles, and periods of interior design through charettes and documentation. Resume and portfolio development and review; writing of intensive research paper. Offered Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$60

AIA 6610 Interior Design Studio IV Cr. 3

Large-scale new or adaptive re-use: office, hospitality, health-care or retail interior spaces. Professional hand and CAD graphic and skill development. Integration of codes, ADA, human factors, HVAC and lighting principles, furniture and equipment specification related to specific environment. Offered Winter.

Prerequisites: AIA 4610 and AIA 5640

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$60

AIA 6650 Business Practicum Cr. 2

Examination of different types of business formations and their characteristics; professional practices and procedures, professional ethics, contemporary topics in interior design practice. Offered Fall.

Prerequisites: AIA 4610

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Master of Arts degrees.

Course Material Fees: \$60

AIA 7990 Directed Study Cr. 1-4

Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

Course Material Fees: \$60

Art: Metalsmithing

AME 5600 Advanced Jewelry and Metalsmithing Cr. 3

Intellectual and conceptual nature of student's artwork; discussion and analysis. Methods of criticism. Offered Fall, Winter.

Prerequisites: AME 3601

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 6 Credits

AME 5860 Directed Projects: Metalsmithing Cr. 3-6

Individual problems. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Repeatable for 998.99 Credits

AME 7600 Graduate Study in Metal Arts Cr. 3

Individual problems. Directed study and project development in metal arts. Offered Fall, Winter.

Prerequisites: AME 5600

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 9 Credits

AME 8860 MFA Studio: Metal Arts Cr. 6-9

Extended problems in metalsmithing; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 36 Credits

Art: Painting

APA 5000 Oil Painting IV Cr. 3

Individual development in painting. Offered Every Term.

Prerequisites: APA 4000

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$30

Repeatable for 6 Credits

APA 5060 Advanced Concepts in Drawing and Painting Cr. 3-6

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Prerequisites: ADR 3070 or APA 4000

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$30

Equivalent: APA 5700, APA 7060

Repeatable for 6 Credits

APA 5080 Landscape Painting Cr. 3

Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered for undergraduate credit only. Offered Spring/Summer.

Prerequisite: APA 2000 with a minimum grade of C-

Restriction(s): Enrollment is limited to Undergraduate level students; enrollment is limited to students in the Department of Art and Art History.

Course Material Fees: \$30

Repeatable for 6 Credits

APA 5100 Contexts of Studio Practice Cr. 3

Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History.

Equivalent: ADR 5100

Repeatable for 6 Credits

APA 5110 Watercolor Painting III Cr. 3

Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.

Prerequisites: APA 3110 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$30

Repeatable for 6 Credits

APA 5130 Figure Painting Advanced: Water Media Cr. 3

Individual development in water media based on observation of human figure. Offered Yearly.

Prerequisites: APA 3130 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 6 Credits

APA 5140 Figure Painting Advanced: Oil and Other Media Cr. 3

Individual development based on the human figure using any appropriate medium. Offered Yearly.

Prerequisites: APA 3140 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 6 Credits

APA 5160 Advanced Alternative Painting Media Cr. 3

Individual work in the materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Offered Fall, Winter.

Prerequisite: APA 2130 with a minimum grade of C-

Course Material Fees: \$80

Repeatable for 6 Credits

APA 5200 Advanced Mural Painting Cr. 3

Individual work in the materials and methods of Buon Fresco painting and modern mural painting. Offered Fall.

Prerequisite: ACO 1200

APA 5700 Advanced Concepts in Drawing and Painting Cr. 3-6

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Prerequisites: APA 4000 with a minimum grade of C- or APA 3070 with a minimum grade of C-

Restriction(s): Enrollment is limited to Undergraduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science degrees.

Course Material Fees: \$30

Equivalent: APA 5060, APA 7060

Repeatable for 6 Credits

APA 5810 Directed Projects: Painting Cr. 3-6

Self-directed work in consultation with graduate faculty on an arranged basis. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Master of Arts or Master of Fine Arts degrees.

Repeatable for 998.99 Credits

APA 7000 Graduate Oil Painting Cr. 3

Individual work in oil painting, or other material as appropriate. Offered Every Term.

Prerequisite: APA 5000 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in the MA in Fine Arts or Master of Fine Arts programs.

Course Material Fees: \$30

Repeatable for 9 Credits

APA 7060 Graduate Problems in Drawing and Painting Cr. 3-9

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$30

Equivalent: APA 5060, APA 7700

Repeatable for 15 Credits

APA 7080 Landscape Painting Cr. 3

Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Interpretation of landscape subjects through observation and imagination. Students are expected to drive or carpool to locations within an hour of Detroit. Offered Spring/Summer.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$30

Repeatable for 15 Credits

APA 7110 Graduate Watercolor Painting Cr. 3

Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.

Prerequisite: APA 5110 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$30

Repeatable for 9 Credits

APA 7130 Graduate Problems in Figure Painting: Water Media Cr. 3

Individual development of images based on the human figure. Offered Yearly.

Prerequisite: APA 5130 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 6 Credits

APA 7140 Graduate Problems in Figure Painting: Oil Media Cr. 3

Individual development of images based on the human figure. Offered Yearly.

Prerequisite: APA 5140 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 9 Credits

APA 7700 Graduate Problems in Drawing and Painting Cr. 3-9

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students.

Course Material Fees: \$30

Equivalent: APA 5060, APA 7060

Repeatable for 15 Credits

APA 8810 MFA Studio: Painting Cr. 3-9

Extended self-directed work in painting (eighteen to twenty-seven hours per week). Consultation with appropriate graduate faculty on an arranged basis. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 36 Credits

Art: Photography

APH 5440 Experimental Photography Cr. 3-6

Work in non-traditional processes including image and emulsion transfer, hand-applied emulsions, laser copy and xerographic transfer. Offered Every Other Year.

Prerequisite: APH 3410 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$180

Repeatable for 9 Credits

APH 5450 Selected Topics in Photography Cr. 3

Topics to be announced in Schedule of Classes . Offered Yearly.

Prerequisites: APH 4410

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$180

Repeatable for 6 Credits

APH 5850 Directed Projects: Photography Cr. 3-9

Individual problems. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$180

Repeatable for 998.99 Credits

APH 5860 Social Documentary: Community, Compassion, and Activism Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry Photographic documentation applied to social cause, community representation, and visual/multicultural critical theory. Offered Intermittently.

Prerequisite: APH 2400 with a minimum grade of C-

Course Material Fees: \$180

APH 7400 Graduate Photography Cr. 3-9

Individual problems in advanced photography. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$180

Repeatable for 24 Credits

APH 8850 MFA Studio: Photography Cr. 3-9

Extended problems in photography; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$180

Repeatable for 36 Credits

Art: Printmaking

APH 5470 Photo-Processes for Printmaking II Cr. 3

Light sensitive printmaking processes are explored, and may include photo-lithography, photo-etching, photo-screen printing, and cyanotypes. Students may create prints utilizing traditional or digital drawing, analog or digital photography, and hybrid techniques. Emphasis on creating a conceptually focused body of work. Offered Winter.

Prerequisites: APR 3470

Course Material Fees: \$115

Repeatable for 9 Credits

APH 5480 Intaglio II Cr. 3

Further development of intaglio printmaking skills including: range of techniques, color methods, and printing. Emphasis on creating a conceptually focused body of work. Offered Fall, Winter.

Prerequisites: APR 3480

Course Material Fees: \$110

Repeatable for 9 Credits

APR 5490 Lithography II Cr. 3

Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.

Prerequisites: APR 3490

Course Material Fees: \$110

Repeatable for 9 Credits

APR 5500 Screen Printing II Cr. 3

Further development of screen-printing techniques and printing. Emphasis on creating a conceptually focused body of work. Offered Yearly.

Prerequisites: APR 3500

Course Material Fees: \$110

Repeatable for 9 Credits

APR 5510 Relief and Experimental Printmaking II Cr. 3

Emphasis on creating a conceptually focused body of work and increased relief technical skills through the practice of multiple block/plate printing, color, large format, unique format, and hybrid techniques. Offered Spring/Summer.

Prerequisites: APR 3510

Course Material Fees: \$90

Repeatable for 9 Credits

APR 7470 Graduate Photo Processes for Printmaking Cr. 3

Exploration of non-traditional formats and print surfaces. Editioning optional. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$115

Repeatable for 9 Credits

APR 7480 Graduate Intaglio Cr. 3

Advanced problems in intaglio. Multiplate and rollup color printing. Photo intaglio techniques, experimental media. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

Repeatable for 9 Credits

APR 7490 Graduate Lithography Cr. 3

Advanced work in lithography. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

Repeatable for 6 Credits

APR 7500 Graduate Serigraphy Cr. 3

Advanced work in serigraphy. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$110

APR 7510 Graduate Relief and Experimental Printmaking Cr. 3

Traditional relief methods: woodcut, wood engraving, linocut; also monoprint and monotype, constructed prints, other experimental approaches. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$90

Repeatable for 15 Credits

APR 8840 MFA Studio: Printmaking Cr. 3-9

Extended problems in printmaking; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$100

Repeatable for 36 Credits

Art: Sculpture

ASL 5150 Advanced Sculpture Cr. 3

Development of personal and professional body of work. Discussions, lectures, assignments. Offered Every Term.

Prerequisites: ASL 3150 with a minimum grade of C-

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 5170 Figurative Sculpture II Cr. 3

Emphasis on advanced and self-directed problems in figurative sculpture. Offered Yearly.

Prerequisites: ASL 3170 with a minimum grade of C-

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 5180 Sculpture: Advanced Technology Cr. 3-6

One major project, which explores the application of non-traditional materials and technologies: research, industrial liaisons, equipment. Offered Intermittently.

Prerequisite: ASL 5170 with a minimum grade of C-

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$200

Repeatable for 12 Credits

ASL 5190 Sculpture Foundry II Cr. 3

Development of ideas and skills using either casting or fabrication or both. Offered Yearly.

Prerequisites: ASL 3190 with a minimum grade of C-

Course Material Fees: \$115

Repeatable for 9 Credits

ASL 5810 Special Topics in Sculpture Cr. 3

Topics to be announced in Schedule of Classes. Offered Intermittently.

Prerequisites: ADR 1050 with a minimum grade of C- or ACO 1200 with a minimum grade of C- or ACO 1230 with a minimum grade of C- or ACO 1270 with a minimum grade of C-

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 5820 Directed Projects Cr. 3-6

Independent projects done in consultation with instructor. Offered Fall, Winter.

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 7150 Graduate Sculpture Cr. 3

Graduate-level problems. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts or Master of Fine Arts degrees.

Course Material Fees: \$90

Repeatable for 9 Credits

ASL 8820 MFA Studio: Sculpture Cr. 3-9

Extended problems in sculpture; individual research with eighteen to twenty-seven hours of laboratory per week. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Fine Arts degree.

Course Material Fees: \$90

Repeatable for 36 Credits

Art Colloquia, Seminars, and Special Courses

ACS 5200 Art Gallery Management Cr. 3

Offers a larger sense of the profession gained through readings, opportunities to network within and outside Wayne State University's art galleries, and hands-on experience. The following operational fundamentals are thoroughly examined: exhibition and season design, marketing, budgeting, and standard facility requirements. Offered Winter.

Repeatable for 6 Credits

ACS 5210 Art Gallery Internship Cr. 1-3

Provides students with opportunities to serve as interns at galleries and museums internal and external to the department. Students update the instructor with documentation of significant projects on which they have worked. Offered Every Term.

Repeatable for 6 Credits

ACS 5550 Special Topics Cr. 3

Students examine specific issues related to one or more of the studio disciplines. Offered for undergraduate credit only. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

Course Material Fees: \$30

Repeatable for 6 Credits

ACS 5650 Museum Culture: Histories, Critiques, Practices Cr. 3

The art museum as a subject of cultural history and criticism, social policy, and art. Includes panel discussions among museum professionals and opinion leaders, designed to explore current issues. Offered Yearly.

ACS 5996 Honors Project Cr. 3

Students complete a substantial creative project reflecting conceptual issues, determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

ACS 5997 Senior Seminar in the Visual Arts Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Interdisciplinary seminar on contemporary issues in the visual arts including studio practices, history, and criticism. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered for undergraduate credit only. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students; enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

ACS 7998 Master of Arts Seminar Cr. 2-3

Directed reading, research, bibliography. Offered fall semester only. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Art or Art Honors; enrollment limited to students in a Master of Arts degree.

ACS 7999 Master's Essay Direction Cr. 1-3

Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art or Art Honors.

ACS 8997 Master of Fine Arts Seminar Cr. 3

Concepts of art; contemporary art problems. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Art; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 6 Credits

ACS 8999 Master's Thesis Research and Direction Cr. 1-8

Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History.

Repeatable for 8 Credits

Art History

AH 5130 The African City: Art and the Politics of Place Cr. 3

Exploration of key issues in the study of Africa's urban cultures. Focuses on the art and architecture of historical cities and considers the ways in which global African cities shape contemporary artistic practice. Offered Every Term.

Prerequisites: AH 1110 with a minimum grade of D- or AH 1120 with a minimum grade of D- or AH 1130 with a minimum grade of D-

AH 5210 Hellenistic Art Cr. 3

Sculpture, painting and architecture of the Greek world from Alexander the Great to Cleopatra. Offered Intermittently.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5250 Ancient Rome Cr. 3

Development of Rome into an imperial capital. Design, function and political significance of public monuments in the city. Offered Intermittently.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5260 Classical Greek Art Cr. 3

Greek painting, sculpture and architecture of the fifth and fourth centuries B.C. Emphasis on decorative programs of temples and cult statues. Offered Intermittently.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5270 Roman Painting and Sculpture Cr. 3

Painting and sculpture of the Roman Republic and Empire, and their cultural context. Offered Yearly.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5310 The Ancient City of Athens Cr. 3

The history of Athens as an urban center in antiquity. Public monuments, buildings and landscape as reflecting the city's aspirations and fortunes. Offered Intermittently.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5450 Art and Architecture in the High Middle Ages Cr. 3

Art and architecture in western Europe, 1050-1250. Development of Romanesque and Gothic styles in architecture, painting, and sculpture. Offered Intermittently.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5500 Early Renaissance in Italy Cr. 3

Art and architecture from Giotto to Botticelli; transformation of late medieval art prior to Black Death, classical revival in Florence; North Italian artists such as the Bellinis and Mantegna. Offered Every Other Year.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5510 High Renaissance and Mannerism in Italy Cr. 3

The art of Leonardo, Raphael, Michelangelo, Titian, and their contemporaries. Offered Intermittently.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5520 Art of Renaissance Venice Cr. 3

Art of fifteenth and sixteenth century Venice considered in its socio-political milieu. Offered Every Other Year.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5560 Special Topics Cr. 3

Students examine specific issues related to art history. Offered for undergraduate credit only. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

Repeatable for 12 Credits

AH 5570 Performance Art of the Americas Cr. 3

Explores Performance Art created in North, Central, and South America, as well as in the Caribbean. Performance Art is a Western visual art movement in which the artist's body is the primary medium of expression, and this art form's evolution will be examined from the late nineteenth to the twenty-first centuries. Offered Fall.

AH 5710 Trends in Nineteenth Century Art Cr. 3

Topics to be announced in Schedule of Classes. Offered Every Other Year.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5715 Modernism: Nineteenth and Twentieth Centuries Cr. 3

Origins of Modernism in the mid-nineteenth century; avant-garde art in Europe and the U.S. from 1850 to 1950; theories of Modernism in the visual arts. Offered Every Other Year.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5720 Twentieth Century Art Cr. 3

European and American paintings, sculpture, and new media surveyed from 1900 to present. Offered Every Other Year.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5735 Art 1900-1945 Cr. 3

European and American avant-garde art, Dada and Surrealism, the interwar period, and Abstract Expressionism. Offered Every Other Year.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5755 Gender and Race in Visual Culture Cr. 3

This course will interrogate the ways in which gendered and racialized bodies are epitomized in the myriad of form that comprise visual culture. Offered Fall.

AH 5780 Topics in Twentieth-Century Art Cr. 3

Topics to be announced in Schedule of Classes. Offered Yearly.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

Repeatable for 12 Credits

AH 5855 Museum Practicum Cr. 3

Cooperative arrangement between the art history program and the Detroit Institute of Arts, in which the student applies art historical training to a current project or exhibition in the museum. Offered Every Other Year.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

AH 5990 Directed Study Cr. 1-3

Supervised advanced reading and research in the history of art. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts or Master of Arts degrees.

Repeatable for 6 Credits

AH 5993 Writing Intensive Course in Fine Arts Cr. 0

Satisfies General Education Requirement: Writing Intensive Competency Required for all majors. Offered Fall, Winter.

Prerequisites: AH 1110 with a minimum grade of D- or AFS 2390 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 3010 with a minimum grade of C or ENG 3020 with a minimum grade of C or ENG 3050 with a minimum grade of C and AH 1120 with a minimum grade of D- and AH 2000-6999 with a minimum grade of D- and May be taken concurrently: AH 3000-6999 with a minimum grade of D-

Restriction(s): Enrollment is limited to Undergraduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

AH 5997 Seminar Cr. 3

Readings, discussion, and research paper on special topics in art history; topics to be announced in Schedule of Classes. Graduate students undertake research paper in addition to other assignments. Offered Yearly.

Prerequisites: AH 1110 with a minimum grade of C and AH 1120 with a minimum grade of C

Restriction(s): Enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts, Master of Arts or Master of Fine Arts degrees.

Repeatable for 9 Credits

AH 5998 Honors Thesis Cr. 3

Students write a substantial research paper on subject determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students; enrollment is limited to students with a major in Art History Honors.

AH 7200 Seminar in Greek and Roman Art Cr. 3-6

Topics to be announced in Schedule of Classes . Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts degree.

Repeatable for 9 Credits

AH 7300 Seminar in Medieval Art Cr. 3-6

Topics to be announced in Schedule of Classes. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts degree.

Repeatable for 9 Credits

AH 7500 Seminar in Renaissance Art Cr. 3-6

Topics to be announced in Schedule of Classes. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Art History; enrollment limited to students in a Master of Arts degree.

Repeatable for 9 Credits

AH 7700 Seminar in Modern Art Cr. 3

Topics to be announced in Schedule of Classes . Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Art and Art History; enrollment limited to students in a Master of Arts degree.

Repeatable for 6 Credits

AH 7999 Master's Essay Direction Cr. 1-3

Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History; enrollment limited to students in a Master of Arts degree.

AH 8999 Master's Thesis Research and Direction Cr. 1-8

Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History; enrollment limited to students in a Master of Arts degree.

Repeatable for 8 Credits