

# MUSIC

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Chairperson: Norah Duncan IV  
Interim Associate Chairperson: Douglas Bianchi  
<http://www.music.wayne.edu>

## Mission Statement

The Department of Music cultivates music as a contemporary and global art, grounded in a long historical tradition, by combining higher education with professional training and experience for its undergraduate and graduate/professional students.

The Department offers serious students of music opportunities to learn, grow, and develop their skills and disciplines in an urban cultural setting. With close proximity to Detroit's cultural center, students have access to the resources of such premiere institutions as the Detroit Institute of Arts, the Detroit Public Library, the Detroit Opera House, and Orchestra Hall. The long historical relationship between the Detroit Symphony Orchestra and the Department allows students to study and coach with exceptional guest artists and resident artist-faculty who are specialists in all musical styles and media.

Building on the strengths of its geographic and cultural setting, the Department maintains public access to its performances and degree programs, offers high-level professional and academic standards, as well as unique creative and scholarly opportunities appropriate to a large research university. The Department also cultivates a deep aesthetic understanding of music in our students and the larger urban arts community.

ANDERSON, JONATHAN: D.M.A., University of North Texas; M.Mus., University of North Carolina at Greensboro; B.A., Luther College; Associate Professor

BIANCHI, DOUGLAS: M.Mus., Oakland University; B.Mus., Wayne State University; Associate Professor

BRAUNSCHWEIG, KARL: Ph.D., M.Mus., University of Michigan; B.A., St. Olaf College; Associate Professor

BROCKINGTON, FRANCES: M.Mus., Western Michigan University; B.S., Eastern Michigan University; Associate Professor

BUTLER, ABIGAIL: Ph.D., University of Arizona; M.Mus., Midwestern State University; B.Mus., Keene State College; Associate Professor

CHANDLER, VINCENT: M.Mus., B.Mus., University of Michigan; Lecturer

COLLINS, CHRISTOPHER: M.Mus., Northern Illinois University; B.Mus., Wayne State University; Professor

CONWAY, ROBERT: D.M.A., M.Mus., University of Michigan; B.Mus., New England Conservatory of Music; Associate Professor

DUCHAN, JOSHUA S.: Ph.D., M.A., University of Michigan; B.A., University of Pennsylvania; Associate Professor

DUNCAN, NORAH: D.M.A., University of Michigan; M.Mus., Wayne State University; B.A., University of Detroit; Professor and Chair

HARTWAY, JAMES J.: Ph.D., Michigan State University; M.Mus., B.A., Wayne State University; Distinguished Professor Emeritus

KUSHNIR, BOHDAN J.: Ph.D., Friedrich Alexander University; Diploma, State Academy of Music; Associate Professor Emeritus

LASCH, JONATHAN: D.M.A., University of Michigan; M.Mus., B.Mus., University of Hartford; Lecturer

LASCH, JONATHAN: D.M.A., University of Michigan; M.Mus., B.Mus., University of Hartford; Assistant Professor

MARKOU, KYPROS: M.Mus., New England Conservatory of Music; Perf. Dipl., Royal College of Music; Professor

MILLER, RUSSELL W.: M.Mus., B.Mus., Wayne State University; Associate Professor

PARK, JOO WON: Ph.D., M.Mus., University of Florida; B.Mus., Berklee College of Music; Assistant Professor

PETERS, JEREMY: M.B.A., University of Cambridge; B.A., University of Michigan; Lecturer

ROELOFS, LAURA L.: D.M.A., M.Mus., Catholic University of America; B.Mus., Boston University; Associate Professor

SHELLABARGER, MICHAEL: M.Mus., Northwestern University; B.Mus., Central Michigan University; Lecturer

SUTTON, ALEXANDER: D.M.A., University of Cincinnati; M.Mus., B.Mus., University of Michigan; Lecturer

TINI, DENNIS: M.A., B.A., Wayne State University; Distinguished Professor Emeritus

TUOHEY, TERESE: Ph.D., Kent State University; M.Mus., Eastman School of Music; B.Mus., Marywood College; Associate Professor Emeritus

VANDER WEG, JOHN D.: Ph.D., M.Mus., B.Mus., University of Michigan; Professor

WISCHUSEN, MARY A.: Ph.D., M.A., Rutgers University; B.A., Chestnut Hill College; Associate Professor

YOUNGLOVE, MATTHEW: D.M.A., Bowling Green State University; M.Mus., Northwestern University; B.Mus., University of South Carolina; Lecturer

- Music (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/music/music-ma>)
- Music (M.Mus.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/music/music-mmus>)
- Orchestral Studies (Graduate Certificate) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/music/orchestral-studies-graduate-certificate>)

## Music Private Instruction

Private Instruction (MUP courses) in conducting, instruments, or voice are required of all students in the M.Mus. concentrations in conducting, performance, or jazz performance and students in the Graduate Certificate program in Orchestral Studies. In addition, students in the M.A. program or the M.Mus. concentrations in Composition/Theory or Music Education may elect private instruction in a principal instrument or voice to fulfill music elective requirements. All students enrolled in private instruction are required to perform a jury.

**MUP Sequence Tables:** The courses listed in the tables below as MUP 6XXX: Principal and Secondary Private Instruction Courses, are available for one credit each. Courses listed as MUP 7XXX: Major Private Instruction Courses are available for three credits each.

**Limitation:** graduate standing in music; departmental permission required.











**MUP 7324 Jazz Piano: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7331 Jazz Strings: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7332 Jazz Strings: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7333 Jazz Strings: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7334 Jazz Strings: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7341 Jazz Woodwinds: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7342 Jazz Woodwinds: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7343 Jazz Woodwinds: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7344 Jazz Woodwinds: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7351 Jazz Brasswinds: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7352 Jazz Brasswinds: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7353 Jazz Brasswinds: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7354 Jazz Brasswinds: Major Instruction Cr. 3****Restriction(s):** Enrollment is limited to Graduate level students.**Course Material Fees:** \$400**MUP 7361 Jazz Percussion: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7362 Jazz Percussion: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7363 Jazz Percussion: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7364 Jazz Percussion: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7371 Jazz Guitar: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7372 Jazz Guitar: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7373 Jazz Guitar: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 7374 Jazz Guitar: Major Instruction Cr. 3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Course Material Fees:** \$400**MUP 8290 Recital Cr. 1**

Degree recital. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.**Principal and Secondary Private Instruction Courses**

instrument	
Organ	MUP 6201,6202,6203
Piano	MUP 6211,6212,6213
Voice	MUP 6221,6222,62223
Strings	MUP 6231,6232,6233
Woodwinds	MUP 6241,6242,6243
Brasswinds	MUP 6251,6252,6253
Percussion	MUP 6261,6262,6263
Harp	MUP 6271,6272,6273
Classic Guitar	MUP 6281,6282,6283
Conducting	MUP 6291,6292,6293

Jazz Piano	MUP 6321,6322,6323
Jazz Strings	MUP 6331,6332,6333
Jazz Woodwinds	MUP 6341,6342,6343
Jazz Brasswinds	MUP 6351,6352,6353
Jazz Percussion	MUP 6361,6362,6363
Jazz Guitar	MUP 6371,6372,6373

## Major Private Instruction Courses

instrument	
Organ	MUP 7201,7202,7203,7204
Piano	MUP 7211,7212,7213,7214
Voice	MUP 7221,7222,7223,7224
Strings	MUP 7231,7232,7233,7234
Woodwinds	MUP 7241,7242,7243,7244
Brasswinds	MUP 7251,7252,7253,7254
Percussion	MUP 7261,7262,7263,7264
Harp	MUP 7271,7272,7273,7274
Classic Guitar	MUP 7281,7282,7283,7284
Conducting	MUP 7291,7292,7293,7294
Jazz Piano	MUP 7321,7322,7323,7324
Jazz Strings	MUP 7331,7332,7333,7334
Jazz Woodwinds	MUP 7341,7342,7343,7344
Jazz Brasswinds	MUP 7351,7352,7353,7354
Jazz Percussion	MUP 7361,7362,7363,7364
Jazz Guitar	MUP 7371,7372,7373,7374

## Music Theory

### MUT 5060 Advanced Orchestration Cr. 3

Arranging and scoring for orchestra in all forms of ensemble structure. No credit for the M.Mus. in composition/theory degree. Offered Intermittently.

**Prerequisite:** MUT 3000 with a minimum grade of C

### MUT 5085 History of Theory Cr. 3

Theoretical writings from Plato to Rameau to Schenker, in historical contexts. Offered for undergraduate credit only. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

### MUT 5110 Jazz Arranging and Composition I Cr. 3

Creative writing for small jazz and pop ensembles. Arranging for three to five pieces including "head" arrangements, block chord technique and contrapuntal writing. No credit for M.Mus. in jazz performance degree. Offered Fall.

**Prerequisite:** MUT 2160 with a minimum grade of C and MUT 2170 with a minimum grade of C

### MUT 5120 Jazz Arranging and Composition II Cr. 3

Creative writing for larger jazz and pop ensembles; jazz arranging for six to eighteen pieces combining various textures and timbres. No credit for M.Mus. in jazz performance degree. Offered Winter.

**Prerequisite:** MUT 5110 with a minimum grade of C

### MUT 5130 Jazz Arranging and Orchestration Cr. 3

Arranging pieces with concentration on orchestrating for large jazz ensembles. No credit for M.Mus. in jazz performance degree. Offered Fall.

**Prerequisite:** MUT 5120 with a minimum grade of C

### MUT 5200 Special Topics in Theory Cr. 3

In-depth study of such topics as set or serial theories, aesthetics and philosophies of musics, and recent theoretical developments. Student may repeat course when topic changes. Offered for undergraduate credit only. Offered Intermittently.

**Prerequisite:** MUT 5997 with a minimum grade of C

**Equivalent:** MUT 7200

**Repeatable for 6 Credits**

### MUT 5220 Introduction to Schenkerian Analysis Cr. 3

Aesthetic premises and basic analytic procedures of tonal music, viewed from a Schenkerian perspective. Applications of graphic technique to short phrases and to larger forms (e.g., sonata) from a wide repertory (1700-1900). Offered for undergraduate credit only. Offered Every Other Year.

**Prerequisite:** MUT 5997 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

### MUT 5240 Analysis of Twentieth-Century Music Cr. 3

Aesthetic and technical procedures of twentieth-century music. Applications of pitch-class set and interval analysis to short phrases and to large-scale organizational strategies of entire pieces. Offered for undergraduate credit only. Offered Every Other Year.

**Prerequisite:** MUT 5997 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

### MUT 5280 Interactive Electronic Music Composition Cr. 3

Explores basic interactive electronic music composition using computer music software for sound. Offered Yearly.

### MUT 5997 Analytical Techniques Cr. 3

Capstone course for Music Department. Structural analysis of tonal music in historical perspective. Credit not applicable to graduate degrees in music. Offered Winter.

**Prerequisite:** MUT 2160 with a minimum grade of C and MUT 2170 with a minimum grade of C and MUH 3330 with a minimum grade of C

### MUT 7020 Seminar in Schenkerian Analysis Cr. 3

Aesthetic premises and basic analytic procedures of tonal music, viewed from a Schenkerian perspective. Applications of graphic technique to short phrases and to larger forms (e.g., sonata) from a wide repertory (1700-1900). Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.

### MUT 7040 Seminar in Twentieth Century Music Cr. 3

Analysis of twentieth-century music using current applications of post-tonal theories. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.

### MUT 7050 Seminar in Music Theory Pedagogy Cr. 3

Study of materials, teaching techniques, philosophy and organization of music theory classes. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.

### MUT 7070 Advanced Jazz Theory and Analysis Cr. 3

Analysis and application of advanced harmonic, rhythmic and melodic concepts used in jazz improvisation and composition. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.

### MUT 7085 History of Theory Cr. 3

Theoretical writings from Plato to Rameau to Schenker, in historical contexts. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.

**MUT 7100 Graduate Composition Cr. 3**

Advanced creative work in all of the idioms of twenty-first century musical composition. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a concentration in Composition/Theory; enrollment limited to students in the Master of Music program.

**Repeatable for 12 Credits**

**MUT 7200 Special Topics in Theory Cr. 3**

In-depth study of such topics as set or serial theories, aesthetics and philosophies of musics, and recent theoretical developments. Student may repeat course when topic changes. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music or Music Honors.

**Equivalent:** MUT 5200

**Repeatable for 6 Credits**

**MUT 7992 Directed Study in Theory Cr. 1-3**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 6 Credits**

**MUT 8999 Master's Thesis Direction Cr. 1-8**

Preparation of M.M. thesis project in composition/theory. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment limited to students in a Master of Music degree; enrollment limited to students in the Master of Music program.

**Repeatable for 8 Credits**

## Music History

**MUH 5300 Music Research Cr. 3**

Music bibliography and research techniques. Offered for graduate credit only. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major in Music or Music Honors.

**MUH 5315 Special Topics in Music History Cr. 3**

In-depth study of such topics as the historical development of opera and oratorio, symphonic or chamber music styles, or specialized study of individual composers. Course may be repeated when topics change. Offered for undergraduate credit only. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Repeatable for 6 Credits**

**MUH 5340 Survey of World Music Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry

Musical expressions of five or six non-European cultures en route to a better understanding of the peoples themselves. Attention given to biases, culturally-determined learning patterns, and aesthetics. No credit for graduate degrees in music. Offered Fall, Winter.

**MUH 5350 Performance Literature and Pedagogy Cr. 3**

Survey of solo and chamber repertoire from the Renaissance to the present, for students' major performance areas. No credit for graduate degrees in music. Offered Yearly.

**MUH 5360 Jazz History Cr. 3**

Survey of major developments in jazz from its beginnings to the present. Offered for graduate credit only. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students.

**MUH 5370 Diction and Song Literature I Cr. 3**

Singers' diction in Italian, Latin, French and Spanish; methodologies, solo and chamber repertoire in these languages. No credit for M.Mus. degree in vocal performance. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to students with a major in Music, Music Honors, Theatre or Theatre Honors.

**MUH 5380 Diction and Song Literature II Cr. 3**

Singers' diction in German, Hebrew, Russian and English; methodologies, solo and chamber repertoire in these languages. No credit for M.Mus. degree in vocal performance. Offered Every Other Year.

**Prerequisite:** MUH 5370 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students with a major in Music, Music Honors, Theatre or Theatre Honors.

**MUH 5993 Writing Intensive Course in Music Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency  
Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for majors. Offered Fall, Winter.

**Prerequisites:** AFS 2390 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 3010 with a minimum grade of C or ENG 3020 with a minimum grade of C or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**MUH 7315 Special Topics in Music History Cr. 3**

In-depth study of such topics as the historical development of opera and oratorio, symphonic or chamber music styles, or specialized study of individual composers. Course may be repeated when topics change. Offered Intermittently.

**Prerequisite:** MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Music.

**Repeatable for 6 Credits**

**MUH 7320 Studies in Renaissance Music Cr. 3**

Fifteenth and sixteenth centuries, from Burgundian School through Palestrina. Special reports; research projects. Offered Every Other Year.

**Prerequisite:** MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students.

**MUH 7330 Studies in Baroque Music Cr. 3**

From Monteverdi to 1750. Special reports; research projects. Offered Every Other Year.

**Prerequisite:** MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students.

**MUH 7340 Studies in Classical Music Cr. 3**

From 1750 to 1825. Special reports; research projects. Offered Every Other Year.

**Prerequisite:** MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students.

**MUH 7350 Studies in Romantic Music Cr. 3**

Nineteenth century. Special reports and research projects. Offered Every Other Year.

**Prerequisite:** MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students.

**MUH 7360 Studies in Twentieth Century Music Cr. 3**

Special reports and research projects. Offered Every Other Year.

**Prerequisite:** MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students.



**MUH 7370 Studies in Advanced Literature for Conductors Cr. 3**

Literature for various instrumental and choral ensembles from the Renaissance to the present; emphasis on stylistic characteristics, rehearsal techniques, and authenticity of performance. Offered Yearly.

**Prerequisite:** MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in the Master of Music program.

**MUH 7390 Studies in Jazz History Cr. 3**

Continuation of MUH 5360. Offered Yearly.

**Prerequisite:** MUH 5360 with a minimum grade of C and MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students.

**MUH 7991 Directed Study in Music History Cr. 1-3**

Research investigations in historical musicology. Offered Every Term.

**Prerequisite:** MUH 5300 with a minimum grade of B-

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 6 Credits**

**MUH 8999 Master's Thesis Direction Cr. 1-8**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters.

**Repeatable for 8 Credits**

## Music Ensemble and General Studies

**MUA 5600 Music Business II Cr. 3**

Continuation of MUA 2400. Basic aspects of the music business. Topic coverage will include legal issues, copyright and fair use, songwriting, publishing, licensing, artist management, the recording industry, recording contracts, unions and guilds, use of agents, attorneys, and managers, and an introduction to various forms of business entities and related tax issues in the music business. Offered Fall.

**Prerequisite:** MUA 2400 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students with a major in Music or Music Honors.

**MUA 5690 Stage Band Direction Cr. 1**

Techniques of big-band direction in a jazz medium. Offered for undergraduate credit only. Offered Fall, Winter.

**Prerequisite:** MUA 3670 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Repeatable for 3 Credits**

**MUA 5700 Music Business III Cr. 3**

Third in the four-course music business course sequence. Intensive individual research and study of specific areas of the music business and music industry, on local, national and global levels. Artist management, nonprofit organizations, arts advocacy/citizenship, and arts entrepreneurship. Other areas of research/investigation may include live concert production/touring, film music, music video, radio/television, marketing/communications, music business/industry associations, social media and technological/digital implications. Comprehensive individual and collaborative team research projects, music business projects, and internship/career networking development. Offered for undergraduate credit only. Offered Winter.

**Prerequisite:** MUA 5600 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**MUA 5730 Harpsichord Class Cr. 2**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Music or Music Honors.

**Repeatable for 8 Credits**

**MUA 5800 Music Business IV Cr. 3**

Final course in the music business sequence. Individual study of specific areas of music business/management and the music industry at the local, national, and international levels. Areas may include: live concert production/touring, film music and music video, marketing/communication, music business/industry associations, and technology/digital implications. Comprehensive research project required. Offered for undergraduate credit only. Offered Fall.

**Prerequisite:** MUA 5700 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Course Material Fees:** \$50

**MUA 7730 Advanced Diction Cr. 3**

In-depth study of diction for singers. Offered Intermittently.

**Prerequisite:** MUH 5370 with a minimum grade of C and MUH 5380 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 6 Credits**

**MUA 7800 University Bands Cr. 1**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$30

**Repeatable for 3 Credits**

**MUA 7802 Chamber Winds Cr. 1**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**MUA 7810 University Symphony Orchestra Cr. 1**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$30

**Repeatable for 3 Credits**

**MUA 7820 Jazz Big Band Cr. 1**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$30

**Repeatable for 3 Credits**

**MUA 7822 Jazz Guitar Ensemble Cr. 1**

Large ensemble for jazz guitar majors/principals. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students;

enrollment is limited to students with a major in Music.

**Course Material Fees:** \$30

**Repeatable for 2 Credits**

**MUA 7824 Jazztet Cr. 1**

Select ensemble for jazz majors. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students;

enrollment is limited to students with a major in Music.

**Course Material Fees:** \$25

**Repeatable for 2 Credits**

**MUA 7826 Jazz Combos Cr. 1**

Small ensemble for jazz majors. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students;

enrollment is limited to students with a major in Music.

**Course Material Fees:** \$25

**Repeatable for 2 Credits**

**MUA 7830 Men's Glee Club Cr. 1**

. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$20

**Repeatable for 4 Credits**

**MUA 7840 Choral Union Cr. 1**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$30

**Repeatable for 3 Credits**

**MUA 7850 Concert Chorale Cr. 1**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$30

**Repeatable for 3 Credits**

**MUA 7860 Opera Workshop Cr. 1**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$30

**Repeatable for 4 Credits**

**MUA 7870 Women's Chorale Cr. 1**

Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**Repeatable for 4 Credits**

**MUA 7875 Orchestral Repertory Cr. 1**

Individual and small group instruction in orchestral repertory, audition preparation, and mock auditions. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in the GC in Orchestral Studies program.

**Course Material Fees:** \$20

**Repeatable for 3 Credits**

**MUA 7880 Chamber Music and Special Ensembles Cr. 1**

All forms including piano and string trios and quartets, and small wind groups. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**Repeatable for 3 Credits**

## Music Education

**MED 5550 Choral Conducting and Rehearsal Techniques Cr. 3**

Conducting and rehearsal methods and materials for secondary schools.

No credit for M.Mus. in conducting or music education. Offered Winter.

**Prerequisite:** MUA 3670 with a minimum grade of C

**MED 5560 Secondary School Music Workshop Cr. 2**

Group participation in the study of class materials and teaching procedures for secondary music teachers. Offered Spring/Summer.

**Repeatable for 4 Credits**

**MED 5590 Applications of Technology in Music Teaching Cr. 2**

Presentation of techniques and strategies for utilizing various hardware and software applications in classroom music instruction. Emphasis on evolving technologies, including collaborative media, smart technology, and interactive smartboard class materials. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major in Music.

**Course Material Fees:** \$75

**MED 6540 Instrumental Music Workshop Cr. 2**

Current problems, procedures and materials pertaining to development of the instrumental music program in the schools. Offered Spring/Summer.

**Repeatable for 4 Credits**

**MED 7990 Directed Study in Music Education Cr. 1-3**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 6 Credits**

**MED 7999 Master's Essay Direction Cr. 3**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters.

**MED 8999 Master's Thesis Direction Cr. 1-8**

Preparation of M.M. thesis project in music education. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Music degree; enrollment limited to students in the Master of Music program.

**Repeatable for 8 Credits**