

# THEATRE AND DANCE

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<http://www.theatreanddance.wayne.edu>

## Dance

BELL, BIBA: Ph.D., M.A., New York University; B.A., University of California, Santa Cruz; Lecturer

POWERS, EVA M.: M.A., Wayne State University; B.S., University of Michigan; Associate Professor

RISNER, DOUG S.: Ph.D., M.F.A., B.F.A., University of North Carolina at Greensboro; Professor

## Theatre

ANDERSON, BLAIR V.: Ph.D., Wayne State University; M.A., Western Illinois University; B.A., Wartburg College; Associate Professor

ANDERSON, MARY E.: Ph.D., M.F.A., University of California at Davis; M.A., California State University at Sacramento; B.A., University of California at Davis; Associate Professor

BARNES, MICHAEL J.: M.F.A., National Theatre Conservatory; B.F.A., University of Oklahoma; Associate Professor

COPENHAGEN, MARY: M.F.A., B.S., Michigan State University; Lecturer

FLORKOWSKI, FRED: M.F.A., B.S., Wayne State University; Associate Professor

GAMARRA, DANA: B.F.A., University of Detroit; Senior Lecturer

HART, LAVINIA: M.F.A., Wayne State University; B.A., Central Washington State University; Associate Professor

HINES, BILLICIA: M.F.A., University of Missouri at Kansas City; B.F.A., North Carolina Agricultural and Technical State University; Assistant Professor

KARR, W. THOMAS: M.F.A., University of Alabama; B.A. University of Tennessee; Lecturer

MAGIDSON, DAVID J.: Ph.D., University of Utah; M.S., B.S., University of Wisconsin; Professor

PEARLINE, SARAH: M.F.A., Yale University; B.F.A., New York University; Assistant Professor

SCHRAEDER, THOMAS: M.F.A., Yale School of Drama; B.A., Loyola University; Professor

THOMAS, JAMES: Ph.D., University of Texas; M.A., Villanova University; B.A., St. Ambrose College; Professor

TURSKI, CHERYL: M.F.A., American Repertory Theatre/Moscow Art Theatre School/Harvard University; B.A., University of Notre Dame; Assistant Professor

WOLF, JOHN: M.F.A., University of Alabama; B.S., Lindenwood University; Professor

WOODLAND, JOHN: M.F.A., University of Michigan; B.A., Otterbein College; Associate Professor

- Arts Administration (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/theatre-dance/arts-admin-ma>)
- Theatre (M.F.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/theatre-dance/theatre-mfa>)
- Theatre and Dance (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/theatre-dance/theatre-dance-ma>)

## Dance

### DNC 5000 Performance Tour Cr. 2

Development and performance of touring dance performances off campus including regional, national, and international festivals; productions for elementary, middle and secondary school audiences. Offered Winter.

**Prerequisite:** DNC 5610 with a minimum grade of C or DNC 6610 with a minimum grade of C

**Repeatable for 8 Credits**

### DNC 5110 Study in Dance Styles Cr. 1

Examination of a particular dance or movement style; i.e., historic period, technique, somatic, tap, ballroom and social dance forms; Pilates mat, reformer. Offered Every Term.

**Course Material Fees:** \$50

**Repeatable for 16 Credits**

### DNC 5560 Choreography III Cr. 2

Continuation of DNC 3500; more advanced experience in choreographic forms and exploration of collaborative and technological approaches to choreography; part of Digital Dance Literacy curriculum. Offered Fall.

**Prerequisite:** DNC 2500 with a minimum grade of C and DNC 3500 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Course Material Fees:** \$30

**Repeatable for 6 Credits**

### DNC 5600 Improvisation Cr. 2

Spontaneous movement exploration in response to a variety of stimuli: literal, visual, kinesthetic, auditory, verbal, and tactile. Offered Fall.

**Course Material Fees:** \$50

### DNC 5610 Dance Company I Cr. 1

Performing company. Open to students interested in performing and/or choreographing. Offered Fall, Winter.

**Prerequisite:** DNC 2010 (may be taken concurrently) with a minimum grade of C or DNC 3010 (may be taken concurrently) with a minimum grade of C or DNC 4010 (may be taken concurrently) with a minimum grade of C or DNC 6010 (may be taken concurrently) with a minimum grade of C

**Course Material Fees:** \$60

**Repeatable for 8 Credits**

### DNC 5700 Performance Studies Cr. 3

The study of performance studies' interdisciplinary genealogy, which draws from anthropology, theatre, dance, and visual, rhetorical, gender, and cultural studies. Application of how performance theory/praxis operates as both object of study and critical lens. Offered Fall.

**Prerequisite:** ENG 3010 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate or Undergraduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Course Material Fees:** \$40

**Equivalent:** THR 5700

**DNC 5710 Dance Techniques Cr. 1-6**

A concentrated period of advanced dance study in technique, composition and repertory, often with a visiting artist. Offered Fall, Winter.

**Repeatable for 12 Credits**

**DNC 5800 Repertory Cr. 1**

Learning, for performance, of dance repertory, dances previously choreographed by faculty, Labanotated dance, or work of artist-in-residence. Offered Fall, Winter.

**Course Material Fees:** \$60

**Repeatable for 12 Credits**

**DNC 5810 Teaching Creative Dance for Children Cr. 3**

Approaches to creative dance experiences for children stressing the development of aesthetic and kinesthetic awareness. Focus on comprehensive arts and curriculum related materials. Offered Fall.

**DNC 5830 Field Work in Creative Dance Cr. 2-8**

Supervised professional study in field settings. Offered Every Term.

**Prerequisite:** DNC 5810 with a minimum grade of C

**DNC 5910 Dance Professions Seminar Cr. 3**

Advanced inquiry and study of dance professions in applied settings. Offered Every Other Year.

**Prerequisite:** DNC 4910 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**DNC 5990 Independent Study in Dance Cr. 1-4**

Independent work in dance under faculty guidance. Offered Every Term.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Repeatable for 12 Credits**

**DNC 5993 Writing Intensive Course in Dance Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required of all majors. Offered Every Term.

**Prerequisites:** May be taken concurrently: DNC 2300 or DNC 2310 or DNC 3310 or DNC 3810 or DNC 4910 or AFS 2390 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 3010 with a minimum grade of C or ENG 3020 with a minimum grade of C or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**DNC 5995 Dance Education Teacher Standards Cr. 3**

Study of Professional Teaching Standards in Dance Arts (PTSDA), culminating in student documentation in evidence-based portfolio. Offered Winter.

**Prerequisites:** DNC 4910 with a minimum grade of C

**DNC 5996 Senior Capstone Research Cr. 3**

Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Winter.

**Prerequisite:** DNC 3500 with a minimum grade of C

**Course Material Fees:** \$50

**Equivalent:** DNC 5560

**Repeatable for 6 Credits**

**DNC 5997 Departmental Honors Thesis Cr. 3**

**Satisfies General Education Requirement:** Honors Section Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Winter.

**Prerequisite:** DNC 3500 with a minimum grade of D-

**Restriction(s):** Enrollment is limited to Undergraduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment is limited to students with a major in Dance Honors.

**DNC 5998 Professions Capstone Research Cr. 3**

Advanced inquiry and study of dance professions in applied settings within an approved internship or fieldwork context. Serves as capstone experience for BS dance majors. Offered Winter.

**Prerequisite:** DNC 5910 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors; enrollment limited to students in a Bachelor of Science degree.

**DNC 6010 Technique Laboratory III Cr. 1**

Modern Dance technique, advanced level. Offered Fall, Winter.

**Prerequisite:** DNC 4010 with a minimum grade of C

**Repeatable for 8 Credits**

**DNC 6610 Dance Company II Cr. 1**

Performing company. Performing, choreographic and/or production responsibilities. Offered Fall, Winter.

**Prerequisite:** DNC 5610 with a minimum grade of C

**Repeatable for 8 Credits**

## Theatre

**THR 5121 Active Analysis for Actors, Directors, and Designers Cr. 3**

Instruction in the Method of Active Analysis, which comprised the final work of Konstantin Stanislavsky on rehearsal, performance, and production. The course is intended for actors and designers as well as directors. Lectures, readings, discussions, and practical work leading toward staging of scenes. Offered Yearly.

**THR 5301 Design Skills - Drafting I Cr. 3**

Specific instruction in theatrical drafting techniques, including hand drafting and the use of 2D AutoCAD in the drafting of theatrical scenery and lighting. Offered Fall.

**THR 5311 Stage Design Cr. 3**

The scenic designer's multiple analysis of a play. Practice in evolving a technique of scenic design by study of selected plays with execution of sketches and working drawings. Offered Intermittently.

**Prerequisite:** THR 1411 with a minimum grade of C

**Course Material Fees:** \$30

**Repeatable for 6 Credits**

**THR 5315 Advanced Stage Design Cr. 3**

Studio theory course in stylistic characteristics of modern stage designs. Advanced problems in scenic design. Offered Intermittently.

**Prerequisites:** THR 5080 with a minimum grade of C or THR 5311 with a minimum grade of C

**Course Material Fees:** \$30

**Repeatable for 6 Credits**

**THR 5321 Theatre Costuming I Cr. 3**

Studio projects coordinated with University Theatre productions. Offered Fall.

**Prerequisite:** THR 1411 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance.

**Course Material Fees:** \$30

**THR 5325 Entertainment Design - Costume I Cr. 2**

Advanced costume design projects concentrating on the expression of character through design principles. Further development of drawing and rendering skills. Offered Every Other Winter.

**Prerequisite:** THR 5010 with a minimum grade of C or THR 5321 with a minimum grade of C

**Course Material Fees:** \$30

**THR 5331 Stage Lighting Cr. 3**

Theory and practice in stage lighting. Examination of lighting in composition and the aesthetics of light through projects in the stage lighting laboratory. Discussion of applications of lighting instrumentation and control equipment to theatrical production. Participation in lighting University Theatre productions is required. Offered Fall.

**Prerequisite:** THR 1461 with a minimum grade of C

**Course Material Fees:** \$45

**THR 5335 Advanced Stage Lighting Design Cr. 3**

Examination of situations and responsibilities encountered in professional lighting design. Project work based on large-scale, complex requirements. Offered Intermittently.

**Prerequisites:** THR 5070 with a minimum grade of C or THR 5331 with a minimum grade of C

**Course Material Fees:** \$45

**THR 5422 Introduction to Scene Painting Cr. 3**

Studio and demonstration course as an introduction to painting for the stage, with an emphasis on the materials, texturing techniques, three-dimensional effects and the beginning work from painter's elevations. Offered Intermittently.

**Course Material Fees:** \$70

**THR 5426 Advanced Scene Painting Cr. 3**

Studio and demonstration course for the design or technical theatre student. Materials, techniques, styles of scene painting. Offered Intermittently.

**Prerequisite:** THR 5422 with a minimum grade of C or THR 5140 with a minimum grade of C

**Course Material Fees:** \$70

**THR 5451 Advanced Stage and Film Makeup Cr. 2**

Continuation of basic principles applied in THR 3050 or THR 1451; emphasis on new makeup materials; experimentation with prosthesis and design for problem makeup. Offered Intermittently.

**Prerequisite:** THR 3050 with a minimum grade of C or THR 1451 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance.

**Course Material Fees:** \$15

**THR 5640 Introduction to Accounting for Nonprofit Organizations Cr. 2**

Introduction to accounting for nonprofit organizations. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 5651 Case Writing of Creative Ventures Cr. 3**

Team activity of researching and writing a business case study for an organization in the Detroit region that is engaged in a service learning activity with community and/or University partners. Offered Fall, Winter.

**THR 5700 Performance Studies Cr. 3**

The study of performance studies' interdisciplinary genealogy, which draws from anthropology, theatre, dance, and visual, rhetorical, gender, and cultural studies. Application of how performance theory/praxis operates as both object of study and critical lens. Offered Fall.

**Prerequisite:** ENG 3010 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate or Undergraduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Course Material Fees:** \$40

**Equivalent:** DNC 5700

**THR 5711 Play Direction Cr. 3**

Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation. Offered Fall.

**Course Material Fees:** \$25

**THR 5721 Playwriting Cr. 3**

Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance.

**Course Material Fees:** \$10

**THR 5725 Writing for Theatre Cr. 3**

Advanced study, in a workshop setting, of dramatic structure and writing for the theatre, terminating in the writing of an original stage play. Offered Every Other Year.

**Prerequisites:** AFS 2390 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 3010 with a minimum grade of C or ENG 3020 with a minimum grade of C or ENG 3050 with a minimum grade of C

**Equivalent:** ENG 5890

**Repeatable for 6 Credits**

**THR 5731 Applied Theatre Studies: Community Possibilities Cr. 3**

Fundamental theory and practical technique of applied theatre work, especially process drama and play-building. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 5735 Applied Theatre Studies: Theatre in Education Cr. 3**

Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 5738 Applied Theatre Practicum Cr. 1-4**

Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. Offered for graduate credit only. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 8 Credits**

**THR 5751 Study Abroad: Moscow Art Theatre School Cr. 1-3**

**Satisfies General Education Requirement:** Global Learning Inquiry  
Intensive training in acting or another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia. Offered Spring/Summer.

**Repeatable for 3 Credits**

**THR 5755 Study Abroad: Directed Study in Russian Theatre Cr. 1-3**

Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. Offered Spring/Summer.

**Prerequisite:** THR 5600 (may be taken concurrently) with a minimum grade of C or THR 5751 (may be taken concurrently) with a minimum grade of C

**THR 5811 Development of the Drama I: Greek to Eighteenth Century Cr. 3**

Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre. Offered Fall.

**Course Material Fees:** \$10

**THR 5812 Development of the Drama II: Nineteenth Century to Modern Cr. 3**

Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre. Offered Winter.

**Course Material Fees:** \$10

**THR 5821 Black Dramatic Literature and Performance Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry  
Critical study of significant Black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson. Offered Yearly.

**Course Material Fees:** \$10

**Equivalent:** AFS 5220

**THR 5831 Pioneers of the Modern Theatre Cr. 3**

Readings and discussions about key figures in modern theatre, dance, and performance theory. Offered Every Other Year.

**Course Material Fees:** \$10

**THR 5841 Theatre History I Cr. 3**

The development of the physical theatre and the evolution of production methods in Greek, Medieval, Renaissance, and English Restoration theatres with the correlation of the cultural environment of each period. Offered Fall.

**Course Material Fees:** \$10

**THR 5842 Theatre History II Cr. 3**

Continuation of THR 5100 or THR 5841. Theatre from English and continental eighteenth century to contemporary European and American theatres. Offered Winter.

**Prerequisites:** THR 5100 with a minimum grade of C or THR 5841 with a minimum grade of C

**Course Material Fees:** \$10

**THR 5993 Writing Intensive Course in Theatre Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency  
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

**Prerequisites:** May be taken concurrently: THR 5811 or THR 5812 or AFS 2390 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 3010 with a minimum grade of C or ENG 3020 with a minimum grade of C or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students; enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

**THR 5995 Special Topics in Theatre Cr. 1-3**

Specialized studies in theatre performance, history, criticism, management, design, and technology. Topics to be announced in Schedule of Classes. Offered Every Term.

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 6 Credits**

**THR 6211 Acting Studio I: Fundamentals of the Stanislavski System Cr. 2**

Open only to Hilberry Company members in the M.F.A. Acting Program. Offered for graduate credit only. A study of the Method of Active Analysis through Physical Action, a post-1991 understanding and practice of the teachings of Konstantin Stanislavski. Subject matter to be chosen from modern texts - Anton Chekhov through Eugene O'Neill. Offered Fall.

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$25

**THR 6215 Acting Studio II: Introduction to the Michael Chekhov Cr. 2**

Understanding and application of the principles and tools of the Technique: Psycho-physical approach; Imagination and Incorporation of Images; Improvisation and Ensemble work; Atmosphere; and Psychological Gesture. Subject matter to be chosen from the plays of William Shakespeare. Clues from First Folio renditions of the plays will be identified on all analysis assignments. Offered Winter.

**Prerequisite:** THR 6211 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**THR 6221 Theatrical Movement I - Introduction to Physical Awareness Cr. 1**

Pilates Method of body conditioning; learning and perfecting movements of the body at beginning and intermediate levels. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$15

**THR 6225 Theatrical Movement II - Introduction to Movement Analysis Cr. 1**

Yoga; Laban Movement Analysis for analyzing and further strengthening the body. Offered Winter.

**Prerequisite:** THR 6070 with a minimum grade of C or THR 6221 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$25

**THR 6231 Voice and Speech I - Foundations of Voice for the Actor Cr. 1**

Studies in vocal physiology and production using Fitzmaurice, Linklater, and Lessac techniques. Offered for graduate credit only. Offered Fall.

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$15

**THR 6235 Voice and Speech II: Speech Foundations Cr. 1**

Studies in speech and phonetics through physiology, articulatory improvement, and phonetics with application to text. Offered for graduate credit only. Offered Winter.

**Prerequisite:** THR 6050 with a minimum grade of C or THR 6231 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$25

**THR 6301 Foundations of Graduate Design Cr. 2**

Introduction to the design process and expectations for graduate-level study in theatrical design. Review of responsibilities of each portion of design team, examination of traditional and electronic methods of research. Offered Fall.

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 6303 Design Skills - Drafting II Cr. 3**

Continuation of THR 5301 Design Skills – Drafting 1 for graduate students. Specific instruction in theatrical drafting techniques using the 3 dimensional capabilities of AutoCAD. Offered Winter.

**Prerequisite:** THR 5301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 6306 Design Skills - Drawing Cr. 1**

Provides each design student with the opportunity to strengthen the connection between their eye and hand, enabling the student to draw spontaneously, energetically and accurately. Designing for theatre is the act of transforming words into visual imagery and drawing is an essential tool in that transformative process. A student who hopes to progress as a designer must simultaneously develop and practice their drawing skills. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 6 Credits**

**THR 6311 Professional Scenic Design I Cr. 3**

Development of rendering techniques and personal aesthetics of scene design. Use of tools, materials, methods and applications for professional presentation of renderings. Studio projects. Offered for graduate credit only. Offered Every Other Winter.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$30

**THR 6315 Professional Scenic Design II Cr. 3**

Continuation of THR 6290 or THR 6311. Advanced study for opera, ballet, children's theatre and divergent genres and styles. Offered Every Other Fall.

**Prerequisite:** THR 6290 with a minimum grade of C or THR 6311 with a minimum grade of C

**Course Material Fees:** \$30

**THR 6321 Professional Costume Design I Cr. 3**

Advanced exploration of the principles of costume design as it relates to Western theatrical literature. Offered for graduate credit only. Offered Intermittently.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$30

**THR 6325 Professional Costume Design II Cr. 3**

Advanced exploration of elements, genres, and styles of costume design as it relates to Western theatrical literature and conventions. Significant project work and research. Offered Every Other Fall.

**Prerequisite:** THR 6060 with a minimum grade of C or THR 6321 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$30

**THR 6331 Professional Lighting Design I Cr. 3**

Examination of the responsibilities and skills needed to function as a professional lighting designer. Varied styles of theatrical production, the lighting designer's communication with other professionals, use of computers in lighting design process, graphic presentation of lighting design concepts. Offered Yearly.

**Prerequisite:** THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$45

**THR 6335 Professional Lighting Design II Cr. 3**

Continuation of THR 6090 or THR 6331. Employment of theatrical lighting techniques in non-theatrical applications such as film and video; preparation and presentation of a lighting design portfolio; roles of unions in theatrical lighting design. Offered Every Other Winter.

**Prerequisite:** THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C

**Course Material Fees:** \$45

**THR 6351 Visual Communication Scenery and Lighting Cr. 2**

With a focus on visual communication as a primary tool for collaboration, this course covers various techniques, workflows and professional practices used to develop a stage design from initial concept to final design. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 6352 Visual Communication Costumes Cr. 2**

This course is designed to help the student develop those skills needed to design costumes for theatrical productions. We will explore various media and rendering techniques as well as script and character analysis. Elements and principles of design will be taught and applied through numerous rendering assignments. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 6361 Design Studio I Cr. 2**

Studio study and application of graphics which support development and representation of the design idea. Rendering techniques, presentational styles, computer graphics. Offered Winter.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 6365 Design Studio II Cr. 2**

Continuation of THR 6210 or THR 6361. Offered Fall.

**Prerequisite:** THR 6210 with a minimum grade of C or THR 6361 with a minimum grade of C

**THR 6381 Styles of Design Cr. 3**

Survey and analysis of theatrical styles of production in European and American theatre, related to historical theory and practice. Research and comparative analysis; some laboratory project work. Offered Winter.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 6601 Studio I Cr. 2**

Examination and analysis of a specific dramatic genre, style or historic period as it relates to acting, directing, or management. Correlative performance or other practical projects. Subject matter coordinated with the repertory of Hilberry Theatre. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 6605 Stage Management - Health and Safety Cr. 2**

Continuation of THR 6010 or THR 6601. Offered Winter.

**Prerequisite:** THR 6010 with a minimum grade of C or THR 6601 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 6651 Public Relations and the Arts Cr. 3**

Press writing and public relations for arts organizations. Topics include: writing, media relations, controlling public image. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$10

**THR 6661 Marketing the Theatre Cr. 3**

Marketing strategies for arts organizations. Topics include: subscription and membership sales, individual ticket sales. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$10

**THR 6671 Interpersonal Dynamics Cr. 2**

Relationships between individuals in the work environment; understanding differing behavioral styles amongst employees in the theatre. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 6675 Board Governance in the Theatre Cr. 2**

How boards of directors govern theatres; how dynamics operate between management and boards. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 6711 World Performance Studies I Cr. 3**

Research/studio course examining styles of the late twentieth century to the present; includes spoken word, dance, and multi-media performance art. Introduction to directors and performers such as: Robert Wilson, Spalding Gray, Sekou Sundiata, Robert LePage, Peter Brook. Emphasis on creating ensemble performance work. Offered for graduate credit only. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 7211 Acting Studio III: Advanced Michael Chekhov Technique Cr. 2**

Exploration of characterization through study of archetypes, centers, imaginary body, creative individuality, composition of space and connection to the audience. Subject matter will be supported by mask work and the techniques of Jacques LeCoq; and the study of High Comedy. Offered Fall.

**Prerequisite:** THR 6215 with a minimum grade of C or THR 6020 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**THR 7215 Acting Studio IV: Advanced Study of Active Analysis and Physical Approach to Acting Cr. 2**

Advanced Stanislavski practices and exploration of other approaches to the study of physical theatre. Subject matter will explore contemporary, post-modern and devised texts. Offered Winter.

**Prerequisite:** THR 7211 with a minimum grade of C or THR 7050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$15

**THR 7221 Theatrical Movement III: Dance Techniques Cr. 1**

Broadway and social dance techniques. Offered Fall.

**Prerequisite:** THR 6110 with a minimum grade of C or THR 6225 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**THR 7225 Theatrical Movement IV - Ensemble Physicality Cr. 1**

Viewpoints; ensemble-generated expressive movement. Offered Winter.

**Prerequisite:** THR 7020 with a minimum grade of C or THR 7221 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**THR 7231 Voice and Speech III - Vocalizing Heightened Language & Shakespeare Cr. 1**

Application of voice and speech techniques to Shakespeare and heightened language, with additional studies in verse analysis. Offered Fall.

**Prerequisite:** THR 6100 with a minimum grade of C or THR 6235 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**THR 7235 Voice and Speech IV: Musical Theatre & Singing Techniques Cr. 1**

Improving the singing voice and applying the work to musical theatre performance. Continuation of Narrow phonetic transcription and Shakespearean phrasing; alliteration, antithesis, inflections, music; developing vocal power. Offered Winter.

**Prerequisite:** THR 7010 with a minimum grade of C or THR 7231 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**THR 7271 Acting for the Camera Cr. 3**

Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to "hit marks" and to understand frame sizes; and developing video auditions. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**THR 7281 Theatre Aesthetics Cr. 3**

Contemporary and classical theories of performance in drama, musical theatre, and dance. Interactions of acting, design, music, dance, script, and audience. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Course Material Fees:** \$10

**THR 7321 Costume History and Design I Cr. 3**

Historical trends in fashion from ancient Egypt to Elizabethan England, as it pertains to theatre arts and its literature. Study of various periods and genres; design of costumes for plays of these periods based on a historical approach. Offered Every Other Winter.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 7325 Costume History and Design II Cr. 3**

Continuation of THR 6600 or THR 7321. Historical trends in fashion from Jacobean England through the 21st Century. Offered Every Other Fall.

**Prerequisite:** THR 6600 with a minimum grade of C or THR 7321 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 7341 Design Skills - Digital I Cr. 2**

Students will gain a working knowledge of the fundamental concepts and features needed to master programs in the Adobe Creative Suite widely used by set, lighting, costume and projection designers. This course will cover Photoshop, Illustrator and After Effects. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 7381 Architecture and Decor Cr. 3**

Historical study of the form and elements of architecture and decoration; emphasis on theatrical design. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$20

**THR 7389 Design Internship Cr. 3**

Students are involved with the creative process and execution of a design element for a production at a commercial theatre in the Detroit Metro area. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

**THR 7581 Repertory Theatre: Acting Cr. 1-4**

Supervised experience in the Classic Theatre repertory program. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 18 Credits**

**THR 7582 Repertory Theatre: Design Cr. 1-4**

Supervised experience in practical application of design and technology specific to the design and implementation required to produce classical and contemporary theatre in a repertory model. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 18 Credits**

**THR 7583 Repertory Theatre: Stage Management Cr. 1-4**

Supervised experience in practical application of stage management techniques and processes required to produce classical and contemporary theatre in a repertory model. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 18 Credits**

**THR 7584 Repertory Theatre Management Cr. 1-3**

Supervised experience in various management assignments for WSU and for public relations activities for the Theatre Department. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 18 Credits**

**THR 7601 Stage Management - Event Management Cr. 2**

Continuation of THR 6020 or THR 6605. Offered Fall.

**Prerequisite:** THR 6020 with a minimum grade of C or THR 6605 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 7605 Stage Management - Performance Management Cr. 2**

Continuation of THR 7050 or THR 7601. Offered Every Other Winter.

**Prerequisite:** THR 7050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 7651 Leadership in the Arts Cr. 3**

Modern leadership skills and techniques in theatre and in external environments. Topics include visioning, team building, consensus building, leadership communications, distinctions and similarities between leadership and management. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$10

**THR 7655 Human Resources and Financial Management for the Arts Cr. 3**

Topics include: leadership, group dynamics, staffing, employment and production-related contracts, accounting and budgeting for non-profit. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$10

**THR 7661 Market Data and Decisions in the Arts Cr. 2**

Market data and analyzing techniques used in theatre; making informed short-term and long-term decisions. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$10

**THR 7665 Sourcing and Managing Project Funds Cr. 2**

Using a theatre project as a collateral source (investment or social enterprise) for financial support; attaining support through sponsorships, grants, personal relationships, and investors in the theatre Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$20

**THR 7671 Funding and Grant writing for the Arts Cr. 3**

Fund-raising strategies and the arts. Topics include: individual (annual and planned) giving, corporate giving, grant-making. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$10

**THR 7741 Dramaturgy Cr. 3**

Study and preparation of dramatic texts for production; historical, socio-political and theoretical perspectives for production dramaturgy and literary management. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$10

**THR 7751 Study Abroad: Directed Study in Russian Theatre Cr. 1-3**

Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. Offered Spring/Summer.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 99 Credits**

**THR 7891 Seminar: Dramatic Literature Cr. 3**

Study of selected dramatic genres, styles, periods, or playwrights. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 7901 Research Methods in Theatre and Dance Cr. 3**

Principles and methods of research; use of published research as examples in dance and theatre study and practice. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 7951 Foundations of Theatre and Dance Pedagogy Cr. 3**

Historical, philosophical, cultural, and ethical dimensions of teaching and learning in multiple dance and theatre environments. Web course. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 7990 Directed Study Cr. 1-4**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 4 Credits**

**THR 7999 Master's Essay Direction Cr. 1-4**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Arts degree.

**Repeatable for 4 Credits**

**THR 8211 Acting Studio V: Preparation for the Profession Cr. 2**

Preparation and development of the professional head shot and resume; creation of personal website, and scene selection for the industry showcase. Subject matter will explore camera acting techniques, utilizing television scripts and screenplays. Offered Fall.

**Prerequisite:** THR 7215 with a minimum grade of C or THR 7060 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$15

**THR 8215 Acting Studio VI: Audition and Composition Cr. 2**

Development and execution of the industry showcase; performance and interviews with industry specialists. Subject matter will focus on character types for the individual actor and development of an original solo piece or group devised work. Offered Winter.

**Prerequisite:** THR 8211 with a minimum grade of C or THR 7110 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Course Material Fees:** \$25

**THR 8221 Theatrical Movement V - Acrobatics Cr. 1**

Partner Russian Movement (acrobatics) and etude work. Offered Fall.

**Prerequisite:** THR 7100 with a minimum grade of C or THR 7225 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$25

**THR 8225 Theatrical Movement VI - Composition and Physical Devising Cr. 1**

Physical composition class building on previous techniques, working toward original devised performance pieces. Offered Winter.

**Prerequisite:** THR 7140 with a minimum grade of C or THR 8221 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$25

**THR 8231 Voice and Speech V: Accents & Dialects for Stage and Media Cr. 1**

Studies in analyzing, learning, and performing accents & dialects for stage and film. Offered Fall.

**Prerequisite:** THR 7090 with a minimum grade of C or THR 7235 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$25

**THR 8235 Voice and Speech VI - Media Techniques Cr. 1**

Studies in the techniques needed for performance in voice-overs and camera. Offered Winter.

**Prerequisite:** THR 7180 with a minimum grade of C or THR 8231 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$25

**THR 8301 Design Studio III Cr. 2**

Continuation of THR 6220 or THR 6365. Offered Winter.

**Prerequisite:** THR 6220 with a minimum grade of C or THR 6365 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8305 Design Studio IV Cr. 2**

Continuation of THR 7210 or THR 8301. Offered Fall.

**Prerequisite:** THR 7210 with a minimum grade of C or THR 8301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8580 Advanced Theatre Practicum Cr. 1-2**

Public performances in the dramatic productions of the University's Bonstelle Theatre. Credit determined by complexity of dramatic role performed. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 11 Credits**

**THR 8581 Advanced Theatre Studio Cr. 1-3**

Supervised laboratory practice in technical theatre and theatre management. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 3 Credits**

**THR 8601 Stage Management - AEA Contracts Cr. 2**

Continuation of THR 7060 or THR 7605; further practical studies in various theatre crafts. Offered Every Other Fall.

**Prerequisite:** THR 7060 with a minimum grade of C or THR 7605 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.



**THR 8605 Stage Management - Commerce of Theatre Cr. 2**

Continuation of THR 7110 or THR 8601; further practical studies in various theatre crafts. Offered Every Other Winter.

**Prerequisite:** THR 7110 with a minimum grade of C or THR 8601 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8651 Entrepreneurship in the Theatre Cr. 3**

Elements involved in new theatre development, including business plan, municipal coordination, financing of new projects, creation of a theatre business office, long-term strategic planning, creation of a 501(c)(3), and board development. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$10

**THR 8661 The Media and the Theatre Cr. 2**

Writing and working with the media: press releases, public service announcements, magazine queries, radio and television spot writing; using print and electronic media through features and interviews. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8665 Managing Groups and Teams Cr. 2**

Relationships between teams; how teams can be utilized to improve work performance. Practices used to strengthen confidence in supervisory skills. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**Course Material Fees:** \$20

**THR 8689 Internships in Theatre Management Cr. 3**

Planning and execution of projects in theatre management; evaluation of project effectiveness. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8701 Seminar: Performance Studies Cr. 3**

Study of performance as an organizing principle for analysis of a wide range of behaviors and situations. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 8711 Seminar: Directing Cr. 3**

Discussion of selected topics in directing theory. Development and class presentation of directing concepts for plays in diverse styles, conceived for existing and theoretical theatre spaces; coordination of directing with design. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 998.99 Credits**

**THR 8871 Seminar: Dramatic Theory and Criticism Cr. 3**

Major documents and principles of dramatic critics and theorists. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 8875 Seminar: Research Topics in Theatre and Drama Cr. 3**

In-depth research on selected topics in theatre and dance. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 8890 Proseminar Cr. 1**

Departmental expectations are presented for doctoral core classes, qualifying examination, reading list, dissertation, and teaching assistant assignments. Offered Yearly.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 2 Credits**

**THR 8901 Seminar: Theatre History Cr. 3**

Selected topics in theatre history. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 8941 Teaching Internship I Cr. 3**

Assisting faculty members in teaching first-semester undergraduate-level courses. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8945 Teaching Internship II Cr. 3**

Assisting faculty members in teaching second-semester undergraduate-level courses. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8951 Art and Human Development Cr. 3**

Integrated approaches to the arts for early childhood, youth and adolescents, and older adults. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**THR 8961 Artistic Praxis Cr. 3**

Research and analysis of artistic practice leading to informed action; particular emphasis on the role of critical reflection in aesthetic development and evaluation of outcomes. Web class. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 6 Credits**

**THR 8965 Principles of Teaching Artistry Cr. 3**

Research-based seminar on aspects of management administration, integrated arts, and assessment in multiple dance and theatre teaching artist environments. Web course. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 6 Credits**

**THR 8991 MFA Management Exit Project Cr. 1-3**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8992 MFA Design Exit Project Cr. 2**

Demonstration in the specific design area in the skills developed by the student designer. Portfolio presentation developed in consultation between the student and the design area advisor. Offered Winter.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8995 MFA Acting Exit Project Cr. 3**

Course designed to bridge from academia to the professional world. Selection, research and execution of seven monologues from a variety of period texts; development of a professional website; research and documentation of the artist's job market in a chosen geographic area. The course culminates in a final Oral Examination by each student's M.F.A. Exit Committee. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8998 MFA Theatre Management Exit Project Cr. 3**

Course designed to bridge from academia to the professional world. Development of a professional website and portfolio; research and documentation of the manager's job market in a chosen geographic area. The course culminates in a final Oral Examination by each student's M.F.A. Exit Committee. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Fine Arts degree.

**THR 8999 Master's Thesis Research and Direction Cr. 1-8**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Candidate Masters; enrollment is limited to students in the Department of Theatre and Dance; enrollment limited to students in a Master of Arts degree.

**Repeatable for 8 Credits**

**THR 9990 Pre-Doctoral Candidacy Research Cr. 1-8**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment is limited to students with a major in Theatre; enrollment limited to students in a Doctor of Philosophy degree.

**Repeatable for 12 Credits**

**THR 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 7.5**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Doctoral Candidate; enrollment is limited to students with a major in Theatre; enrollment limited to students in a Doctor of Philosophy degree.

**THR 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 7.5**

Offered Every Term.

**Prerequisite:** THR 9991 with a minimum grade of S

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Doctoral Candidate; enrollment is limited to students with a major in Theatre; enrollment limited to students in a Doctor of Philosophy degree.

**THR 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5**

Offered Every Term.

**Prerequisite:** THR 9992 with a minimum grade of S

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Doctoral Candidate; enrollment is limited to students with a major in Theatre; enrollment limited to students in a Doctor of Philosophy degree.

**THR 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5**

Offered Every Term.

**Prerequisite:** THR 9993 with a minimum grade of S

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Doctoral Candidate; enrollment is limited to students with a major in Theatre; enrollment limited to students in a Doctor of Philosophy degree.

**THR 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0**

Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students with a class of Doctoral Candidate; enrollment is limited to students with a major in Theatre; enrollment limited to students in a Doctor of Philosophy degree.

**Repeatable for 0 Credits**