CLASSICAL AND MODERN LANGUAGES, LITERATURES, AND CULTURES

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Arabic

AL-SHARKAWI, MOHAMED T.: Ph.D., Radboud University; M.A., The American University in Cairo; Associate Professor

ROUCHDY, ALEYA: Ph.D., M.A., University of Texas at Austin; B.A., American University of Cairo; Professor Emerita

SAKER, MAHA: M.A., University of Salford; B.A., Damascus University; Associate Professor of Teaching

Chinese

LIU, HAIYONG: Ph.D., University of California, Los Angeles; M.A., Wayne State University; B.A., Beijing University; Professor

ZHANG, YUNSHUANG: Ph.D., University of California, Los Angeles (UCLA); M.A., B.A., Peking University; Assistant Professor

Classics, Greek and Latin

ITZKOWITZ, JOEL B.: Ph.D., A.M., University of Michigan; A.B., Brooklyn College of the City University of New York; Associate Professor Emeritus

KOHN, THOMAS D.: Ph.D., University of Minnesota; B.A., Carleton College; Associate Professor

MCNAMEE, KATHLEEN: Ph.D., Duke University; A.B., Manhattanville College; Professor Emerita

MOSS, JENNIFER SHERIDAN: Ph.D., M.A., Columbia University; B.A., Montclair State College; Professor

PITTOS, LEONIDAS C.: Ph.D., M.A., University of Chicago; B.A., University of Illinois at Chicago; Associate Professor of Teaching

RONNICK, MICHELE VALERIE: Ph.D., Boston University; M.A., University of Florida; B.A., University of South Florida; Professor Emerita

WALTERS, KENNETH R.: Ph.D., Princeton University; B.A., Bowdoin College; Associate Professor Emeritus

French

ADHIKARI, AKRISH: Ph.D., M.A., Princeton University; B.A., Reed College; Instructor

CHERRY, ALINA: Ph.D., M.A., New York University; B.A., Georgia State University; Associate Professor

DUGGAN, ANNE E.: Ph.D., M.A., B.A., University of Minnesota; Professor

GIORDANO, MICHAEL J.: Ph.D., M.A., University of Minnesota; B.S., Seton Hall University; Professor Emeritus

JOSEPH-MASSENA, CAE: Ph.D., University of Paris-Est Créteil; M.A., Université Paris 3-Sorbonne Nouvelle; M.A., Université Paris 8-Saint Denis; B.A. Université Paris 3-Sorbonne Nouvelle; Assistant Professor

KNAPP, CHRISTINE: Ph.D., M.A., Western University; B.A.H., University of Windsor; Associate Professor of Teaching

SPINELLI, DONALD: Ph.D., Ohio State University; M.A., B.A., State University of New York at Buffalo; Professor Emeritus

STIVALE, CHARLES J.: Ph.D., University of Illinois; M.A., Sorbonne-Paris; B.A., Knox College; Distinguished Professor Emeritus

German

BONAWITZ, ACHIM: Ph.D., Princeton University; M.A., Cornell University; B.A., McMaster University; Associate Professor Emeritus

COBBS, ALFRED L.: Ph.D., University of Cincinnati; M.A., University of Missouri, Columbia; B.A., Berea College; Associate Professor Emeritus

COLEMAN, NICOLE: Ph.D. University of Connecticut; M.A., University of Bonn; Associate Professor

HAASE, DONALD P.: Ph.D., University of North Carolina, Chapel Hill; M.A., B.A., University of Cincinnati; Professor Emeritus

PEET, CORRINA: Ph.D., M.A., B.A., B.S.W., Wayne State University; Assistant Professor of Teaching

ROTHE, ANNE: Ph.D., University of California, Los Angeles; M.A., Humboldt-Universität zu Berlin; Associate Professor

SCHINDLER, ROSLYN ABT: Ph.D., M.A., University of Pennsylvania; B.A., Hunter College, City University of New York; Associate Professor Emerita

Hebrew

COVENSKY, EDITH: M.A., Wayne State University; B.A., College of Hebrew Studies; Associate Professor of Teaching

Italian

DE BENEDICTIS, RAFFAELE: Ph.D., University of Toronto; M.A., Wayne State University; B.A., University of Windsor; Professor

DITOMMASO, ANDREA: Ph.D., B.A., Johns Hopkins University; Professor Emeritus

GIORGINI-ALTHOEN, SILVIA: M.A., University of Pisa; Professor of Teaching

KIBLER, LOUIS: Ph.D., B.A., Indiana University; Associate Professor Emeritus

MICHELS, JAMES: Ph.D., M.A., Wayne State University; B.A., University of Michigan; A.A., Mott Community College; Associate Professor Emeritus

PAST, ELENA: Ph.D., M.A., University of Pennsylvania; B.A., University of Texas at Austin; Interim Dean

Japanese

MASUDA, RIE: M.A., University of Northern Iowa; B.A., Kansai Gaidai University; Associate Professor of Teaching

Near East and Asian Studies

DEGIFIS, VANESSA: Ph.D., M.A., University of Chicago; B.A., University of California, Santa Barbara; Associate Professor

KHAN, SAEED: J.D., Thomas M. Cooley Law School; M.A., Wayne State University; B.A., University of Michigan; Associate Professor of Teaching

SEIKALY, MAY: Ph.D., Oxford University; M.A., University of California, Los Angeles; B.A., Beirut College of Women; Associate Professor Emerita

Spanish

BARRETTE, CATHERINE M.: Ph.D., M.A., University of Arizona; B.A., Michigan State University; Associate Professor

CASIELLES, EUGENIA: Ph.D., M.A., University of Massachusetts; M.Ed., University of Liverpool; Licenciatura, University of Oviedo; Associate Professor

CORBATTA, JORGELINA F.: Ph.D., University of Pittsburgh; Profesora En Letras, Universidad Nacional Del Sur; Professor Emerita

FIGUEROA, VICTOR: Ph.D., M.A., Harvard University; B.A., University of Puerto Rico; Professor

GARCIA, HERNAN M.: Ph.D., University of Kansas; M.A., B.A., San Diego State University; Associate Professor

GUTIERREZ, JESUS: Ph.D., City University of New York; M.A., Fordham University; Diplome, Institute Catholique; B.Ph., Universidad de Comillas; Professor Emeritus

HIGUERO, FRANCISCO J.: Ph.D., City University of New York; M.A., New York University; B.A., Escuela de Magisterio, Zaragoza; Professor Emeritus

KAUFFMANN, LEISA A.: Ph.D., M.A., University of Illinois at Urbana-Champaign; B.A., San Francisco State University; Associate Professor

QUINTERO, LUISA: Ph.D., Wayne State University; B.A., University of Michigan; B.A., University of Medellin; Associate Professor of Teaching

RICO-FERRER, JOSE ANTONIO: Ph.D., Emory University; M.A., Villanova University; B.A. Universidad de Grenada; Associate Professor

SCHURLKNIGHT, DONALD E.: Ph.D., M.A., University of Pennsylvania; B.A., Duke University; Professor Emeritus

TITTLE, DOLLY: Ph.D., Wayne State University; M.A., Eastern Michigan University; B.A., Universidad de Puerto Rico; Assistant Professor of Teaching

- Classics (M.A.) (https://bulletins.wayne.edu/graduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/classics-ma/)
- German (M.A.) (https://bulletins.wayne.edu/graduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/german-ma/)
- Language Learning (M.A.) (https://bulletins.wayne.edu/graduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/language-learning-ma/)
- Near Eastern Languages (M.A.) (https://bulletins.wayne.edu/graduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/near-eastern-languages-ma/)
- Romance Languages (M.A.) (https://bulletins.wayne.edu/graduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/romance-languages-ma/)
- Modern Languages (Ph.D.) (https://bulletins.wayne.edu/graduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/modern-languages-phd/)

Arabic

ARB 5010 Medieval Arabic Texts Cr. 3
Reading and translation of Arabic Medieval texts. Literature, language, religion and biography. Offered Yearly.
Prerequisites: ARB 2010 with a minimum grade of D-

ARB 5020 Media Arabic Cr. 3
Language pertinent to media communications: written, visual and audio material. Background in origin and development of journalism in the Arab world. Current major newspapers and magazines used as basic reading materials. Offered Winter.
Prerequisites: ARB 2020 with a minimum grade of D-

ARB 5100 Teaching of Arabic as a Foreign/Second Language (TAFL) Cr. 3
Theoretical and conceptual framework of second language learning. Proper training in pedagogy as related to learning Arabic as a foreign/second language. Offered Yearly.
Equivalent: NE 5100

ARB 5130 Classical Arabic Literature in Translation Cr. 3
From pre-Islamic period (Jahiliya) to the downfall of the Umayad dynasty in Andalusia (1492). Offered Every Other Year.

ARB 5140 Modern Arabic Literature in Arabic and English Cr. 3
Literature and culture of Arab Nahda period (Renaissance beginning in nineteenth century), down to the present. Fiction, drama, biography, poetry. Course is offered in both Arabic and English. Offered Yearly.

ARB 5210 Arabic Sociolinguistics Cr. 3
Arabic dialectology; Arabic as a minority language in contact. Theories and techniques developed outside Arabic, and their applicability to Arabic situations. Offered Fall.
Equivalent: LIN 5210, NE 5210

ARB 5230 Structure of Arabic Cr. 3
Survey of historical constitution and theoretical structure of Arabic. Offered Yearly.
Equivalent: LIN 5230, NE 5230

ARB 5240 Quranic Arabic Cr. 3
Structures and functions of the language of the Quran. It introduces linguistic, textual, cultural, and aesthetic aspects of this language from the perspective of medieval and modern scholars of Arabic. Offered Fall.
Restriction(s): Enrollment is limited to Graduate or Undergraduate level students.

ARB 5300 Arabic Grammar in Practice Cr. 3
This course is a capstone of the language training in the Arabic program. It is an advanced, hands on and in-depth grammatical and textual analysis of Arabic oral and written text production across genres, modes and historical periods. Students will be trained on recognizing and analyzing texts grammatically from the different periods and genres of Arabic and from different written, audio and new media. They will also practice reproducing these structures by means of drills, exercises and sound clips. Offered Every Other Year.

ARB 5700 Arabic for Healthcare Professions Cr. 3
General review of pertinent grammar and specific vocabulary groups relating to specific tasks in the health care professions. Discussions leading to cultural competencies. Exploration of cultural and social factors for communicating with Arabic-speaking patients. Offered Winter.
Prerequisites: ARB 2010 with a minimum grade of D-

ARB 5990 Directed Study Cr. 1-3
Readings; periodic consultations and reports. Offered Every Term.
Repeatable for 9 Credits

ARB 6700 History of Arabic Cr. 3
History of the evolution of Arabic. Data from phonetics/phonology and morpho-syntax will form the basis of study. Offered Fall.
Equivalent: LIN 6700

ARB 7100 Introduction to Translation Studies Cr. 3
Introduction to Translation Studies presents the essential theories as tools to deal with the significant practical problems and issues that may confront the practitioner in specialized translation. The class will focus on the following points: 1) acquisition of the basics of translation theory in order to facilitate the comprehension of translation's multidisciplinary processes and be aware of the variety of theoretical approaches, 2) the study and evaluation of primary methods of research to enhance future research and practices, 3) the acquisition of necessary metalanguage, which allows the textual analysis of the translation process, the solution driven mind of a translator, the approach to tackle recurring translation problems, and the evaluation of translated texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: CLA 7100, FRE 7100, GER 7110, ITA 7100

Asian Studies

ASN 5000 Space and Everyday Life in Chinese Literature and Film Cr. 3
This course explores spaces and everyday practices within these spaces represented in Chinese literature, film, as well as art. We will primarily focus on everyday life from early modern China through modern times, discussing the interactions among spaces, practices of daily life, and literary as well as cinematic representations. A knowledge of modern Chinese is not required. Offered Every Other Year.
Equivalent: CHI 5000

ASN 5855 Pre-Modern Japan Cr. 4
Japanese history from its mythical origins to early nineteenth century; political, economic, social, cultural developments. Offered Every Other Year.
Equivalent: HIS 5855

ASN 5865 Modern Japan Cr. 4
Japanese history from the early nineteenth century to the present; emphasis on political, economic, and social developments. Offered Yearly.
Equivalent: HIS 5865

ASN 5875 Gender in Modern East Asia Cr. 4
History of gender in China, Japan, and Korea, with topics to include Confucianism, the state's role in gender construction, nationalism, imperialism, marriage, family, labor, sexuality, and feminism. Offered Every Other Year.
Equivalent: GSW 5875, HIS 5875

ASN 5993 Writing Intensive Course in Asian Studies Cr. 0
Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.
Restriction(s): Enrollment is limited to Undergraduate level students.

Chinese

CHI 5000 Space and Everyday Life in Chinese Literature and Film Cr. 3
This course explores spaces and everyday practices within these spaces represented in Chinese literature, film, as well as art. We will primarily focus on everyday life from early modern China through modern times, discussing the interactions among spaces, practices of daily life, and literary as well as cinematic representations. A knowledge of modern Chinese is not required. Offered Every Other Year.
Equivalent: ASN 5000

CHI 5210 Introduction to Chinese Linguistics Cr. 3
Writing, sound and grammar systems of Chinese; interaction between Chinese language and Chinese society. Offered Fall.
Equivalent: LIN 5220

CHI 5220 Languages of Asia Cr. 3
Introduction to major language families in Asia; grammar, sounds, language contacts. Offered Winter.
Equivalent: JPN 5220, LIN 5100

CHI 5230 Grammar of Chinese Cr. 3
Chinese grammar from perspectives of negation, question formation, aspects and different parts of speech, and the like. Offered Fall.
Equivalent: LIN 5240

Classics

CLA 5050 Cleopatra Cr. 3
Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Intermittently.

CLA 5150 Athens and the Ancient Greek World Cr. 3-4
Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Every Other Year.

CLA 5200 Special Studies Cr. 1-4
In-depth study of some aspect of Greek and Roman civilization. Topics may be drawn from the fields of literature, archaeology, art and history, and will be announced in Schedule of Classes . All readings in English. Offered Intermittently.
Repeatable for 8 Credits

CLA 5530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.
Equivalent: GKM 5530

CLA 5590 Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.
Equivalent: GKM 5590

CLA 5700 The Golden Age of Rome Cr. 3-4
Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Every Other Year.

CLA 5720 Greek Identity from Antiquity to Modernity Cr. 3
Satisfies General Education Requirement: Historical Studies
Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.
Equivalent: GKM 5720

CLA 5800 Survey of Greek Literature Cr. 3-4
Representative sampling of important Greek literary texts in English translation. Offered Every Other Year.

CLA 5825 Survey of Latin Literature Cr. 3-4
Representative sampling of important Latin literary texts in English translation. Offered Every Other Year.

CLA 5990 Directed Study Cr. 1-4
Directed independent research in depth on a topic or author not treated in the regular classics offerings, culminating in a course paper. Offered Every Term.
Repeatable for 8 Credits

CLA 5993 Writing Intensive Course in Classical Civilization Cr. 0
Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Grade in CLA 5993 is independent of grade in corequisite course. Offered Every Term.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

CLA 6260 Further Studies in Mythology Cr. 3
An in-depth study of mythology with special reference to particular classical myths or theories of myth. Offered Intermittently.
Prerequisites: CLA 2000 with a minimum grade of D-
Repeatable for 6 Credits

CLA 7100 Introduction to Translation Studies Cr. 3
Introduction to Translation Studies presents the essential theories as tools to deal with the significant practical problems and issues that may confront the practitioner in specialized translation. The class will focus on the following points: 1) acquisition of the basics of translation theory in order to facilitate the comprehension of translation's multidisciplinary processes and be aware of the variety of theoretical approaches, 2) the study and evaluation of primary methods of research to enhance future research and practices, 3) the acquisition of necessary metalanguage, which allows the textual analysis of the translation process, the solution driven mind of a translator, the approach to tackle recurring translation problems, and the evaluation of translated texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: ARB 7100, FRE 7100, GER 7110, ITA 7100

French

FRE 5000 Minor Language Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in French. No degree credit toward Ph.D. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 5100 Advanced French Composition and Conversation through Cultural Analysis Cr. 4
Focus on advanced writing and speaking skills through the analysis of different types of contemporary French and Francophone cultural texts, including literature, film and television, newspaper articles, social media, etc. Students will enhance their written and oral competency in French and develop cross-cultural skills to better appreciate the Francophone world. Offered Winter.

FRE 5410 Topics in French and Francophone Culture Cr. 3
Students will explore French and Francophone culture from the perspective of political, cultural, and/or social history. Topics could include war, women, popular culture, childhood, colonialism and postcolonialism; the course may focus on a single period or provide a diachronic overview. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Prerequisites: 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)
Restriction(s): Enrollment is limited to Undergraduate level students.
Repeatable for 6 Credits

FRE 5415 Topics in French and Francophone Literature Cr. 3
Students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other; a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Prerequisites: 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)
Restriction(s): Enrollment is limited to Undergraduate level students.
Repeatable for 6 Credits

FRE 5430 Topics in French and Francophone Studies in English Cr. 3
Students will explore topics and themes in French and Francophone Studies in English. These might include: Haitian/Caribbean Studies; North and West African Studies; French and Francophone popular culture and film; gender and sexuality in the French and Francophone world. Topics to be announced in the Schedule of Classes. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.
Repeatable for 6 Credits

FRE 5600 Translation Studies Cr. 3
Introduces students to the study of translation, both as theory and practice, through the discussion of key texts in translation theory, and weekly practice focused on the acquisition of different translation techniques and improving students' idiomatic French. Students will polish their language skills while exercising their creative faculties through translations of various texts from different genres: newspaper articles, graphic novels, poems, diaries, song lyrics, print ads, etc. Offered Fall.
Prerequisites: 2 of (FRE 3300, FRE 4620, or FRE 5100)

FRE 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

FRE 5999 Internship in French Studies Cr. 3
Internship in a public or private organization related to French Studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: FRE 3200 with a minimum grade of C- or FRE 3300 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in French or French Honors.

FRE 6200 Renaissance to Revolution Cr. 3
Offers a panoramic view of the literary and cultural landscape from the French Renaissance to the Revolution through the study of influential texts of prose, poetry, and theater. The texts studied will range from the early sixteenth century and the period of the Sun King to the philosophes. Offered Every Other Fall.
Prerequisites: 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

FRE 6300 Modernity, Postmodernity, and Extreme Contemporain Cr. 3
Offers a panoramic view of the modern, postmodern, and contemporary periods through the study of influential texts of prose, poetry, and theater. The texts studied will range from the early nineteenth century and la Belle Epoque to the two World Wars and the contemporary period. Offered Every Other Fall.
Prerequisites: 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

FRE 6620 Topics in Sociocultural Analysis Cr. 3
Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: GER 7010, ITA 7010, SPA 7010

FRE 7100 Introduction to Translation Studies Cr. 3
Introduction to Translation Studies presents the essential theories as tools to deal with the significant practical problems and issues that may confront the practitioner in specialized translation. The class will focus on the following points: 1) acquisition of the basics of translation theory in order to facilitate the comprehension of translation's multidisciplinary processes and be aware of the variety of theoretical approaches, 2) the study and evaluation of primary methods of research to enhance future research and practices, 3) the acquisition of necessary metalanguage, which allows the textual analysis of the translation process, the solution driven mind of a translator, the approach to tackle recurring translation problems, and the evaluation of translated texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: ARB 7100, CLA 7100, GER 7110, ITA 7100

FRE 7996 Research Project Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

FRE 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

FRE 8410 Topics in French and Francophone Culture Cr. 3
In this course, students will explore French and Francophone culture from the perspective of political, cultural, and/or social history. Topics could include war, women, popular culture, childhood, colonialism and postcolonialism; the course may focus on a single period or provide a diachronic overview. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 8415 Topics in French and Francophone Literature Cr. 3
In this course students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other; a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 8430 Topics in French and Francophone Studies in English Cr. 3
Students will explore topics and themes in French and Francophone Studies in English. These might include: Haitian/Caribbean Studies; North and West African Studies; French and Francophone popular culture and film; gender and sexuality in the French and Francophone world. Topics to be announced in the Schedule of Classes. Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 8600 Seminar in Early Modern Studies Cr. 3
Advanced special topics on early modern literature and culture. Topics to be announced in the Schedule of Classes. Offered Every Other Winter.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 8610 Seminar in Modernity, Postmodernity, and Extreme Contemporain Cr. 3
Advanced special topics on modern, postmodern, and contemporary French and Francophone literatures and cultures. Topics to be announced in the Schedule of Classes. Offered Every Other Winter.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits

FRE 9990 Pre-Doctoral Candidacy Research Cr. 1-8
Research in preparation for doctoral dissertation. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

FRE 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 3-9
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

FRE 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 1-18
Offered Every Term.
Prerequisite: FRE 9991 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 18 Credits

FRE 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: FRE 9992 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

FRE 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: FRE 9993 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

FRE 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 0 Credits

German

GER 5000 German Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in German, or German as a graduate reading language. No Ph.D. degree credit. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

GER 5100 Advanced Communication in Oral and Written Discourse Cr. 3
This course expands and refines students' interpersonal, interpretive, and presentational communication skills in both oral and written German discourse in academic and professional contexts. Offered Every Other Year.
Prerequisites: GER 3100 with a minimum grade of C and GER 3200 with a minimum grade of C

GER 5210 German Translation Studies Cr. 3
Introduces students to the study of translation, both as theory and practice, through the discussion of key texts in translation theory, and weekly practice focused on the acquisition of different translation techniques and improving students' understanding of the subtleties of the German language. Students will polish their language skills while exercising their creative faculties through translations of various texts from different genres and media. Offered Every Other Year.
Prerequisites: GER 3100 with a minimum grade of C and GER 3200 with a minimum grade of C

GER 5390 Holocaust Studies Cr. 3
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Intermittently.

GER 5400 Cultural Studies and Criticism Cr. 3
Exploration of key concepts and major figures for scholarship in literary and cultural studies. Readings and class in English. Open to students from diverse disciplines. Offered for undergraduate credit only. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.

GER 5600 Research in German Studies Cr. 3
Introductory seminar for graduate students in German studies that will prepare them to write graduate research papers. Focus on a particular topic of current relevance in German studies to help participants develop skills as critical readers, researchers, and writers of scholarship-based textual analysis. Offered Fall.
Prerequisites: GER 4600 with a minimum grade of D-
Restriction(s): Enrollment is limited to Graduate level students.

GER 5770 Modernism Cr. 3
Fin-de-siecle Germany and Austria, modernism and the metropolis, modernism and the new media (film, radio), art and politics of the Weimar Republic. Offered Intermittently.
Repeatable for 6 Credits

GER 5780 Texts and Contexts Since 1945 Cr. 3
Recent and contemporary literary and cultural works in context of the political, social and intellectual developments since 1945. Offered Intermittently.
Repeatable for 6 Credits

GER 5790 Topics in German Studies Cr. 3
Special topics in German studies, focusing on culture, literature, language, or area studies. Topics to be announced in Schedule of classes. Offered Intermittently.
Repeatable for 9 Credits

GER 5800 Literature and Cultures of Minorities Cr. 3
Focuses on literature by and about marginalized groups and on their cultures in postwar Germany. Offered Intermittently.

GER 5990 Directed Study Cr. 1-3
Offered Every Term.
Repeatable for 6 Credits

GER 5993 Writing Intensive Course in German Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (GER 4600 (may be taken concurrently) or GER 5000-5999 (may be taken concurrently))
Restriction(s): Enrollment is limited to Undergraduate level students.

GER 5999 Internship in German Studies Cr. 3
Internship in a public or private organization related to German studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: GER 3100 with a minimum grade of C- or GER 3200 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in German or German Honors.

GER 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: FRE 7010, ITA 7010, SPA 7010

GER 7110 Introduction to Translation Studies Cr. 3
Introduction to Translation Studies presents the essential theories as tools to deal with the significant practical problems and issues that may confront the practitioner in specialized translation. The class will focus on the following points: 1) acquisition of the basics of translation theory in order to facilitate the comprehension of translation's multidisciplinary processes and be aware of the variety of theoretical approaches, 2) the study and evaluation of primary methods of research to enhance future research and practices, 3) the acquisition of necessary metalanguage, which allows the textual analysis of the translation process, the solution driven mind of a translator, the approach to tackle recurring translation problems, and the evaluation of translated texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: ARB 7100, CLA 7100, FRE 7100, ITA 7100

GER 7390 Holocaust Studies Cr. 3
Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.

GER 7400 Cultural Studies and Criticism Cr. 3
Exploration of key concepts and major figures for scholarship in literary and cultural studies. Readings and class in English. Open to students from diverse disciplines. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.

GER 7770 Modernism Cr. 3
Fin-de-siecle Germany and Austria, modernism and the metropolis, modernism and new media (film, radio), art and politics of the Weimar Republic. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 6 Credits

GER 7780 Texts and Contexts Since 1945 Cr. 3
Recent and contemporary literary and cultural works in context of the political, social and intellectual developments since 1945. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 6 Credits

GER 7790 Topics in German Studies Cr. 3
Special topics in German studies, focusing on culture, literature, language, or area studies. Topics to be announced in Schedule of Classes. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

GER 7800 Literatures and Cultures of Minorities Cr. 3
Focuses on literature by and about marginalized groups and on their cultures in postwar Germany. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.

GER 7996 Research Project Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

GER 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

GER 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits

GER 9990 Pre-Doctoral Candidacy Research Cr. 1-8
Research in preparation for doctoral dissertation. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

GER 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.

GER 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9991 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9992 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: GER 9993 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

GER 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 0 Credits

Greek, Byzantine and Modern Greek Studies

GKM 5000 Modern Greek for Graduate Students Cr. 1-4
Basic grammar and vocabulary of modern Greek. Emphasis on conversation, reading and writing. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 4 Credits

GKM 5530 The World of Early Christianity Cr. 3
A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.
Equivalent: CLA 5530

GKM 5590 Byzantine Civilization Cr. 3
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.
Equivalent: CLA 5590

GKM 5720 Greek Identity from Antiquity to Modernity Cr. 3
Satisfies General Education Requirement: Historical Studies
Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.
Equivalent: CLA 5720

GKM 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

Greek: Ancient Greek

GKA 5000 Ancient Greek for Graduate Students Cr. 1-4
Basic grammar and vocabulary of Greek; leads to reading of continuous passages of poetry and prose in Greek. No credit applicable to M.A. in classics degree. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 4 Credits

GKA 5200 Ancient Greek Lyric Poetry Cr. 4
Personal lyric poetry as a reflection of individual and society in the culture of the post-Homeric Greek world. Offered Intermittently.
Prerequisites: GKA 2020 with a minimum grade of D-

GKA 5350 Readings in Ancient Greek History and Culture Cr. 1-3
Readings in Greek primary sources relevant to the associated CLA course (which is taught in English). Offered Every Term.
Prerequisites: (GKA 3000-3999 with a minimum grade of D- or GKM 3000-3999 with a minimum grade of D-) and CLA 5000-5999 with a minimum grade of D- (may be taken concurrently)
Repeatable for 6 Credits

GKA 5400 Ancient Greek Philosophy Cr. 4
The origin and development of Greek philosophy as seen through representative selections from prominent philosophers such as the Presocratics, Plato, Aristotle, Epicurus, and the Stoics. Offered Intermittently.
Prerequisites: GKA 2020 with a minimum grade of D-

GKA 5500 Ancient Greek Historians Cr. 4
Prose style and historiographic techniques of ancient historians; selections from Herodotus, Thucydides, Xenophon, and Polybius. Offered Intermittently.
Prerequisites: GKA 2020 with a minimum grade of D-

GKA 5600 Ancient Greek Epic Poetry Cr. 4
Study in ancient Greek of Homer, Hesiod, Apollonius Rhodius and others. Theory of oral vs. literary composition, the Homeric question, metrics. Offered Intermittently.
Prerequisites: GKA 2020 with a minimum grade of D-

GKA 5840 Ancient Greek: Attic Orators Cr. 4
Evolution of Greek prose style and historical context of the development of rhetoric in selected works of Attic orators. Offered Intermittently.
Prerequisites: GKA 2020 with a minimum grade of D-

GKA 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

GKA 6250 Ancient Greek Drama Cr. 4-8
Selected readings from the plays of Aeschylus, Sophocles, or Euripides or from the plays of Aristophanes or Menander. History and theory of the development of Greek drama and its subsequent influence on world literature. Offered Intermittently.
Prerequisites: GKA 2020 with a minimum grade of D-
Repeatable for 8 Credits

GKA 7820 Studies in Ancient Greek Prose Cr. 4
Study of a major prose author or genre. Topics to be announced in Schedule of Classes . Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

GKA 7999 Ancient Greek: Master's Essay Direction Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

GKA 8999 Ancient Greek: Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits

Hebrew

HEB 5990 Directed Study Cr. 3-6
Assigned readings of advanced texts; guided texts. Offered Every Term.
Repeatable for 9 Credits

Italian

ITA 5000 Minor Language Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in Italian. No degree credit toward the Ph.D. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

ITA 5150 Italian Cinema Cr. 3
Concentrated study of specific trends or the development of individual directors. Topics to be announced in Schedule of Classes . Offered Every Other Year.
Fees: $10
Repeatable for 9 Credits

ITA 5570 Topics in Italian Studies Cr. 3
In-depth study of author or group of authors, genre, historic period, or particular literary or cultural movement. Topics to be announced in Schedule of Classes. Offered Every Other Year.
Prerequisites: ITA 4610 with a minimum grade of D- and ITA 4620 with a minimum grade of D-
Repeatable for 9 Credits

ITA 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

ITA 5993 Writing Intensive Course in Italian Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (ITA 3000-3999 (may be taken concurrently) or ITA 6000-6999 (may be taken concurrently))
Restriction(s): Enrollment is limited to Undergraduate level students.

ITA 5999 Internship in Italian Studies Cr. 3
Internship in a public or private organization related to Italian studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: ITA 3040 with a minimum grade of C- or ITA 3100 with a minimum grade of C- or ITA 3200 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Italian or Italian Honors.

ITA 6400 Languages of Italy Cr. 3
A study of the Italian language and its dialects from early years to present. Representative texts from various periods will explore Italy's diverse linguistic landscape. Offered Every Other Year.

ITA 6610 Dante's Comedy I: Inferno Cr. 3
A close reading of Dante's Inferno with attention to sources, background, and interpretation. Offered Every Other Year.
Prerequisite: ITA 3200 with a minimum grade of D-
Repeatable for 6 Credits

ITA 6620 Dante's Comedy II: Purgatory and Paradise Cr. 3
A close reading of Dante's Purgatory and Paradise with attention to sources, background, and interpretation. Offered Every Other Year.
Repeatable for 6 Credits

ITA 6680 Love, Politics and the Art of Elegance Cr. 3
A study of major contributions of the Italian Renaissance that shaped modern thought with a special focus on the art of elegance, effortless mastery, love, and politics. Offered Every Other Year.
Prerequisites: ITA 4610
Repeatable for 12 Credits

ITA 6690 Italian Love Sickness Cr. 3
A close study of major works that shaped ideas of love, the phenomenon of love sickness, and the scientific remedies for it. Offered Every Other Year.
Prerequisites: ITA 4610

ITA 6700 Performing Italy Cr. 3
A study of Italian theater, music, and opera, with a particular focus on the eighteenth century. Offered Every Other Year.
Prerequisites: ITA 4620
Repeatable for 9 Credits

ITA 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: FRE 7010, GER 7010, SPA 7010

ITA 7100 Introduction to Translation Studies Cr. 3
Introduction to Translation Studies presents the essential theories as tools to deal with the significant practical problems and issues that may confront the practitioner in specialized translation. The class will focus on the following points: 1) acquisition of the basics of translation theory in order to facilitate the comprehension of translation's multidisciplinary processes and be aware of the variety of theoretical approaches, 2) the study and evaluation of primary methods of research to enhance future research and practices, 3) the acquisition of necessary metalanguage, which allows the textual analysis of the translation process, the solution driven mind of a translator, the approach to tackle recurring translation problems, and the evaluation of translated texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: ARB 7100, CLA 7100, FRE 7100, GER 7110

ITA 7996 Research Project Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

ITA 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

ITA 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits

Japanese

JPN 5220 Languages of Asia Cr. 3
Introduction to major language families in Asia; grammar, sounds, language contacts. Offered Winter.
Equivalent: CHI 5220, LIN 5100

JPN 5999 Internship in Japanese Studies Cr. 3
Internships in Japanese studies allow students to apply the knowledge they have acquired through the Japanese program and to gain practical experience in their scholarly and professional areas of interest. An internship can also allow students to explore possible areas in which they would like to pursue a career. Offered Every Term.
Prerequisite: JPN 3010 with a minimum grade of D-

Language Learning

LGL 5850 Foreign Language Instruction Cr. 3
Theoretical basis of second language teaching models; historical overview of methodologies; current trends in teaching of reading, writing, listening, speaking, and culture. Implications of methodology on materials, classroom techniques, and assessment. Offered Every Other Year.

LGL 7850 Foreign Language Instruction Cr. 3
Theoretical basis of second language teaching models; historical overview of methodologies; current trends in teaching of reading, writing, listening, speaking, and culture. Implications of methodology on materials, classroom techniques, and assessment. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.

LGL 7999 Master's Essay Direction Cr. 1-3
Essay course required for degree. Offered Every Term.
Restriction(s): Enrollment limited to students in the MA in Language Learning program; enrollment is limited to Graduate level students.
Repeatable for 3 Credits

Latin

LAT 5000 Latin for Graduate Students Cr. 1-4
Basic grammar and vocabulary of Latin; leads to reading of continuous passages of poetry and prose in Latin. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 4 Credits

LAT 5300 Readings in Roman History and Culture Cr. 1-3
Readings in Latin primary sources that are relevant to the associated CLA course (which is taught in English). Offered Every Term.
Prerequisites: CLA 5000-6XXX with a minimum grade of D- (may be taken concurrently) and LAT 3000-6XXX with a minimum grade of D-
Repeatable for 6 Credits

LAT 5810 Roman Historians Cr. 4
Selected readings from Tacitus, Livy, Caesar or Sallust illustrating the Roman rhetorical and ethical analysis of republican and imperial history. Offered Intermittently.
Prerequisites: LAT 3000-3999 with a minimum grade of D-

LAT 5990 Directed Study Cr. 1-4
Directed independent research in depth on a topic or author not treated in the regular Latin offerings, culminating in a course paper. Offered Every Term.
Repeatable for 8 Credits

LAT 6840 Roman Drama Cr. 4
Study of Roman comedy and tragedy through study of comedies of Plautus or Terence, or tragedies of Seneca. Studies in the early history of Roman drama may include readings in the literary remains of Accius, Pacuvius, and Naevius. Offered Intermittently.
Prerequisites: LAT 3000-3999 with a minimum grade of D-

LAT 6890 Roman Satire Cr. 4
Readings in the works of satirists such as of Horace, Persius and Juvenal. Offered Intermittently.
Prerequisites: LAT 2020 with a minimum grade of D-

LAT 7810 Studies in Latin Poetry Cr. 4
Study of a major poet or genre of poetry. Topics to be announced in Schedule of Classes . Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

LAT 7820 Studies in Latin Prose Cr. 4
Study of a major prose author or prose genre. Topics to be announced in Schedule of Classes . Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

LAT 7999 Master's Essay Direction Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

LAT 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits

Near Eastern Studies

NE 5000 Globalization, Social History and Gender in the Arabian Gulf Cr. 3
Social history of the Arabian Gulf (especially Bahrain, Qatar, and the UAE) in the age of globalization. Contemporary history with special emphasis on gender relations as an index of current social developments in the region. Offered Every Other Year.
Equivalent: HIS 5960

NE 5100 Teaching of Arabic as a Foreign/Second Language (TAFL) Cr. 3
Theoretical and conceptual framework of second language learning. Proper training in pedagogy as related to learning Arabic as a foreign/second language. Offered Yearly.
Equivalent: ARB 5100

NE 5110 History and Development of Islamic Political Thought Cr. 3
Historical analysis of political Islam through study of the precepts and historical vicissitudes impacting the Islamic world from within and from external forces. Offered Intermittently.
Prerequisites: NE 2030 with a minimum grade of D- and NE 3040 with a minimum grade of D-
Equivalent: PS 5760

NE 5210 Arabic Sociolinguistics Cr. 3
Arabic dialectology; Arabic as a minority language in contact. Theories and techniques developed outside Arabic, and their applicability to Arabic situations. Offered Fall.
Equivalent: ARB 5210, LIN 5210

NE 5220 Muslim Personal Law Cr. 3
Study of Muslim family law, with attention to the status of women and children in the law. Areas include: betrothal, marital contracts, forms of marital dissolution, laws of inheritance, and child custody. Focus on classical interpretation of the law, and its application in modern times. Offered Intermittently.

NE 5230 Structure of Arabic Cr. 3
Survey of historical constitution and theoretical structure of Arabic. Offered Yearly.
Equivalent: ARB 5230, LIN 5230

NE 5300 Quran: History and Interpretation Cr. 3
Traditional and revisionist narratives of the canonization of the Quran; textual features of the Quran; history of quranic hermeneutics and exegesis Offered Yearly.

NE 5700 Topics in Middle Eastern Studies Cr. 1-4
Special topics in Middle Eastern politics, language, and literature. Offered Yearly.
Repeatable for 8 Credits

NE 5710 Islam and the Challenge of Modernity Cr. 3
Influence of Enlightenment values and colonial institutions on the social, political, and ideological structures of the Islamic World. Offered Every Other Year.

NE 5990 Directed Study Cr. 1-3
Offered Every Term.
Repeatable for 9 Credits

NE 5993 Writing Intensive Course in Near Eastern and Asian Studies Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

NE 5999 Internship in Near Eastern Studies Cr. 3
Internship in a public or private organization related to Near Eastern studies. Offered for undergraduate credit only. Offered Every Term.

NE 6031 Methodologies and Research in Oral History: Near Eastern and Asian Societies Cr. 3
Techniques, methodologies and legalities of studying and interpreting alternative data for historical research. Social and cultural sensitivities of Near Eastern and Asian societies and the gathering of historical information through oral research. Offered for graduate credit only. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.

NE 6500 Religion and Society Cr. 3
Role of religion in societies from ancient to contemporary times. Religion as related to science, violence, patriarchy, feminism, art, government, ethics, and issues of religious pluralism. Offered Every Other Year.

NE 7300 Qur'an: History and Interpretation Cr. 3
Traditional and revisionist narratives of the canonization of the Qu'ran; textual features of the Qu'ran; history of qur'anic hermeneutics and exegesis Offered Yearly.
Restriction(s): Enrollment is limited to Graduate level students.

NE 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

NE 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits

Polish

POL 5990 Directed Study Cr. 1-3
Offered Every Term.
Prerequisites: POL 3020 with a minimum grade of D-
Repeatable for 12 Credits

POL 5993 Writing Intensive Course in Polish Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

POL 5999 Internship in Polish Studies Cr. 3
Internship in a public or private organization related to Polish studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: POL 3000 with a minimum grade of C- or POL 3030 with a minimum grade of C- or POL 3060 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Slavic Studies or Slavic Studies Honors.

Russian

RUS 5990 Directed Study Cr. 1-3
For students who wish credit for program of work not included in regularly scheduled courses, either in language or in literature. Knowledge of Russian required. Offered Every Term.
Repeatable for 12 Credits

RUS 5993 Writing Intensive Course in Russian Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

RUS 5999 Internship in Russian Studies Cr. 3
Internship in a public or private organization related to Russian studies. Offered for undergraduate credit only. Offered Every Term.
Prerequisite: RUS 3010 with a minimum grade of C- or RUS 3020 with a minimum grade of C-
Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Slavic Studies or Slavic Studies Honors.

Spanish

SPA 5000 Minor Language Practicum Cr. 3
Controlled application of active language skills for students electing a Ph.D. minor in Spanish. No degree credit toward Ph.D. Offered for graduate credit only. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

SPA 5100 Advanced Composition Cr. 3
Study and utilization of Spanish in written form: colloquial usage, literary Spanish, commercial Spanish, idiomatic expressions. Brief compositions and translation exercises. Conducted entirely in Spanish. Offered Yearly.
Prerequisites: SPA 3025 with a minimum grade of C

SPA 5200 Spanish Phonetics Cr. 3
A systematic study of Spanish sounds; conducted in Spanish. Offered Yearly.
Prerequisites: SPA 3025 with a minimum grade of C

SPA 5300 Advanced Grammar and Stylistics Cr. 3
Intensive study of grammar and syntax. Free composition and conversation. Conducted in Spanish. Offered Every Other Year.
Prerequisites: SPA 5100 with a minimum grade of C or SPA 3025 with a minimum grade of C

SPA 5400 Introduction to Professional and Literary Translation Cr. 3
Introduction to the practice and principles of translation, both from English to Spanish and Spanish to English, for intermediate to advanced Spanish students. Practice in translating: literary works, legal and medical documents, commercial advertisements, and other texts, while becoming familiar with the history and aspects of the theory of translation. Students will become aware of the importance of translation in areas such as cultural diplomacy, literary studies, law, business and medicine. Offered Every Other Year.
Prerequisites: SPA 3025 with a minimum grade of C

SPA 5550 Spanish Culture and Its Tradition Cr. 3
Spain's cultural history: painting, sculpture, architecture and music, through films, records, newspapers, and other texts. Offered Every Other Year.
Prerequisites: SPA 3300 with a minimum grade of C

SPA 5560 Spanish American Cultures and their Traditions Cr. 3
Spanish America before and after the discovery of the New World. Art, music, customs, contemporary institutions, through films, records, newspapers, gallery visit to Detroit Institute of Art, and the text. Offered Every Other Year.
Prerequisites: SPA 3300 with a minimum grade of C
Equivalent: LAS 5560

SPA 5570 Topics in Hispanic Culture or Language Cr. 3
Specific themes, genres, movements or periods. Topics to be announced in Schedule of Classes. Offered Intermittently.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 5600 Advanced Conversation Cr. 3
Development of advanced conversation skills for Spanish majors and minors. Students will learn strategies to effectively engage in conversations, discussions, debates, and oral presentations. The course is also designed to increase students' awareness of current cultural processes in the Hispanic world through the oral discussion and analysis of readings, cinema, digital media, and other forms of cultural production. Offered Every Other Year.
Prerequisites: SPA 3300 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

SPA 5990 Directed Study Cr. 1-4
Offered Every Term.
Repeatable for 8 Credits

SPA 5999 Internship in Spanish Cr. 3
Internships allow students to apply the knowledge they have acquired through the Program and to gain practical experience in their scholarly and professional areas of interest. An internship can also allow students to explore possible areas in which they would like to pursue a career. Offered Every Term.
Prerequisite: SPA 3025 with a minimum grade of C-

SPA 6400 Introduction to Hispanic Linguistics Cr. 3
Principles of linguistics and their application to Spanish. Offered Every Other Year.
Prerequisite: SPA 5200 with a minimum grade of C

SPA 6410 Spanish Medieval Literature: Origins to 1500 Cr. 3
Main currents and masterworks of Spanish literature from its origins to 1500. (Formerly SPA 6500.) Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6420 Early Modern Spanish Studies Cr. 3
Literary genres of the early modern period (poetry and narrative: picaresque, pastoral, morisco, and chivalric). Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6440 Spanish Literature of the Eighteenth Century Cr. 3
Literature of the Spanish Enlightenment; major works and literary trends and movements in the Spanish eighteenth century up to Romanticism. (Formerly SPA 6520.) Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6450 Spanish Romanticism Cr. 3
Origins and development of Romanticism in Spain: theatre, poetry, costumbrismo, and other narrative. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6470 The Spanish Novel of the Twentieth Century Cr. 3
Novelists of the twentieth century, including those of the Silver Age (1900-1936) and those associated with Tremendismo, Social Realism, and the contemporary experimental novel. (Formerly SPA 6993.) Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6490 Spanish Poetry of the Nineteenth and Twentieth Centuries Cr. 3
Representative figures and trends in Modern and contemporary Spanish poetry. Post-Romanticism, Symbolism, the Silver Age (1900-1936), and contemporary poetry. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6560 Cervantes Cr. 3
A detailed study of Don Quijote. Other short works of Cervantes. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6570 The Comedia Cr. 3
Analysis of plays by Lope de Vega, Tirso de Molina, Calderon, Maria de Zayas and other dramatists of Spain's Golden Age. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6590 Genres and Topics in Peninsular Spanish Literature Cr. 3
Topics such as twentieth-century Spanish theatre, the Picaresque novel, and eighteenth-century Spanish theatre, to be announced in Schedule of Classes. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C
Repeatable for 9 Credits

SPA 6600 Colonial Latin American Studies Cr. 3
The writing of Colonial Latin America. Cultural encounter and negotiation seen through literature, history and the arts. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6610 Latin American Novel to 1900 Cr. 3
Development of the Latin American novel in the 19th century. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6620 Latin American Novel in the 20th and 21st Centuries Cr. 3
Roots of the modern novel in Spanish America; its stages of evolution through the vanguard period into the contemporary stage, with emphasis on representative figures such as Carpentier, Cortazar, and Garcia Marquez. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6630 Spanish American Poetry Cr. 3
Major figures of the twentieth century and their texts, from the Vanguard period to contemporary poetry. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6690 Genres and Topics in Spanish American Literature Cr. 3
Topics in the literature of Spanish America, such as the short story or theatre, to be announced in Schedule of Classes. Offered Every Other Year.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C
Repeatable for 9 Credits

SPA 6700 Spanish Literature of the Silver Age: 1900-1936 Cr. 3
Writers of the first three decades of the twentieth century; current narratological theories applied to intertextual maneuvers and philosophical concepts. Offered Intermittently.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 6710 Unamuno's Existential Fiction Cr. 3
Important novels of Miguel de Unamuno; emphasis on characters and their agonization in a circumscribed area. Offered Intermittently.
Prerequisites: SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

SPA 7010 Introduction to Literary Theory Cr. 3
Graduate-level introduction to key critical perspectives, theories, problems, and questions that have informed the discussions and analyses of twentieth- and twenty-first-century literary and cultural scholars. Specific theoretical paradigms used to determine the task of textual interpretation, locate the limits of each approach, trace the emergence of subsequent theoretical paradigms, and think about how such theories might or might not be relevant in the study of specific texts. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: FRE 7010, GER 7010, ITA 7010

SPA 7510 History of the Spanish Language Cr. 3
Origins, development and linguistic status of the Spanish language in Spain and Spanish America. Offered Every Other Year.
Prerequisite: SPA 5200 with a minimum grade of C
Restriction(s): Enrollment is limited to Graduate level students.

SPA 7996 Research Project Cr. 1-4
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

SPA 7999 Master's Essay Direction Cr. 1-3
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.

SPA 8420 Seminar in Hispanic Linguistics Cr. 3
Seminar topics will vary according to the principal divisions of Spanish linguistics: phonology, morphology, lexicography, syntax, and dialectology. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: LIN 7320
Repeatable for 9 Credits

SPA 8510 Seminar in the Golden Age Cr. 3
Topics to be announced in Schedule of Classes. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

SPA 8550 Seminar in Spanish Literature of the Twentieth Century Cr. 3
Topics to be announced in Schedule of Classes. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

SPA 8610 Seminar in Spanish American Narrative Cr. 3
Narrative genres in Spanish America including short story, essay, novel, short novel; development, history, period characterization. Topics to be announced in Schedule of Classes. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

SPA 8999 Master's Thesis Research and Direction Cr. 1-8
Offered Every Term.
Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students.
Repeatable for 8 Credits

SPA 9990 Pre-Doctoral Candidacy Research Cr. 1-8
Research in preparation for doctoral dissertation. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits

SPA 9991 Doctoral Candidate Status I: Dissertation Research and Direction Cr. 3-9
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 9 Credits

SPA 9992 Doctoral Candidate Status II: Dissertation Research and Direction Cr. 1-18
Offered Every Term.
Prerequisite: SPA 9991 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 18 Credits

SPA 9993 Doctoral Candidate Status III: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: SPA 9992 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

SPA 9994 Doctoral Candidate Status IV: Dissertation Research and Direction Cr. 7.5
Offered Every Term.
Prerequisite: SPA 9993 with a minimum grade of S
Restriction(s): Enrollment is limited to Graduate level students.

SPA 9995 Candidate Maintenance Status: Doctoral Dissertation Research and Direction Cr. 0
Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 0 Credits