

# CLASSICS (M.A.)

## Admission Requirements

Admission to this program is contingent upon admission to the Graduate School (<http://bulletins.wayne.edu/graduate/general-information/admission/>). Additionally, the applicant must present an undergraduate major in Latin, Greek, or Classics, or receive the consent of the graduate advisor for graduate work. Evidence of having passed the Graduate Record Exam is required.

## Program Requirements

The master's degree in Classics is offered under the following options:

**Plan A:** Twenty-four credits in course work, plus an eight-credit thesis.

**Plan B:** Twenty-eight credits in course work, plus a four-credit essay.

**Plan C:** Thirty-two credits in course work.

**Candidacy** must be established by the time twelve credits have been earned.

**Academic Scholarship:** All course work must be completed in accordance with the regulations of the Graduate School (<http://bulletins.wayne.edu/graduate/general-information/academic-regulations/>) and the College of Liberal Arts and Sciences (<http://bulletins.wayne.edu/graduate/college-liberal-arts-sciences/academic-regulations/>).

Students who plan to pursue a Ph.D. in Classics or a related field should follow Plan A or B in order to demonstrate their ability to conduct scholarly research.

## Latin (M.A. Concentration)

Under *Plan A*, course work must include at least twenty-four credits in Latin, exclusive of LAT 5000 and LAT 8999 and at least eight of these twenty-four credits must be in courses numbered 7000 or higher. A final oral examination is required.

Under *Plan B*, course work must include at least twenty-eight credits in Latin, exclusive of LAT 5000 and LAT 7999 and at least eight of these twenty-eight credits must be in courses numbered 7000 or higher. A maximum of four credits in cognate or related fields may be applied under this Plan. A final oral examination is required.

Under *Plan C*, course work must include at least thirty-two credits in Latin, exclusive of LAT 5000 and at least eight of these thirty-two credits must be in courses numbered 7000 or higher. A maximum of four credits in cognate or related fields may be applied under this Plan. A final written and/or oral examination is required.

## Greek (Ancient) and Latin (M.A. Concentration)

Under *Plan A*, a minimum of twelve credits in course work is required in each language (Ancient Greek and Latin) exclusive of GKA 5000, GKA 8999, LAT 5000, or LAT 8999. A minimum of two courses (exclusive of thesis courses) in one language must be in courses numbered 7000 or higher. A final oral examination is required.

Under *Plan B*, a minimum of twelve credits in course work is required in each language (Ancient Greek and Latin) exclusive of GKA 5000, GKA 7999, LAT 5000, or LAT 7999. A minimum of two courses (exclusive of the essay course) in one language must be in courses numbered 7000 or higher. The remaining four credits may be in Latin or Ancient Greek; alternatively, a maximum of four credits in cognate or related fields may be applied. A final oral examination is required.

Under *Plan C*, a minimum of sixteen credits in course work must be taken in one language, and a minimum of twelve credits in the other, exclusive of GKA 5000 or LAT 5000. To complete the thirty-two credit requirement, four credits in either language may be added; alternatively, a maximum of four credits in cognate or related fields may be applied. A final written and/or oral examination is required.

## Ancient Studies (M.A. Concentration)

A minimum of twenty credits is required in either Ancient Greek or Latin, exclusive of GKA 5000 or LAT 5000, plus six additional credits in Classics (CLA) courses at the 5000 level or above and at least six additional credits in courses selected from the following list. At least two courses elected in this plan must be in courses numbered 7000 or above. A final written and/or oral examination is required.

| Code         | Title   | Credits |
|--------------|---|---------|
| ANT 5270     | Concepts and Techniques in Archaeology          | 3       |
| AH 5210      | Hellenistic Art                                 | 3       |
| AH 5260      | Classical Greek Art                             | 3       |
| AH 5270      | Roman Painting and Sculpture                    | 3       |
| AH 5310      | The Ancient City of Athens                      | 3       |
| CLA 5050     | Cleopatra                                       | 3       |
| CLA 5150     | Athens and the Ancient Greek World              | 3-4     |
| CLA 5190     | Topics on Women in Antiquity                    | 3       |
| CLA 5200     | Special Studies                                 | 1-4     |
| CLA 5350     | Plutarch's Lives of the Noble Greeks and Romans | 3       |
| CLA/GKM 5530 | The World of Early Christianity                 | 3       |
| CLA/GKM 5590 | Byzantine Civilization                          | 3       |
| CLA 5700     | The Golden Age of Rome                          | 3-4     |
| CLA/GKM 5720 | Greek Identity from Antiquity to Modernity      | 3       |
| CLA 5800     | Survey of Greek Literature                      | 3-4     |
| CLA 5825     | Survey of Latin Literature                      | 3-4     |
| CLA 6260     | Further Studies in Mythology                    | 3       |
| HIS 5330     | History of Ancient Greece                       | 3       |
| or HIS 7330  | Readings in the History of Ancient Greece       |         |
| HIS 5335     | History of the Hellenistic Age                  | 3       |
| HIS 5340     | History of Ancient Rome                         | 3       |
| or HIS 7340  | Readings in the History of Ancient Rome         |         |
| HIS 5360     | The Early Middle Ages: 300-1000                 | 3       |
| or HIS 7360  | Readings in the Early Middle Ages: 300-1000     |         |
| PHI 5400     | The Presocratics and Sophists                   | 4       |
| PHI 5410     | Plato   | 4       |
| PHI 5420     | Aristotle                                       | 4       |