

ART, ART HISTORY, AND DESIGN

Office: 150 Art Building, 450 Reuther Mall; 313-577-2980

Chairperson: Lauren Kalman

<https://art.wayne.edu/>

Our Mission

The James Pearson Duffy Department of Art, Art History, and Design is a community of students, staff, and faculty that advances the study and practice of art history, design, and fine art.

Our Vision

We sustain and further these disciplines through rigorous research, creative production, instruction, and community engagement within the context of an urban research university.

To realize this vision the department will:

1. Offer relevant and innovative programs grounded in faculty expertise
2. Support the research and creative activity of students and faculty
3. Develop lectures, workshops, exhibitions, and events that engage diverse audiences
4. Cultivate a supportive and collaborative environment for critical thinking, visual literacy, and creative practice
5. Provide safe and professional facilities for our students, staff, and faculty
6. Promote the importance of an arts education within a university context

The James Pearson Duffy Department of Art, Art History, and Design is dedicated to the understanding, production and presentation of works of art in all media. It seeks to explore and develop visual literacy as well as technical, critical and conceptual skills. The curriculum combines history, theory, practice and technology with interdisciplinary learning that aims to nurture a balance between technical proficiency, experimentation with new ideas and studying the visual arts as a means of understanding the intellectual and cultural history of humanity. By receiving a comprehensive training in the visual arts within the context of a liberal arts education, students are encouraged to master the various avenues of creative investigation and learning within the Department as well as in other departments of the College and the University at large. Each student is thereby able to progress from fundamentals to creative and intellectual maturity and given the tools of professionalization in a variety of different areas while immersed in the rich diversity of cultural and research opportunities offered by the University as a whole.

Academic Work Retention Policy

The Department reserves the right to retain, for its permanent collection, the work submitted by students for credit in any course, and to exhibit or reproduce such work in University publications. Students are encouraged to retain work as they proceed through their program, so as to have at least twenty works for a final portfolio review and demonstration of progress.

Advising

All students in the Department of Art, Art History, and Design are encouraged to meet regularly with their advisors regarding their selected program of study every semester. Students are advised to register as early as allowable to ensure that classes are available to them. Students are encouraged to take courses pertaining to their major as soon as

the first semester of study in the Department of Art, Art History, and Design. They are also encouraged to consult a Department advisor for information regarding the declaration of major.

Transfer Students

Transfer students must complete a minimum of twenty-seven resident credits in art courses for the B.F.A. degree with a studio major; a minimum of twelve resident credits with B.A. degree with a studio major; a minimum of twelve resident credits with an art history major; or a minimum of twelve resident credits for either the B.A. or B.S. degree with a major in design and merchandising. The minimum grade for each course required in the major, which must be taken in the Department of Art, Art History, and Design, must be no less than a C- in order for the course credit to count toward completion of the degree. A minimum of fifty-six credits must be completed for the degree from a Bachelor Degree granting institution.

Articulation Agreements (Transfer of Credit)

Articulation agreements are formal arrangements by which Wayne State University enters into agreement with other institutions for the transfer of college credits in certain designated degree programs. Students who have come to the Department of Art, Art History, and Design to pursue a degree in Art, Design, Art History or Fashion Design and Merchandising under an articulation agreement with another school or college program are required to meet with the Department academic advisor on a regular basis to ensure compliance with the terms of the agreement.

Art

ABT, JEFFREY: M.F.A., B.F.A., Drake University; Professor Emeritus

ASHINGER, PHYLLIS A.: M.A., University of Michigan; B.A., Indiana University; Associate Professor Emerita

AUBERT, DANIELLE: M.F.A., Yale University; B.A., University of Virginia; Associate Professor

CLARKE, ALLANA: M.F.A., Mount Royal School of Art, Maryland Institute College of Art; B.F.A., New Jersey City University; Assistant Professor

DELAURA, PAMELA: M.F.A., Temple University; B.F.A., State University of New York at Buffalo; Associate Professor

EDGAR, JESSIKA: M.F.A., Cranbrook Academy of Art; M.A., B.A., California State University, Northridge; Assistant Professor

FITZGERALD, THOMAS P.: M.F.A., Cranbrook Academy of Art; B.F.A., Cleveland Institute of Art; Associate Professor Emeritus

GREGORY, SIOBHAN: M.F.A., University of Illinois at Chicago; M.A., Wayne State University; B.A., Pratt University; Senior Lecturer

HALEY, RICHARD: M.F.A., B.A., University of California, Davis; M.A., California State University, Sacramento; Lecturer

HATFIELD, ADRIAN: M.F.A., Ohio University; B.F.A., B.A., The Ohio State University; Associate Professor

HEGARTY, JOHN G.: M.F.A., M.A., Iowa University; B.A., Westmar College; Emeritus Professor

HOOPER, CAROLYN JANE: M.A., Wayne State University; B.A., University of Georgia; Associate Professor Emeritus

HULL, MARGARET: M.F.A., Cranbrook Academy of Art; B.F.A., Maryland Institute College of Art; Assistant Professor

JUPENA, URBAN R.: M.F.A., Cranbrook Academy of Art; B.F.A., Philadelphia College of Art; Professor Emeritus

KALMAN, LAUREN: M.F.A., The Ohio State University; B.F.A., Massachusetts College of Art; Associate Professor and Chair

KRITZMAN, BRIAN: M.F.A., Cranbrook Academy of Art; B.F.A., Wayne State University; Associate Professor

KUHNEN, CLAAS: M.F.A., Bowling Green University; Diploma, HAWK University of Applied Sciences and Arts; Lecturer

LARSON-VOLTZ, EVAN: M.F.A., Cranbrook Academy of Art; B.A., University of Wisconsin-Milwaukee; Associate Professor

MACALI, HEATHER: M.F.A, University of Wisconsin; B.A., Kent State University; Associate Professor

MACDONALD, KATIE: M.F.A., Cranbrook Academy of Art; B.A., University of Wisconsin-La Crosse; Lecturer

MOHAMMAD, SAIMA: M.F.A., Parsons School of Design at the The New School; B.F.A., Eastern Michigan University; Lecturer

MOLDENHAUER, JUDITH A.: M.F.A., University of Wisconsin, Madison; M.A., Stanford University; B.F.A., University of Illinois, Urbana; Professor

NAWARA, JAMES E.: M.A., University of Illinois - Chicago; B.A., School of the Art Institute of Chicago; Professor Emeritus

ORING, SHERYL A.: M.F.A., University of California - San Diego; B.S., University of Colorado; Professor

PAVKA, EVAN: M.Arch., McGill University; Assistant Professor

ROSAS, MELVIN: M.F.A., Tyler School of Art, Temple University; B.F.A., Drake University; Professor

TIBBS, MILLIE: M.F.A., Rhode Island School of Design; B.A., Vassar University; Associate Professor

TROFFKIN, ERIC: M.F.A., Cranbrook Academy of Art; B.A. Amherst College; Associate Professor

WEIR, MARY M. (MARGI): M.F.A., University of California Los Angeles; M.A. New Mexico State University; B.A. Wheaton College; Associate Professor

ZAJAC, JOSEPH B.: M.F.A., B.F.A., Eastern Michigan University; Professor Emeritus

ZIMMERMAN, MARILYN: M.F.A., School of the Art Institute of Chicago; B.A., Purdue University; Associate Professor Emerita

Art History

APEL, DORA: Ph.D., University of Pittsburgh; M.A., Wayne State University; B.A., State University of New York, Binghamton; Professor Emerita

FRANKLIN, SARAH MARGARET: Ph.D., University of Cambridge; M.A., B.A., University of New Mexico; Associate Professor

JACKSON, MARION E.: Ph.D., M.A., B.A., University of Michigan; Distinguished Professor Emeritus

MADIGAN, BRIAN: Ph.D., University of Minnesota; M.A., University of New Brunswick; M.A., B.A., Rutgers University; Associate Professor

NOEL, SAMANTHA: Ph.D., M.A., Duke University; B.A., Brooklyn College; Associate Professor

OLMSTED, JENNIFER: Ph.D. Northwestern University; M.A., University of North Carolina; B.A., Bryn Mawr College; Associate Professor

- Art (B.A.) (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history-design/art-ba/>)
- Art History (B.A.) (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history-design/art-history-ba/>)
- Design and Merchandising (B.A.) (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history-design/design-merchandising-ba/>)
- Design and Merchandising (B.S.) (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history-design/design-merchandising-bs/>)
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- Sculpture Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history-design/sculpture-minor/>)
- Textile Design Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history-design/textile-design-minor/>)

Art Core

ACO 1200 Surface Studio Cr. 3

Core studio for visual communication in a spectrum of two-dimensional media and color theory. Explorations include elements and principles of design, basic digital technique, basic traditional material handling, creative thinking, critical discussion and problem solving. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$140

ACO 1230 Space Studio Cr. 3

Core studio for visual communication in a spectrum of three-dimensional media and composition in the built environment. Explorations include elements and principles of design, basic digital techniques, material handling, shop experience, and creative problem solving. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$140

ACO 1270 Time Studio Cr. 3

Core studio for visual communication in time-based media composition including elements and principles of design, basic time-based methods for audio/video production, performance, social practice, creative thinking, and critical discussion and problem solving. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$75

Art: Ceramics

ACR 2550 Introduction to Ceramics Cr. 3

Introduction to the technical processes and conceptual concerns of working with the ceramic material. Students will explore various methods of forming with earthenware to make both functional and expressive works out of clay. Offered Every Term.

Fees: \$75

ACR 3550 Intermediate Ceramics Cr. 3

Focuses on the refinement of technical skills with an emphasis on conceptual development related to materiality. Offered Winter.

Prerequisites: ACR 2550 and (ACO 1200, ACO 1230, ACO 1270, or ADR 2550)

Fees: \$75

ACR 4000 Ceramic Multiples I Cr. 3

Intermediate ceramics course focusing on an introduction to the technical processes of throwing, prototyping, and mold making. Offered Fall.

Prerequisites: (2 of ACR 2550 and (ADR 1050, ACO 1200, ACO 1230, or ACO 1270) or AID 5330)

Fees: \$125

ACR 4550 Advanced Ceramics I Cr. 3

Focuses on conceptual development as it relates the creation of a unified body of work. Topics may include discussions of advanced techniques, professional practices, and contemporary issues in ceramics. Offered Winter.

Prerequisites: ACR 3550

Fees: \$90

ACR 5000 Ceramic Multiples II Cr. 3

Advanced ceramics course focusing on the technical processes of throwing, prototyping, mold making, glaze calculation, and firing. Discussions may also include issues of professional practice, marketing, and branding. Offered Fall.

Prerequisites: ACR 4000

Fees: \$125

Repeatable for 6 Credits

ACR 5550 Advanced Ceramics II Cr. 3

Continuation of ACR 4550; Advanced ceramics course focusing on conceptual development as it relates the creation of a unified body of work. Topics may include discussions of advanced techniques, professional practices, and contemporary issues in ceramics. Offered Every Term.

Prerequisites: ACR 4000 and ACR 4550

Fees: \$90

Repeatable for 12 Credits

ACR 5880 Directed Projects in Ceramics Cr. 1-6

Independent projects and study in consultation with faculty. Offered Every Term.

Fees: \$90

Repeatable for 6 Credits

Art: Design

ADN 2410 Textiles Cr. 3

Introduction to fibers, yarns, fabric construction, design and finishes and how they relate to selection, use and care of textile products. Offered Fall, Winter.

Fees: \$35

ADN 3100 Design Process Cr. 3

Intended for the student who is entering the design field and requires an understanding of brand identity development, design thinking, and product line development. Offered Every Term.

Repeatable for 6 Credits

ADN 5000 History of Interior Design and Architecture Cr. 3

History of architectural styles and the use of interior space with an emphasis on their application to contemporary interior design. Offered Yearly.

ADN 5200 Ethnographic Research Methods for Designers Cr. 3

Introduction to a set of theoretical and methodological approaches stemming from the field of anthropology. Students utilize these approaches to enrich and inform their design processes from conceptual creation, to ideation and design development, to user testing. Offered Fall, Winter.

Repeatable for 6 Credits

ADN 5430 History of Costume Cr. 3

Survey of historic costumes from prehistoric to present. Emphasis on influence of social factors. Offered Fall.

ADN 5500 Independent Study: Design Cr. 1-2

Independent Study: Design provides an opportunity for students to work independently on a project that is otherwise not addressed within the curriculum of their chosen field of study. Under the supervision of a faculty member, students will clarify the intent of their project and set goals for the semester. Process documentation will be required periodically throughout the semester, and projects will culminate in a portfolio document. Graduate students enrolled in this course are required to complete a thematically relevant research paper in addition to the project documentation and portfolio requirements. Coursework requirements are tailored to align with a student's individual project ideas. Offered Intermittently.

Repeatable for 4 Credits

ADN 6320 History of Modern Design I Cr. 3

Major design trends in America and Europe from mid-nineteenth century to World War I. Covers a broad spectrum of the applied arts. Offered Fall.

ADN 6330 History of Modern Design II Cr. 3

Major design trends in America and Europe from end of World War I through 1950s. Covers a broad spectrum of the applied arts. Offered Winter.

Art: Design and Merchandising

AFA 2420 Construction Methods I Cr. 3

Introduction to garment construction including seams, seam finishes, and alterations. Offered Fall, Winter.

Fees: \$65

AFA 3400 Clothing and Culture Cr. 3

Functions and meanings of dress in diverse cultures and contemporary society with an interdisciplinary approach. Offered Fall.

Fees: \$35

AFA 3420 Construction Methods II Cr. 3

Advanced methods of garment construction and fitting techniques. Development of skills in garment fit, shape, and finish techniques. Introduction to flat pattern manipulation to create custom bespoke garments. Offered Fall.

Prerequisites: ADN 2410 and AFA 2420

Fees: \$65

AFA 3460 Introduction to Merchandising Cr. 3

Psychological, economic considerations. Terminology and structure of the fashion industry and career opportunities. Offered Fall, Winter.

Fees: \$35

AFA 3470 Global Issues in Fashion Merchandising Cr. 3

This course concentrates on industry issues in retail apparel. Discussions focus on product development, manufacturing, promotion, visual merchandising, special events marketing, sustainability, ethics and the general consumer lifestyle. Students understand contemporary issues in fashion and gain the experience and leadership skills necessary to make merchandising and marketing decisions through both competitive classes and guest lectures. Offered Winter.

Fees: \$35

AFA 3480 Fashion Marketing Management Cr. 3

This course focuses on the fundamental principles of marketing and management specific to the fashion industry. Offered Fall.

Prerequisites: AFA 3460

Fees: \$35

AFA 4430 Fashion Illustration Cr. 3

Basic fashion rendering techniques using a variety of media. Offered Every Other Year.

Prerequisites: ADR 1050

Fees: \$80

Repeatable for 6 Credits

AFA 4450 Contemporary Fashion Theory Cr. 3

Theories and approaches relevant to fashion design discourse including body, gender, and environment. This course is designed to develop students' research, reading comprehension, and writing skills, in addition to reinforcing vocabulary and exploring significant contemporary fashion theories in depth. Offered Winter.

Fees: \$50

AFA 4660 Fashion Retail Management Cr. 3

Fashion Retail Management focuses on the fundamental principles of retail and management specific to the fashion industry. Offered Winter.

Prerequisites: AFA 3460

Fees: \$35

AFA 4990 Directed Study Cr. 2-4

Offered Every Term.

Repeatable for 4 Credits

AFA 5400 Digital Fashion Illustration Cr. 3

This course builds upon techniques introduced in AFA 4430 and emphasizes digital illustration tools. Students will develop their own stylized croquis in-computer and learn to render garments on the body. Adobe Illustrator, Photoshop, and 3D modeling software will be used to accurately produce digital illustrations and render virtual garments. Digital illustration techniques will prioritize effective visual communication of garment designs. Offered Fall.

Prerequisites: AFA 4430

Fees: \$65

AFA 5410 Fashion Entrepreneurship Cr. 3

Provides students with the knowledge and skillset required to succeed in new and pivotal business environments. Discussions focus on innovation in the development of business models with specific concern for ethics and sustainability at all stages of a brand's evolution. Upon completion of this course, students will be prepared to construct creative ideas into business ventures and assume leadership positions in entrepreneurial companies. Offered Fall.

Fees: \$60

AFA 5422 Fashion Design: Flat Pattern Cr. 3

Original designs from a basic sloper. Offered Yearly.

Prerequisites: ADN 2410

Fees: \$65

Repeatable for 9 Credits

AFA 5424 Fashion Design: CAD Cr. 3

Use of computer-aided design software applied to apparel design concepts; garment designing, grading, and marker-making. Offered Fall.

Fees: \$65

AFA 5442 Fashion Design: Draping Cr. 3

Creation of original garments by draping on half-scale and standard-size dress forms. Offered Intermittently.

Fees: \$65

Repeatable for 9 Credits

AFA 5460 Merchandising II Cr. 3

Current trends in merchandising. Emphasis on global aspects. Offered Fall.

Prerequisites: AFA 3460

Fees: \$60

AFA 5470 Visual Merchandising: Display Cr. 3

Visual merchandising concepts and trends. Relationship of design elements and principles to the tools and structures used in display. Creative experimentation in the various media. Offered Winter.

Prerequisites: ACO 1200 or ACO 1230

Fees: \$65

AFA 5472 Special Topics in Fashion Cr. 3

Exploration of concepts and techniques related to fashion design. Topics may include sustainability, ethics, nontraditional materials, and wearable technologies. Offered Intermittently.

Fees: \$60

Repeatable for 6 Credits

AFA 5480 Advanced Studio/Exhibition Cr. 3

Development and display of a cohesive collection of design work in a culminating exhibition. Event planning and exhibition design including visual display and styling. Offered Yearly.

Fees: \$80

Repeatable for 6 Credits

AFA 5490 Retail Math Cr. 3

An overview of the merchandising principles and mathematics needed for retail planning, buying, and selling. Offered Winter.

Prerequisites: AFA 3460

Fees: \$35

AFA 5992 Supervised Field Experience Cr. 3

Supervised field experience designed to correlate classroom theory with practical work. Offered Fall.

Fees: \$35

Repeatable for 6 Credits

AFA 5997 Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Contemporary issues in fashion design and merchandising including professional practices and portfolio development. Required readings, presentations, discussion, lectures, and visits from industry professionals. Offered for undergraduate credit only. Offered Winter.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$60

Art: Digital Art

ADA 2210 Introduction to Digital Practices Cr. 3

Introductory survey of digital methods of art production; digital painting and drawing, 3D modeling, and photo manipulation. Offered Fall, Winter.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or APH 2400

Fees: \$95

ADA 3210 Time-Based Media I: Video Art Cr. 3

Experimental digital video techniques; exploring the workflow from camera to post production and output. Technical tuition supplemented by readings, critiques, discussions and readings of key examples of video art. Offered Fall, Winter.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or APH 2400

Fees: \$150

ADA 3220 Introduction to Interactivity in Art Cr. 3

Exploration of a variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages. Offered Yearly.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or APH 2400

Fees: \$145

ADA 4220 Time-Based Media II: Experimental Animation Cr. 3

Strategies for creating animation-based artworks by combining traditional techniques with digital technologies. Technical tuition supplemented by readings, critiques, discussions and screenings of key examples of animation art. Offered Yearly.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or APH 2400

Fees: \$125

ADA 4230 Time-Based Media III: Experimental 3D Animation Cr. 3

3D modeling and animation techniques. Technical tuition supplemented by readings, critiques, discussions and screenings featuring various mainstream and experimental examples of 3D animation. Offered Winter.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or APH 2400

Fees: \$165

Repeatable for 6 Credits

ADA 5240 Advanced Interactivity: Experimental Video Games Cr. 3

Studio course focusing on video game creation from a fine arts perspective; emphasizing 2D and 3D experimental and unconventional approaches. Offered Winter.

Prerequisites: ADA 3220 or AGD 3260

ADA 5250 Advanced Time-Based Media Cr. 3

Research and project oriented studio class for intermediate and advanced students. Discussion, critique, development and refinement of technical and conceptual approaches to the application of digital video technologies within the fine arts. Offered Yearly.

Restriction(s): Enrollment is limited to Undergraduate level students.

Fees: \$165

ADA 5830 Directed Projects in Digital Arts Cr. 1-3

Individual problems in electronic arts. Offered Fall, Winter.

Fees: \$165

Repeatable for 6 Credits

Art: Drawing

ADR 1050 Drawing I Cr. 3

Introduction to basic drawing skills such as linear perspective, light and shadow, use of dry and wet media; emphasis on composition. Drawing primarily still life subjects. Offered Fall, Winter.

Fees: \$30

ADR 1060 Drawing II Cr. 3

Further development of basic drawing skills and concepts. Continued exploration of media. Drawing based on observation and imagination. Offered Fall, Winter.

Prerequisites: ADR 1050

Fees: \$30

ADR 2070 Beginning Life Drawing Cr. 3

Initial exploration of human figure using limited drawing media; essential aspects of the figure: proportion, gesture, composition. Offered Fall, Winter.

Prerequisites: ADR 1050

Fees: \$90

ADR 2130 Introduction to Alternative Drawing Methods and Materials Cr. 3

Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. Compositions based on observation and imagination. Offered Yearly.

Prerequisites: ACO 1200

Fees: \$80

Repeatable for 6 Credits

ADR 3070 Intermediate Life Drawing Cr. 3

Continued systematic study of human figure using broad range of media. Offered Fall, Winter.

Prerequisites: ADR 2070

Fees: \$90

ADR 5060 Advanced Concepts in Drawing and Painting Cr. 3-6

Emphasis on individual projects using any appropriate medium. Work is created independently (out of class) with scheduled critiques for faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Prerequisites: ADR 3070 and APA 4000

Fees: \$30

Repeatable for 6 Credits

ADR 5070 Advanced Life Drawing Cr. 3

Continued study of human figure based on observation. Composition. Expressive interpretation of the figure through broad range of media. Offered Fall, Winter.

Prerequisites: ADR 3070

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$90

Repeatable for 6 Credits

ADR 5080 Landscape Drawing Cr. 3

Drawing or painting, as appropriate, outdoors at a variety of urban, suburban, and rural sites in the metropolitan Detroit area; students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered Spring/Summer.

Prerequisites: ADR 1050

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$30

Repeatable for 6 Credits

ADR 5090 Anatomy Cr. 3

Superficial human anatomy including effects of muscular and skeletal systems. Drawing from both models and skeletons, lectures, demonstrations. Offered Yearly.

Prerequisites: ADR 2070

Fees: \$90

ADR 5100 Contexts of Studio Practice Cr. 3

Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Equivalent: APA 5100

Repeatable for 6 Credits

ADR 5160 Advanced Alternative Drawing Methods and Materials Cr. 3

Survey of contemporary and traditional materials and methods of paper making, paper casting, paper cutting and paper folding, as well as an introduction to book binding and altered books. New techniques will be incorporated into a personal body of work. Offered Yearly.

Prerequisites: ADR 2130

Fees: \$80

Repeatable for 6 Credits

ADR 5800 Directed Projects: Drawing Cr. 3-6

Individual work supervised by faculty on arranged basis. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Repeatable for 12 Credits

Art: Fibers

AFI 2650 Fibers: Material Fundamentals Cr. 3

This course is an introduction to technical and conceptual ways of working in fibers/textiles. Students will explore a variety of fiber processes including off loom construction techniques, felting, weaving, and dyeing. Offered Every Term.

Fees: \$135

AFI 2660 Introduction to Fabric Printing and Dyeing Cr. 3

Emphasis on color, design, composition. Printing with found objects, stencil, silk screen resist method working with pigment and reactive dye. Offered Every Term.

Fees: \$110

AFI 3640 Fibers: Digital Textile Design Cr. 3

Explore textile design by researching current print and pattern trends in the apparel industry, gaining knowledge and inspiration. Develop innovative pattern collections using original artwork in Adobe Photoshop and Illustrator. Access to the most recent version of Adobe Photoshop and Illustrator is required for this class. Offered Every Term.

Fees: \$92

Repeatable for 6 Credits

AFI 3650 Fibers: Weaving Cr. 3

This course explores fabric weaving using simple weave patterns with various threading techniques and investigates the interaction between different fibers woven together. Offered Every Term.

Fees: \$135

AFI 3660 Fibers: Print and Dye Cr. 3

This class introduces surface design processes on fabric with emphasis on color, design, and composition utilizing both analog and digital processes. A basic knowledge of various dyeing and resist techniques will be covered using synthetic and natural dyes. Offered Every Term.

Fees: \$110

AFI 4650 Fibers: Studio I Cr. 3

This course expands students' technical, creative, and critical abilities in Fibers by utilizing traditional techniques with contemporary technology and research. Rotating semester topics include advanced dyeing, screen-printing, layer weaving, Shibori, Ikat, rug tufting, computerized pattern drafting/development, jacquard weaving, crochet, felting, soft sculpture, coiling, and other fiber art techniques. Offered Every Term.

Fees: \$120

Repeatable for 6 Credits

AFI 5650 Fibers: Studio II Cr. 3

This course is an individualized exploration of fiber related techniques, materials, and concepts. Conceptual development and independent research are expected. Offered Every Term.

Prerequisites: AFI 4650

Fees: \$135

Repeatable for 6 Credits

AFI 5660 Fabric Printing and Dyeing: Senior Project Cr. 3

Extensive project or series of works determined by student; research and written statement. Offered Every Term.

Prerequisites: AFI 3660

Fees: \$110

Repeatable for 6 Credits

AFI 5870 Directed Projects: Fibers Cr. 3-6

Individual problems. Offered Fall, Winter.

Repeatable for 12 Credits

Art: Graphic Design

AGD 2230 Introduction to Typography: Skills and Concepts Cr. 3

Introduction to typography through the use of digital and hand craft skills and conceptual framing for working with letter forms and the layout of text. Assignments and demonstrations to develop thinking and making abilities. Offered Fall, Winter.

Fees: \$90

AGD 2240 Introduction to Graphic Design: Skills and Concepts Cr. 3

Introduction to graphic design skills (digital and analog) and concepts necessary for working with images and type. Assignments and demonstrations will develop design thinking and creative abilities. Offered Fall, Winter.

Fees: \$90

AGD 2250 Typography Cr. 3

Fundamental understanding of structure, history, technology and application of typography, the visualization of language. Functional and experimental aspects of typography; typographic syntax and hierarchies. Offered Fall, Winter.

Prerequisites: (ACO 1200, ACO 1230, or ACO 1270), AGD 2230, and AGD 2240 (may be taken concurrently)

Fees: \$90

AGD 3220 Introduction to Motion Graphics Cr. 3

This course is a basic motion design course aimed at Graphic Design majors. Students will learn different approaches to animation with the goal of refined movement to tell stories and deliver messaging while maintaining a highly designed approach. Students can apply skills learned in this class to other design and animation classes and vice versa. Throughout the semester, students will produce several mini motion projects. Adobe After Effects will be the primary editing software used in the course. Offered Yearly.

AGD 3250 Graphic Design I: Principles and Problem Solving Cr. 3

Visual communication issues and applications: design methodology, problem-solving, relation of form to meaning, type/image relationships. Offered Fall, Winter.

Prerequisites: AGD 2230 (may be taken concurrently), AGD 2240, and (ACO 1200, ACO 1230, or ACO 1270)

Fees: \$90

AGD 3260 Introduction to Interactivity in Graphic Arts Cr. 3

Exploration of a variety of art-making strategies that utilize digital technologies and interactive media; emphasis on computer-based and online art practices and web-oriented programming languages. Offered Yearly.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or APH 2400

Fees: \$145

Equivalent: ADA 3220

AGD 3270 Introduction to Illustration Cr. 3

Introduction to the role that illustration plays within graphic design; students will use both traditional and digital media to create illustrations and hand lettering to communicate messages intended for reproduction. Offered Yearly.

Fees: \$90

AGD 3700 History of Graphic Design Cr. 3

History of the discipline of graphic design from its early practices to the present, with an emphasis on technological and theoretical advances that took place during the twentieth century. Offered Yearly.

Prerequisites: AGD 2230 and AGD 2240

Fees: \$50

AGD 4250 Graphic Design II: Word, Image, and Visual Organization Cr. 3

Students apply knowledge of typography and visual design principles to specific design situations; emphasis on use of grid systems. Offered Yearly.

Prerequisites: AGD 2230, AGD 2240, AGD 2250, AGD 3250, and 2 of (ACO 1200, ACO 1230, or ACO 1270)

Fees: \$90

AGD 4260 Professional Practice Cr. 3

Preparation for working professionally as a graphic designer including portfolio and resume development, working with clients, budgets, and schedules. Offered Yearly.

Prerequisites: AGD 2240, AGD 3250, and AGD 4250

Fees: \$55

AGD 4270 Intermediate Illustration Cr. 3

Development of illustration skills; students will learn to effectively use both traditional and digital media to create illustrations and hand lettering to communicate messages intended for reproduction. Students engage in problems that demand research, creation and management of numerous visual and informational elements within a given visual product. Offered Yearly.

Prerequisite: AGD 3270

Fees: \$90

AGD 5250 Graphic Design III: Complexity and Variety in Design Cr. 3

Complex design situations. Research and methodology. Project may include package design, instruction manuals, book and brochure design, publication design. Offered Fall, Winter.

Prerequisites: AGD 2240, AGD 2250, AGD 3250, and AGD 4250

Fees: \$90

AGD 5260 Senior Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Issues affecting the theory, history, and practice of design; impact of design on society and impact of society on design. Required readings, student presentations, class discussion, slide lectures, guest speakers. Satisfies the General Education Writing Intensive Course in the Major requirement. Offered Winter.

Prerequisites: 2 of (ACO 1200, ACO 1230, or ACO 1270), AGD 2230, AGD 2240, AGD 2250, AGD 3250, and AGD 4250

Fees: \$50

AGD 5700 Special Topics Cr. 3

Examination of specific issue in design theory, history or practice. Topics may include: corporate identity, globalization of design, exhibition design, design history. Offered Every Term.

Prerequisites: AGD 3250 with a minimum grade of D-

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$90

Repeatable for 15 Credits

AGD 5740 Interactivity Cr. 3

Theory and practice of digital user experience design. Includes prototyping and some programming for the design of websites, apps, and digital media. Builds on foundational interactive, typography and graphic design skills. Offered Yearly.

Prerequisites: AGD 2230, AGD 2240, AGD 2250, AGD 3250, AGD 3260, or AGD 4250

Fees: \$90

AGD 5750 Information Design Cr. 3

Theory and practice of user-centered design to help people find, understand, and use information. Includes the visualization of information for such things as instructions, maps, forms, diagrams, and digital media. Offered Yearly.

Prerequisites: AGD 2230, AGD 2240, AGD 2250, AGD 3250, or AGD 4250

Fees: \$90

AGD 5890 Directed Projects: Graphic Design Cr. 3-6

Individual problems. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$90

Repeatable for 12 Credits

AGD 5990 Field Study: Internship Cr. 3

Supervised field experience designated to correlate classroom theory with practical work. Offered Every Term.

Prerequisites: AGD 3250 with a minimum grade of D-

Restriction(s): Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$30

Repeatable for 6 Credits

AGD 5997 Senior Studio Cr. 3

Extended student projects such as identity systems with various applications, families of package design, series of form design, or poster series. Possible collaborative projects; extensive research. Offered Fall, Winter.

Prerequisites: AGD 2230, AGD 2240, AGD 2250, AGD 3250, AGD 4250, 2 of (ACO 1200, ACO 1230, or ACO 1270), and 2 of (AGD 3000-6999 or AGD 3000-6999)

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$90

AGD 6260 Advanced Typography Cr. 3

Advanced and experimental typography; typography as an expressive language in 2-D and 3-D; projects in information design. Offered Intermittently.

Prerequisites: AGD 2250 and AGD 4250

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$90

Art: Industrial Design

AID 3300 Introduction to Industrial Design Cr. 3

Introduction to fundamental skills necessary for the practice of industrial design. Two-dimensional presentation techniques are developed in first half of semester; second portion consists of exercises in problem-solving methodology. Offered Fall, Winter.

Fees: \$20

Repeatable for 6 Credits

AID 3310 Presentation Cr. 3

Two-dimensional visualization, monochromatic and polychromatic sketch techniques using a variety of traditional media. Offered Fall, Winter.

Prerequisites: ACO 1200 and ADR 1050

Repeatable for 9 Credits

AID 4300 Product Design Engineering Cr. 3

Students build on basic skills in projects exploring conceptual problem-solving in two dimensions. Offered Fall, Winter.

Restriction(s): Enrollment limited to students in the College of Engineering or Fine, Performing & Comm. Arts.

Repeatable for 6 Credits

AID 4600 Transportation Design/Engineering Cr. 3

Conceptual projects related to transportation design, utilizing skills developed in AID 4300. Offered Winter.

Prerequisites: AID 4300

Restriction(s): Enrollment limited to students in the College of Engineering.

Fees: \$20

AID 5300 Advanced Studio/Product Cr. 3

Advanced techniques in presentation of design solutions. Students build upon their ability to communicate two-dimensionally; introduction of digital manipulation and creation software. Offered Fall, Winter.

Prerequisites: AID 3300

Fees: \$20

Repeatable for 15 Credits

AID 5302 Advanced Studio/Batch Production Cr. 3

In this studio class students will learn about techniques of batch limited production of design objects and aspects of entrepreneurship. Students will design, produce, package, and market a simple consumer object. Offered Fall, Winter.

Prerequisites: AID 3300

Fees: \$20

Repeatable for 6 Credits

AID 5310 Advanced Presentation Cr. 3

Advanced techniques in the presentation of design solutions. Students build on their ability to communicate two-dimensionally, with introduction of digital manipulation and creation software. Offered Fall.

Prerequisites: AID 3310

Fees: \$100

Repeatable for 9 Credits

AID 5330 3-D Modeling Cr. 3

Principles of three-dimensional modeling. Surface development, rendering, and creation of virtual environments. Offered Fall.

Prerequisites: AID 3300

Fees: \$100

Repeatable for 9 Credits

AID 5997 Senior Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Seminar on contemporary issues in industrial design including professional concerns in transportation and product design, presentation, and production. Offered Every Other Year.

AID 6300 Advanced Studio: Transportation Cr. 3

Form and proportion studies. Development of sketch techniques for communicating the complex form of the automotive body. Taught by professional automotive designers. Offered Fall, Winter.

Prerequisites: AID 3300

Fees: \$20

Repeatable for 9 Credits

AID 6301 Design for Urban Mobility Cr. 3

Considers broad questions of mobility and how design can enable and support mobility through urban space. Students will engage in projects that address these questions in different ways including products, spaces, experiences, and other forms of design interventions. Offered Fall, Winter.

Prerequisites: AID 3300

Fees: \$20

Repeatable for 6 Credits

AID 6310 Advanced Studio/Exhibit Cr. 3

Advanced design concepts in exhibit design. Project planning, ideas of brand imaging, phenomenological notions of the spatial experience. Offered Fall.

Prerequisites: AID 5300

Fees: \$20

Repeatable for 9 Credits

Art: Interior Design

AIA 1610 Architectural Drafting and Perspective Drawing Cr. 3

Introduction to architectural drafting, perspective drawing and presentation. Offered Winter.

Fees: \$45

AIA 2600 Interior Design: CAD I Cr. 3

Continuation of computer-aided design. Plans, elevations, sections, details, dimensioning and description. System furniture space planning; Windows-based auto CAD. Offered Fall.

Prerequisites: AIA 1610

Fees: \$45

AIA 2610 Interior Design Studio I Cr. 3

Single family residential/small-scale office. Presentation techniques; introduction to media and methods used in the preparation of presentation boards: layout, selection, rendering, plan, elevation, lettering and verbal presentation. Offered Fall.

Prerequisites: AIA 1610

Fees: \$45

AIA 3610 Interior Design Studio II Cr. 3

Hospitality/restaurant/health care. Continuation of graphic and presentation skill development incorporating plan, elevation, section, detailing, perspective, hand and CAD drawings. Experimentation with lighting, media, board, and verbal presentation. Offered Winter.

Prerequisites: AIA 2610

Fees: \$45

AIA 3620 Interior Design: CAD II Cr. 3

Intermediate-level CAD. Development and creation of construction documents, space planning of interior spaces, and systems layout, using autoCAD drafting techniques in two- and three-dimensional modes. Offered Winter.

Prerequisites: AIA 1610, AIA 2600, and AIA 2610

Fees: \$50

Repeatable for 12 Credits

AIA 4600 Environmental Design Theory Cr. 3

History of interiors: ergonomic, environmental elements. Introduction to building and barrier-free design codes. Acoustical, HVAC and electrical systems. Offered Fall.

Prerequisites: AIA 2610

Restriction(s): Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$35

AIA 4610 Interior Design Studio III Cr. 3

Retail/contract open-office system, medium to large scale, new or adaptive reuse projects. Advanced hand and CAD graphic, presentation skill development, incorporating building and barrier-free codes, HVAC and lighting principles, furniture and equipment specification. Offered Fall.

Prerequisites: AIA 2600 and AIA 3610

Fees: \$40

AIA 4620 Interior Perspective and Illustration Cr. 3

Introduction to architectural and interior design presentation techniques. Offered Fall.

Fees: \$45

AIA 4990 Directed Study Cr. 2-4

Offered Fall, Winter.

Fees: \$45

Repeatable for 6 Credits

AIA 5010 Furniture/Product Workshop Cr. 3

History, ergonomic and design development of furniture and product design. Projects evolve from hand and CAD drawings to scaled models of furniture and product designs. Offered Fall.

Prerequisites: AIA 1610, AIA 2610, and AIA 5610

Fees: \$55

Repeatable for 9 Credits

AIA 5020 Special Topics in Interior Design Cr. 3

Exploration of concepts and techniques related to the field of Interior Design. Offered Yearly.

Prerequisite: AIA 1610

Repeatable for 9 Credits

AIA 5610 Interior Materials and Systems Cr. 3

Estimating, specifying, and the techniques used in the application of materials and systems used in interior design. Lectures, guest speakers, and field trips. Offered Winter.

Fees: \$40

AIA 5620 Building Construction Systems in Architecture I Cr. 3

Residential and commercial construction systems incorporating governmental and building codes; site and foundation to roof systems; small-scale hand and CAD documentation of architectural details. Offered Fall.

Prerequisites: AIA 2610 and AIA 3610

Fees: \$45

AIA 5630 Interior Lighting Design and Application Cr. 3

Lighting sources, fixtures, manufacturer's lighting system and application to interior spaces. Basic lighting footcandle calculations; layouts and psychology of lighting description to be applied in a final project. Offered Winter.

Prerequisites: AIA 3610 and AIA 4610

Fees: \$40

AIA 5640 Building Construction Systems in Architecture II Cr. 3

Development of architectural construction documents: working drawings and written specifications of commercial interior space; plan, elevation, section, details and perspective through hand and CAD documentation. Offered Winter.

Prerequisites: AIA 2600, AIA 4600, AIA 4610, and AIA 5620

Fees: \$60

AIA 5660 Supervised Field Experience Cr. 3

Supervised field study experience designed to correlate classroom theory with professional practice. Offered Every Term.

Fees: \$35

Repeatable for 6 Credits

AIA 5991 Directed Projects: Interior Design Cr. 3-6

Individual problems. Offered Fall, Winter.

Fees: \$60

Repeatable for 9 Credits

AIA 5997 Senior Seminar Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency
In this course, students will develop their distinct visual brand identity, professional portfolio and online presence. Students will gain greater competency in the contemporary design industry while developing skills in standard forms of professional communication. Offered Fall, Winter.

Prerequisite: AIA 3610 or AID 5300

Fees: \$60

AIA 6610 Interior Design Studio IV Cr. 3

Large-scale new or adaptive re-use: office, hospitality, health-care or retail interior spaces. Professional hand and CAD graphic and skill development. Integration of codes, ADA, human factors, HVAC and lighting principles, furniture and equipment specification related to specific environment. Offered Winter.

Prerequisites: AIA 4610 and AIA 5640

Fees: \$60

AIA 6650 Business Practicum Cr. 2

Examination of different types of business formations and their characteristics; professional practices and procedures, professional ethics, contemporary topics in interior design practice. Offered Fall.

Prerequisites: AIA 4610

Fees: \$60

Art: Metalsmithing

AME 2600 Introduction to Jewelry and Metalsmithing Cr. 3

Basic skills: sawing, filing, drilling, sanding, polishing, creating textures on metal, riveting, soldering, and bezel setting of stones. Creation of jewelry and small functional objects. Offered Every Term.

Fees: \$75

AME 2650 Blacksmithing I Cr. 3

This course is an introduction to blacksmithing skills and techniques. The history of blacksmithing and its contemporary practices will be covered as a way to understand different time periods and varying cultural approaches. Hands on applications and material usage will be covered to create objects, tools and artworks dependent on forging. Offered Every Other Year.

Fees: \$75

AME 3600 Intermediate Jewelry I Cr. 3

Lost-wax casting and mold-making. Creating, preparing and casting into metal of wax models. Vulcanized rubber mold-making. Commercial jewelry techniques. Offered Every Term.

Prerequisites: AME 2600

Fees: \$90

AME 3601 Intermediate Jewelry II Cr. 3

Advanced metal fabrication and surface treatment. Topics include: digital fabrication, laser welding, induction casting, stone setting techniques, acid etching, granulation, keum boo, patination, hinge mechanisms and more complex soldering techniques. Offered Fall, Winter.

Prerequisites: AME 3600

Fees: \$90

AME 3650 Blacksmithing II Cr. 3

This course is intended for students who have already acquired basic blacksmithing skills for ferrous and non-ferrous metals. Using complex hand-skill techniques and applications of mechanical tooling to achieve predictable results, students will develop stronger visual literacy of blacksmithing of both its contemporary extensions of utility and conceptual work. Through exploring innovation in culture and its material usage for ornamentation, an ethos will be stressed. Tool creation and use through hot forging, forge welding, layering material, riveting and basic joinery will be emphasized. Offered Every Other Fall.

Prerequisite: AME 2650

Fees: \$90

Repeatable for 6 Credits

AME 4600 Metalsmithing I Cr. 3

Utilizing plastic qualities of metal to generate high relief forms. Techniques include: raising and sinking, anticlastic and synclastic raising, nonferrous and ferrous forging. How metals may be stretched to create forms with a high degree of volume. Offered Fall, Winter.

Prerequisites: AME 2600

Fees: \$90

Repeatable for 6 Credits

AME 4601 Metalsmithing II Cr. 3

Utilizing plastic qualities of metal to generate high relief forms. Techniques include: raising and sinking, anticlastic and synclastic raising, nonferrous and ferrous forging. How metals may be stretched to create forms with a high degree of volume. Offered Fall, Winter.

Prerequisites: AME 4600

Fees: \$90

Repeatable for 6 Credits

AME 4650 Blacksmithing III Cr. 3

Builds upon technical and conceptual extensions of blacksmithing for commission work, art installations, decorative ornamentation and creative forms using ferrous and non-ferrous metals. Advanced blacksmithing processes will be emphasized through the use of a diverse cross-section of skills ranging from hand work, machine production and the use of digital applications. Processes and equipment learned include: CNC plasma cutter, laser cutters for creation of dies, milling machines, lathes, CNC milling, use of dies for hot forming with a hydraulic press and power hammer. Offered Every Other Winter.

Prerequisite: AME 2600 and AME 2650

Fees: \$90

Repeatable for 9 Credits

AME 5600 Advanced Jewelry and Metalsmithing Cr. 3

Intellectual and conceptual nature of student's artwork; discussion and analysis. Methods of criticism. Offered Fall, Winter.

Prerequisites: AME 3601

Fees: \$90

Repeatable for 6 Credits

AME 5860 Directed Projects: Metalsmithing Cr. 3-6

Individual problems. Offered Fall, Winter.

Repeatable for 21 Credits

Art: Painting

APA 2000 Oil Painting I Cr. 3

Traditional materials and methods of oil painting as a means of visual expression. Previous painting experience is not required. Painting from direct observation and imagination. Offered Every Term.

Prerequisites: ADR 1050 or ACO 1200

Fees: \$30

APA 2110 Watercolor Painting I Cr. 3

Methods and materials of transparent watercolor painting. Previous experience with watercolor painting is not required. Compositions based on observation and imagination. Offered Fall, Winter.

Prerequisites: APA 2000

Fees: \$30

APA 2130 Introduction to Alternative Painting Media Cr. 3

Survey of materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Previous painting experience is not required. Compositions based on observation and imagination. Offered Yearly.

Prerequisites: ACO 1200

Fees: \$80

APA 2200 Introduction to Mural Painting Cr. 3

Introduction to the methods and materials of traditional Buon Fresco painting as well as methods and materials for contemporary mural painting in the community arts context. Offered Fall.

Prerequisite: ACO 1200

Fees: \$65

APA 3000 Oil Painting II Cr. 3

Continued emphasis on structure of painting. Individual development of pictorial, emotional and conceptual aspects of image-making. Offered Every Term.

Prerequisites: APA 2000

Fees: \$30

APA 3110 Watercolor Painting II Cr. 3

Continued experience with watermedia compositions based on observation and/or imagination. Offered Fall, Winter.

Prerequisites: APA 2110

Fees: \$30

APA 3130 Figure Painting: Water Media Cr. 3

Spontaneous and sustained paintings from direct observation of the human figure. Inquiry into the effects of scale, space and emotional responses are encouraged. Offered Yearly.

Prerequisites: APA 2110

Fees: \$90

APA 3140 Figure Painting: Oil and Other Media Cr. 3

Sustained and gestural studies of human figure. Individual responses to scale, space, emotional content. Offered Every Term.

Prerequisites: APA 3000

Fees: \$90

APA 4000 Oil Painting III Cr. 3

Individual development of personal painting ideas through assigned projects and/or student initiative in consultation with instructor.

Continued emphasis on formal and expressive aspects of painting. Offered Every Term.

Prerequisites: APA 3000

Fees: \$30

APA 5000 Oil Painting IV Cr. 3

Individual development in painting. Offered Every Term.

Prerequisites: APA 4000

Fees: \$30

Repeatable for 6 Credits

APA 5060 Advanced Concepts in Drawing and Painting Cr. 3-6

Emphasis on individual projects using any appropriate medium. Students select subjects and approaches under faculty guidance; may include lectures, demonstrations, off-campus visits. Offered Yearly.

Prerequisites: ADR 3070 or APA 4000

Fees: \$30

Equivalent: APA 7060

Repeatable for 6 Credits

APA 5080 Landscape Painting Cr. 3

Painting or drawing, as appropriate, outdoors at various urban, suburban and rural sites in metropolitan Detroit area. Students are expected to drive or carpool to locations within an hour of Detroit. Interpretation of landscape subjects through observation and imagination. Offered for undergraduate credit only. Offered Spring/Summer.

Prerequisites: APA 2000

Fees: \$30

Repeatable for 6 Credits

APA 5100 Contexts of Studio Practice Cr. 3

Critical inquiry into art issues, past and present, and contemporary studio practices related to painting. Seminar based on visits to museums, galleries, private collections, artists' studios, and optional trips to major art centers such as New York and Chicago. Offered Yearly.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Equivalent: ADR 5100

Repeatable for 6 Credits

APA 5110 Watercolor Painting III Cr. 3

Individual work in transparent and/or opaque water-based media. Offered Fall, Winter.

Prerequisites: APA 3110

Fees: \$30

Repeatable for 6 Credits

APA 5130 Figure Painting Advanced: Water Media Cr. 3

Individual development in water media based on observation of human figure. Offered Yearly.

Prerequisites: APA 3130

Fees: \$90

Repeatable for 6 Credits

APA 5140 Figure Painting Advanced: Oil and Other Media Cr. 3

Individual development based on the human figure using any appropriate medium. Offered Yearly.

Prerequisites: APA 3140

Fees: \$90

Repeatable for 6 Credits

APA 5160 Advanced Alternative Painting Media Cr. 3

Individual work in the materials and methods of acrylic painting, encaustic painting, pastel painting, as well as collage and mixed media painting. Offered Fall, Winter.

Prerequisite: APA 2130 with a minimum grade of C-

Fees: \$80

Repeatable for 6 Credits

APA 5200 Advanced Mural Painting Cr. 3

Individual work in the materials and methods of Buon Fresco painting and modern mural painting. Offered Fall.

Prerequisite: ACO 1200

APA 5810 Directed Projects: Painting Cr. 3-6

Self-directed work in consultation with graduate faculty on an arranged basis. Offered Fall, Winter.

Repeatable for 15 Credits

Art: Photography

APH 2400 Introduction to Photography Cr. 3

Essential technical, conceptual, and artistic problems associated with photography. Exploration of how photography functions as visual language and how a camera works in order to use it as a tool for personal expression. Students must have own digital camera that has access to Aperture/ Shutter Speed/ Manual controls and shoots at least 10 megapixels image. Offered Every Term.

APH 2410 Black and White Darkroom Photography I Cr. 3

Introduces darkroom practices, including: black and white analog film processing, printing and presentation. Students must have own film 35 mm or 120 mm medium format film camera. Offered Every Term.

Prerequisites: APH 2400

Fees: \$180

APH 2420 Digital Photography I Cr. 3

Introduces students to the underlying principles, languages and tools of electronic media in relationship to photographic imaging. Students will learn key concepts in digital imaging such as modes of data capture, file management, processing workflow, color management, resolution, non-destructive image processing, film scanning and inkjet printing. A digital camera that shoots RAW images and has access to manual controls is required for this course. Offered Every Term.

Prerequisites: APH 2400

Fees: \$180

APH 3410 Darkroom Photography Cr. 3

This course is an introduction to darkroom practices, including: black and white analog film processing, printing and presentation. Offered Every Term.

Prerequisites: APH 2400

Fees: \$180

APH 3420 Digital Photography Cr. 3

Introduces students to the underlying principles, languages and tools of electronic media in relationship to photographic imaging. Students will learn key concepts in digital imaging such as modes of data capture, file management, processing workflow, color management, resolution, non-destructive image processing, film scanning and inkjet printing. A digital camera that shoots RAW images and has access to manual controls is required for this course. Offered Fall, Winter.

Prerequisites: APH 2400

Fees: \$180

APH 4410 Advanced Camera Cr. 3

In this course, students will learn advanced photographic techniques through the use of large format cameras, sheet film processing, and darkroom and digital printing. Offered Fall.

Prerequisites: APH 3410

Restriction(s): Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$180

Repeatable for 6 Credits

APH 4420 Advanced Printing Cr. 3

In this course, students will learn advanced photographic printing techniques through the use of large format cameras - including darkroom, digital, and alternative printing skills. Offered Winter.

Prerequisites: APH 3410 or APH 3420

Restriction(s): Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$180

APH 5410 Photographic Histories and Processes Cr. 3

This course introduces students to the history of photography and historic photographic processes. It will familiarize the student with the key figures in photographic history and artistic movements throughout its history while giving them hands on experience with antique photographic techniques. Offered Fall.

Prerequisites: APH 2400

Fees: \$185

APH 5440 Experimental Photography Cr. 3-6

Work in non-traditional processes including image and emulsion transfer, hand-applied emulsions, laser copy and xerographic transfer. Offered Every Other Year.

Prerequisites: APH 3410

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$180

Repeatable for 9 Credits

APH 5450 Selected Topics in Photography Cr. 3

Topics to be announced in Schedule of Classes. Offered Yearly.

Prerequisites: APH 4410

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$180

Repeatable for 6 Credits

APH 5470 Photography Portfolio and Contemporary Practices Cr. 3

This course is for upper level photo concentrators in order to bring together advanced skills and ideas about image making. Students are expected to work independently on individual projects with the expectation of it culminating in a body of work. Through group and individual critiques with faculty and visiting artists, readings, discussions, and field trips, students will refine their skills as photographers and learn how to verbally articulate issues in their own work as well as the work of others. Offered Winter.

Prerequisites: APH 4410 or APH 4420

Fees: \$180

APH 5850 Directed Projects: Photography Cr. 3-9

Individual problems. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$180

Repeatable for 15 Credits

APH 5860 Social Documentary: Community, Compassion, and Activism Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Photographic documentation applied to social cause, community representation, and visual/multicultural critical theory. Offered Intermittently.

Prerequisites: APH 2400

Fees: \$180

Art: Printmaking

APR 2300 Printmaking Cr. 3

Introduction to a variety of printmaking processes may include the following: lithography, etching, monotype, screenprint, and, relief. Offered Yearly.

Prerequisite: ADR 1050 or ACO 1200

Fees: \$90

APR 3470 Photo-Processes for Printmaking I Cr. 3

Light sensitive printmaking processes are explored, and may include photo-lithography, photo-etching, photo-screen printing, and cyanotypes. Students may create prints utilizing traditional or digital drawing, analog or digital photography, and hybrid techniques. Offered Winter.

Prerequisite: ADR 1050 or AGD 2240 or ADA 2220 or APH 2410

Fees: \$115

APR 3480 Intaglio I Cr. 3

Basic metal plate printing techniques: etching, aquatint, drypoint, soft ground, and lift ground. Offered Fall, Winter.

Prerequisite: ADR 1050 or ACO 1200

Fees: \$110

APR 3490 Lithography I Cr. 3

Fundamentals of stone and plate lithography applying traditional and contemporary techniques of crayon, tusche, and photolithography. Offered Spring/Summer.

Prerequisite: ADR 1050 or ACO 1200

Fees: \$110

APR 3500 Screen Printing I Cr. 3

Introduction to basic techniques of screen printing. Offered Yearly.

Prerequisite: ADR 1050 or ACO 1200

Fees: \$110

APR 3510 Relief and Experimental Printmaking I Cr. 3

Traditional and contemporary methods of relief printmaking including woodcut and linoleum. Collograph, monoprint, monotype, and experimental methods may be included. Offered Every Term.

Prerequisites: ADR 1050 or ACO 1200

Fees: \$90

APR 5470 Photo-Processes for Printmaking II Cr. 3

Light sensitive printmaking processes are explored, and may include photo-lithography, photo-etching, photo-screen printing, and cyanotypes. Students may create prints utilizing traditional or digital drawing, analog or digital photography, and hybrid techniques. Emphasis on creating a conceptually focused body of work. Offered Winter.

Prerequisites: APR 3470

Fees: \$115

Repeatable for 9 Credits

APR 5480 Intaglio II Cr. 3

Further development of intaglio printmaking skills including: range of techniques, color methods, and printing. Emphasis on creating a conceptually focused body of work. Offered Fall, Winter.

Prerequisites: APR 3480

Fees: \$110

Repeatable for 9 Credits

APR 5490 Lithography II Cr. 3

Advanced problems in lithography. Black and white, multicolor, transfer methods. Offered Fall, Winter.

Prerequisites: APR 3490

Fees: \$110

Repeatable for 9 Credits

APR 5500 Screen Printing II Cr. 3

Further development of screen-printing techniques and printing. Emphasis on creating a conceptually focused body of work. Offered Yearly.

Prerequisites: APR 3500

Fees: \$110

Repeatable for 9 Credits

APR 5510 Relief and Experimental Printmaking II Cr. 3

Emphasis on creating a conceptually focused body of work and increased relief technical skills through the practice of multiple block/plate printing, color, large format, unique format, and hybrid techniques. Offered Spring/Summer.

Prerequisites: APR 3510

Fees: \$90

Repeatable for 9 Credits

Art: Sculpture

ASL 2150 Beginning Sculpture Cr. 3

Instruction in traditional techniques and concepts of sculpture including modeling the figure from observation using clay, moldmaking, carving, construction, and casting. Lectures, demonstrations, critiques. Offered Every Term.

Fees: \$115

ASL 3150 Intermediate Sculpture Cr. 3

Contemporary concerns in sculpture. Idea, scale, site, light, movement, and serial forms. Offered Every Term.

Prerequisites: ASL 2150 and (ADR 1050, ACO 1200, ACO 1230, or ACO 1270)

Fees: \$90

ASL 3170 Figurative Sculpture I Cr. 3

Instruction in traditional, representational, figurative sculpture. Historical examples, concepts and techniques. Basic anatomy, observation, modeling, gesture, proportion, plane, volume, mass, texture, portraiture; use of calipers, armatures, and moldmaking. Carving, construction, and casting are optional. Offered Fall.

Prerequisites: ASL 2150 and (ADR 1050, ACO 1200, ACO 1230, or ACO 1270)

Fees: \$90

ASL 3190 Sculpture Foundry I Cr. 3

Creation of sculpture using metal. Bonded-sand and investment casting using bronze and aluminum; chasing and patinas; oxy-acetylene, stick, mig, and tig welding; plasma cutting. Offered Yearly.

Prerequisites: ASL 2150 and (ADR 1050, ACO 1200, ACO 1230, or ACO 1270)

Fees: \$115

ASL 3200 Wood Shop Practice I Cr. 3

This course explores the tools, machinery, and commonly used materials common to the wood shop environment. Processes suitable for studio art, craft, and design practices are introduced. Problem solving ability and technical skill range are built through exercises introducing ordered sequences of tool use and material handling. Offered Every Other Year.

Prerequisites: ACO 1200, ACO 1230, ACO 1270, or ADR 1050

Fees: \$150

ASL 3300 Moldmaking I Cr. 3

This course examines moldmaking and casting materials and processes suitable for studio art, craft, and design scaled practice. Problem solving ability and technical skill range are built through exercises introducing various moldmaking techniques and materials. Offered Every Other Year.

Prerequisites: ADR 1050, ACO 1200, ACO 1230, or ACO 1270

Fees: \$175

ASL 5150 Advanced Sculpture Cr. 3

Development of personal and professional body of work. Discussions, lectures, assignments. Offered Every Term.

Prerequisites: ASL 3150

Fees: \$90

Repeatable for 9 Credits

ASL 5170 Figurative Sculpture II Cr. 3

Emphasis on advanced and self-directed problems in figurative sculpture. Offered Yearly.

Prerequisites: ASL 3170

Fees: \$90

Repeatable for 9 Credits

ASL 5180 Sculpture: Advanced Technology Cr. 3-6

One major project, which explores the application of non-traditional materials and technologies: research, industrial liaisons, equipment. Offered Intermittently.

Prerequisites: ASL 5170

Fees: \$200

Repeatable for 12 Credits

ASL 5190 Sculpture Foundry II Cr. 3

Development of ideas and skills using either casting or fabrication or both. Offered Yearly.

Prerequisites: ASL 3190

Fees: \$115

Repeatable for 9 Credits

ASL 5200 Wood Shop Practice II Cr. 3

This course explores the tools, machinery, and commonly used materials common to the wood shop environment. Processes suitable for studio art, craft, and design practices are examined. Problem-solving ability and technical skill range are expanded through exercises introducing advanced ordered sequences of tool use and material handling. Offered Every Other Year.

Prerequisites: ASL 3200

Fees: \$150

Repeatable for 9 Credits

ASL 5300 Moldmaking II Cr. 3

This course examines advanced studio moldmaking practices suitable for studio art, craft, and design scaled practice. Problem solving ability and technical skills are enhanced through the application of various moldmaking techniques and materials to advanced moldmaking problems. Offered Every Other Year.

Prerequisites: ASL 3300

Fees: \$175

Repeatable for 9 Credits

ASL 5810 Special Topics in Sculpture Cr. 3

Topics to be announced in Schedule of Classes. Offered Intermittently.

Prerequisites: ADR 1050, ACO 1200, ACO 1230, or ACO 1270

Fees: \$90

Repeatable for 9 Credits

ASL 5820 Directed Projects Cr. 3-6

Independent projects done in consultation with instructor. Offered Fall, Winter.

Fees: \$90

Repeatable for 9 Credits

Art: Special Art

ACS 3997 Professional Practices in the Visual Arts I Cr. 3

Foundational seminar on contemporary issues in the visual arts. Topics including studio and professional practices, history, and criticism relevant to art making. This course explores historical and contemporary concerns that influence artists' creative identities, and strategies for effective methods of critiquing and communicating ideas about artistic works. Readings, group discussions, writing activities, and targeted projects will help students generate narratives about how and why they make art, and encourage them to set academic, creative, and professional goals for the future. This is the capstone course for BA in Art students; BA in Art students should take this in their final year. BFA students should take this course in their junior year. Offered Fall, Winter.

Prerequisites: 3 of ACO 1200, ACO 1230, ACO 1270, and ADR 1050

ACS 5200 Art Gallery Management Cr. 3

Offers a larger sense of the profession gained through readings, opportunities to network within and outside Wayne State University's art galleries, and hands-on experience. The following operational fundamentals are thoroughly examined: exhibition and season design, marketing, budgeting, and standard facility requirements. Offered Winter.

Repeatable for 6 Credits

ACS 5210 Art Gallery Internship Cr. 1-3

Provides students with opportunities to serve as interns at galleries and museums internal and external to the department. Students update the instructor with documentation of significant projects on which they have worked. Offered Every Term.

Repeatable for 6 Credits

ACS 5300 Studio Art Internship Cr. 1-3

The internship will be performed in consultation with faculty. Students enrolled in the course will gain professional and practical experience in order to augment their field of study, preparing them for a career post-graduation. It is geared for studio art students who would like to gain real-world experience in an artist's studio or at a related organization/business. Students must secure a host organization or artist's studio to sponsor their internship prior to admittance into the course. The host organization or artist's studio must provide a plan-of-work outlining the work that will be performed over the course of the 10-week internship. For successful completion of this course, the host organization/artist's studio must sign the plan-of-work at the conclusion of the internship acknowledging that the student's work was completed. While unpaid internships are acceptable, paid internships are preferable. Offered Every Term.

Repeatable for 6 Credits

ACS 5500 Independent Study: Art Cr. 1-2

Independent Study: Art provides an opportunity for students to work independently on a project that is otherwise not addressed within the curriculum of their chosen field of study. Under the supervision of a faculty member, students will clarify the intent of their project and set goals for the semester. Process documentation will be required periodically throughout the semester, and projects will culminate in a portfolio document. Graduate students enrolled in this course are required to complete a thematically relevant research paper in addition to the project documentation and portfolio requirements. Coursework requirements are tailored to align with a student's individual project ideas. Offered Intermittently.

Repeatable for 4 Credits

ACS 5550 Special Topics Cr. 3

Students examine specific issues related to one or more of the department's studio disciplines. Taught on a rotational schedule by faculty from all of the fine art concentrations. Offered Every Term.

Prerequisites: ACO 1230, ACO 1200, and ACO 1270

Fees: \$30

Repeatable for 6 Credits

ACS 5650 Museum Culture: Histories, Critiques, Practices Cr. 3

The art museum as a subject of cultural history and criticism, social policy, and art. Includes panel discussions among museum professionals and opinion leaders, designed to explore current issues. Offered Yearly.

ACS 5996 Honors Project Cr. 3

Students complete a substantial creative project reflecting conceptual issues, determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

ACS 5997 Professional Practices in the Visual Arts II Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency Capstone course for BFA students. Interdisciplinary seminar on contemporary issues in the visual arts. Topics include studio and professional practices, history, and criticism related to art making. Emphasis will be placed on best practices regarding exhibition preparation and display. Course will conclude with exhibition of student work. Offered Fall, Winter.

Prerequisites: ACS 3997

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students.

Art and Design Exposure

ADX 1020 Web Design and Interactive Art for Non-Art/Design Majors Cr. 3

Introductory survey of methods for the production of web-based art and interactive web content for students, who are not majoring in a program within the Department of Art and Art History. Offered Every Term.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

ADX 1030 3D Modeling for Non-Art/Design Majors Cr. 3

Introductory survey of methods in 3D Modeling and digital manufacturing techniques for students, who are not majoring in a program within the Department of Art and Art History. Offered Every Term.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

ADX 1060 Introduction to Jewelry and Metalsmithing for Non-Art/Design Majors Cr. 3

Introduces jewelry and metalsmithing skills and techniques as well as the history of jewelry and metalsmithing, and contemporary practices. The course is intended for those interested in learning how to create jewelry-metal works but are not majoring in a program within the Department of Art and Art History. Offered Every Other Year.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$75

Repeatable for 6 Credits

ADX 1100 Creative Inquiry Cr. 3

Focuses on creative ideation processes that can be applied to the research and development of innovative projects across disciplines. Through readings, writings, analysis of prominent creative thinkers and artists, hands-on exercises, and critique students will critically analyze the creative process and the works it generates. Intended for students who are not majoring in a program within the Department of Art and Art History. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

ADX 1210 Introduction to Studio Art and Design for Non-Art/Design Majors Cr. 3

Students will explore, through lecture and hands-on manipulation, the principles elements of visual communication, and introduce techniques and materials that are used to produce two-dimensional (Surface), three-dimensional (Space), and time-based (Time) works of art. The course is intended for students who are not majoring in a program within the Department of Art and Art History. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Fees: \$35

ADX 1400 Photography for Non-Art/Design Majors Cr. 3

Introduces technical, artistic, and theoretical problems associated with photography. Through this class, students will learn how to use their camera as a tool for personal expression as well as analyze and critique photography's use in visual culture. The course will encompass lectures, demonstrations, readings and projects involving basic photographic techniques and image construction using a digital camera. It is intended for those interested in learning how to make and discuss photographs, but are not majoring in a program within the Department of Art and Art History. Offered Every Term.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

ADX 1420 Digital Imaging and Video for Non-Art/Design Majors Cr. 3

Introductory survey of methods for the production of digital images and video editing and compositing techniques students, who are not majoring in a program within the Department of Art and Art History. Offered Every Term.

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

ADX 3100 Design Thinking Cr. 3

This course is intended for students from any discipline who require an understanding of design thinking for brand, product, and service development. Students will learn a series of design thinking concepts, methods and techniques that are used to bring about innovation in business and in the social sector. The intent is for students will develop creativity skills, along with the strategy skills needed to identify needs, generate and visualize ideas to meet those needs, and ultimately bring these ideas to market. Lectures, readings, and group discussion will be reinforced through collaborative and individual project-based design thinking activities. Offered Winter.

Art History

AH 1000 Introduction to Art Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts

An introductory survey of art and culture designed to equip students to look purposefully, critically, and contextually at images and events, mindful of the ways that meaning is produced and perceived. Offered Every Term.

AH 1110 Survey of Art History: Ancient through Medieval Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts

Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1120 Survey of Art History: Renaissance through Modern Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts

Traditions and developments in visual expression in the West, Renaissance through twentieth century. Art in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1130 Encounters with the Arts of Global Africa Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry, Visual Performing Arts

Introductory survey of the arts of Africa and the African Diaspora, focusing on the visual culture of cross-cultural contact within Africa and beyond. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

AH 3070 Art and Archeology of Ancient Egypt Cr. 3

An introduction to the history and development of Egyptian artistic style in architecture, sculpture, painting and the applied arts; historical, social and religious background. Offered Intermittently.

AH 3150 The Arts of Africa: Local and Global Visions Cr. 3

Traditional, modern and contemporary arts of Africa, as well as the impact of African culture on the Americas. Emphasis on global politics of intercultural contact between Africa and the West. Offered Fall.

Prerequisites: AH 1110 and AH 1120

Restriction(s): Enrollment is limited to Undergraduate level students.

AH 3240 Mythology in Greek Art Cr. 3

The myths of the Greeks as they appeared on painted vases, and the strategies of visual storytelling employed. Offered Intermittently.

AH 3410 Medieval Art and Architecture Cr. 3

Monasticism as a driving force in medieval culture; art and architecture produced by and for Christian religious communities, A.D. 300-1400.

Offered Intermittently.

Prerequisites: AH 1110

AH 3470 Islamic Art and Architecture Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry

Survey of art and architecture of Islam from its origins in the seventh century to the Ottoman Empire. Offered Intermittently.

AH 3560 Special Topics Cr. 3

Students examine specific issues related to art history. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

Repeatable for 12 Credits

AH 3650 Nineteenth-Century European Art and Architecture Cr. 3

Introduction to European art and architecture from 1780 to 1900; survey of major developments in 19th century painting, sculpture, printmaking and photography. Offered Fall, Winter.

AH 3700 Contemporary Art Cr. 3

Introduction for studio art majors: ideas and styles of modern art. The gap between those who make art and those who write about it. Access to the discipline of art history through tracing the origins of a variety of contemporary art practices. Offered Yearly.

Prerequisites: AH 1000-1999

AH 3750 African American Art Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Historical inquiry of African American art from the eighteenth century to today. Offered Yearly.

Equivalent: AFS 3750

AH 3760 Art of the African Diaspora Cr. 3

Examines art of the African Diaspora and how this history of dissemination affected art making in various geographical, cultural, and sociopolitical paradigms. Offered Fall.

AH 5210 Hellenistic Art Cr. 3

Sculpture, painting and architecture of the Greek world from Alexander the Great to Cleopatra. Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5250 Ancient Rome Cr. 3

Development of Rome into an imperial capital. Design, function and political significance of public monuments in the city. Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5260 Classical Greek Art Cr. 3

Greek painting, sculpture and architecture of the fifth and fourth centuries B.C. Emphasis on decorative programs of temples and cult statues.

Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5270 Roman Painting and Sculpture Cr. 3

Painting and sculpture of the Roman Republic and Empire, and their cultural context. Offered Yearly.

Prerequisites: AH 1110 and AH 1120

AH 5310 The Ancient City of Athens Cr. 3

The history of Athens as an urban center in antiquity. Public monuments, buildings and landscape as reflecting the city's aspirations and fortunes. Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5450 Art and Architecture in the High Middle Ages Cr. 3

Art and architecture in western Europe, 1050-1250. Development of Romanesque and Gothic styles in architecture, painting, and sculpture.

Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5500 Early Renaissance in Italy Cr. 3

Art and architecture from Giotto to Botticelli; transformation of late medieval art prior to Black Death, classical revival in Florence; North Italian artists such as the Bellinis and Mantegna. Offered Every Other Year.

Prerequisites: AH 1110 and AH 1120

AH 5510 High Renaissance and Mannerism in Italy Cr. 3

The art of Leonardo, Raphael, Michelangelo, Titian, and their contemporaries. Offered Intermittently.

Prerequisites: AH 1110 and AH 1120

AH 5520 Art of Renaissance Venice Cr. 3

Art of fifteenth and sixteenth century Venice considered in its socio-political milieu. Offered Every Other Year.

Prerequisites: AH 1110 and AH 1120

AH 5540 Art of the 1960s Cr. 3

This course examines the art created by artists of color who were typically marginalized by the American art world during this historical moment. First, we will consider the artistic tendencies of the mainstream artworld, and then delve into the creative and political pursuits of non-white artists of this time period. One of the principle aims of this course is to consider the political, social, and cultural context that impacted the creation of their art as well as the ways in which the creative endeavors of these artists of color intersected with the goals of movements like the Black Power Movement, the Chicano Movement, and the Women's Liberation Movement. Offered Every Other Year.

Prerequisites: AH 3700, AH 3750, or AH 3760

AH 5545 Black Women in Contemporary Art Cr. 3

This course will explore contemporary visual and performance art created by women of the Black Diaspora. Critical race, gender, sexuality and multiculturalism theory will be utilized to strengthen the visual analysis of artworks. For the duration of the semester, students will examine artists who defined art of the 1960s and 1970s, as well as art reflective of the multiculturalism and identity politics of the 1980s and the early 1990s and will then consider the audacious yet ambitious art of the post-black era. This course embraces the subjectivities of cisgendered and transgendered people of the feminine experience, femmes, and nonbinary people. Keeping intersectionality in mind, this course also considers Black women artists who confront gender inequality, classism, homophobia, transphobia, and systemic racism. Offered Fall.

Prerequisites: AH 3700

AH 5560 Special Topics Cr. 3

Students examine specific issues related to art history. Offered for undergraduate credit only. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

Repeatable for 12 Credits

AH 5570 Performance Art of the Americas Cr. 3

Explores Performance Art created in North, Central, and South America, as well as in the Caribbean. Performance Art is a Western visual art movement in which the artist's body is the primary medium of expression, and this art form's evolution will be examined from the late nineteenth to the twenty-first centuries. Offered Fall.

AH 5695 Art of Revolutionary Europe Cr. 3

This course explores European paintings, prints, photography, fashion, architecture and interior design from 1789-1851, including the art of David, Delacroix, Turner, Friedrich, Goya, and Courbet and the styles of Neoclassicism, Romanticism, the Regency, Napoleon, and Realism. Offered Every Other Year.

AH 5705 Impressionism and Post-Impressionism Cr. 3

This course explores French Impressionism and Post-Impressionism in the context of social and technological change, fashion, the growth of Paris, the birth of the suburbs, and questions of gender, race, sexuality, and the environment. Artists include Manet, Monet, Cassatt, Cézanne, Van Gogh, and many others. Offered Intermittently.

AH 5710 Trends in Nineteenth Century Art Cr. 3

Topics to be announced in Schedule of Classes. Offered Every Other Year.

Prerequisites: AH 1110 and AH 1120

AH 5715 Modernism: Nineteenth and Twentieth Centuries Cr. 3

Origins of Modernism in the mid-nineteenth century; avant-garde art in Europe and the U.S. from 1850 to 1950; theories of Modernism in the visual arts. Offered Every Other Year.

Prerequisites: AH 1110 and AH 1120

AH 5720 Twentieth Century Art Cr. 3

European and American paintings, sculpture, and new media surveyed from 1900 to present. Offered Every Other Year.

Prerequisites: AH 1110 and AH 1120

AH 5735 Art 1900-1945 Cr. 3

European and American avant-garde art, Dada and Surrealism, the interwar period, and Abstract Expressionism. Offered Every Other Year.

Prerequisites: AH 1110 and AH 1120

AH 5755 Gender and Race in Visual Culture Cr. 3

This course will interrogate the ways in which gendered and racialized bodies are epitomized in the myriad of form that comprise visual culture. Offered Fall.

AH 5780 Topics in Twentieth-Century Art Cr. 3

Topics to be announced in Schedule of Classes. Offered Yearly.

Prerequisites: AH 1110 and AH 1120

Repeatable for 12 Credits

AH 5855 Museum Practicum Cr. 3

Cooperative arrangement between the art history program and the Detroit Institute of Arts, in which the student applies art historical training to a current project or exhibition in the museum. Offered Every Other Year.

Prerequisites: AH 1110 and AH 1120

AH 5990 Directed Study Cr. 1-3

Supervised advanced reading and research in the history of art. Offered Fall, Winter.

Restriction(s): Enrollment limited to students in a Bachelor of Arts or Master of Arts degrees; enrollment is limited to students in the Department of Art, Art History, and Design.

Repeatable for 6 Credits

AH 5997 Seminar Cr. 3

Readings, discussion, and research paper on special topics in art history; topics to be announced in Schedule of Classes. Graduate students undertake research paper in addition to other assignments. Offered Yearly.

Prerequisites: AH 1110 and AH 1120

Restriction(s): Enrollment is limited to students in the Department of Art, Art History, and Design.

Repeatable for 9 Credits

AH 5998 Honors Thesis Cr. 3

Students write a substantial research paper on subject determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Intermittently.

Restriction(s): Enrollment is limited to students with a major in Art History Honors; enrollment is limited to Undergraduate level students.