

BLACKSMITHING MINOR

The Blacksmithing minor is intended for students who wish to hone their critical thinking and creative problem solving by using a variety of blacksmithing skills including handwork, machining and digital fabrication to refine their ability to produce artwork, commissions and utilitarian tools. With a minor offering such as Blacksmithing, students in art, design, physics, engineering, education and other interested majors will be able to have a “physical” material application to apply to their field and creative/research projects.

Students pursuing a Blacksmithing minor must complete the following courses from the list below totaling 21 credits.

| Code | Title | Credits |
|--|---|-----------|
| Select one of the following: | | 3 |
| ADR 1050 | Drawing I | |
| ACO 1200 | Surface Studio | |
| ACO 1230 | Space Studio | |
| ACO 1270 | Time Studio | |
| Select one of the following: | | 3 |
| AH 1110 | Survey of Art History: Ancient through Medieval | |
| AH 1120 | Survey of Art History: Renaissance through Modern | |
| AH 1130 | Encounters with the Arts of Global Africa | |
| ADN 6320 | History of Modern Design I | |
| Art: Metalsmithing (AME) Requirements: | | 12 |
| AME 2600 | Introduction to Jewelry and Metalsmithing | |
| AME 2650 | Blacksmithing I | |
| AME 3650 | Blacksmithing II | |
| AME 4650 | Blacksmithing III | |
| Elective: | | 3 |
| Complete a 2000 level Studio Art course from the Fine Art areas: ACR, ADA, AFI, ADR, APA, APR, APH or ASL. (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history/#coursestext) | | |
| Total Credits | | 21 |