

# DIGITAL ART AND PHOTOGRAPHY MINOR

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This minor offers students the opportunity to supplement their major field of study with a rigorous investigation of digital art and photography. The program will provide a rich academic environment that will foster creativity and spur innovative thinking. The three required courses provide students with a deep understanding of the production of visual language in video, photography, and other time-based methods. From this dynamic foundation, they will choose a line of study to more thoroughly investigate advanced photography techniques, interactive art, or 2D/3D animation in a fine arts context.

Students must complete 18 credits as specified below:

Code	Title	Credits
<b>Required courses</b>		<b>9</b>
ACO 1270	Time Studio	
ADA 3210	Time-Based Media I: Video Art	
APH 2400	Introduction to Photography	
<b>Art History - choose one</b>		<b>3</b>
AH 1000	Introduction to Art	
AH 1110	Survey of Art History: Ancient through Medieval	
AH 1120	Survey of Art History: Renaissance through Modern	
AH 1130	Encounters with the Arts of Global Africa	
<b>Studio Electives - choose two</b>		<b>6</b>
ADA 2210	Introduction to Digital Practices	
ADA 3220	Introduction to Interactivity in Art	
ADA 4220	Time-Based Media II: Experimental Animation	
ADA 4230	Time-Based Media III: Experimental 3D Animation	
ADA 5240	Advanced Interactivity: Experimental Video Games	
ADA 5250	Advanced Time-Based Media	
APH 2410	Black and White Darkroom Photography I	
APH 2420	Digital Photography I	
APH 3410	Darkroom Photography	
APH 3420	Digital Photography	
APH 4410	Advanced Camera	
APH 4420	Advanced Printing	
<b>Total Credits</b>		<b>18</b>

All courses in the minor must be completed with the grade of C- or higher.