

ART (B.F.A.)

The James Pearson Duffy Department of Art, Art History, and Design is dedicated to the understanding, production and presentation of works of art in all media. It seeks to explore and develop visual literacy as well as technical, critical and conceptual skills. The curriculum combines history, theory, practice and technology with interdisciplinary learning that aims to nurture a balance between technical proficiency, experimentation with new ideas and studying the visual arts as a means of understanding the intellectual and cultural history of humanity.

Admission Requirements

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission (<https://bulletins.wayne.edu/undergraduate/general-information/admission/>) to the University.

Degree Requirements

Candidates for the Bachelor of Fine Arts degree must complete a minimum of 120 credits including satisfaction of the University General Education requirements (<https://bulletins.wayne.edu/undergraduate/general-information/general-education/>). Departmental requirements as cited under the Bachelor of Arts with a Major in Art (<https://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/art-art-history-design/art-ba/#requirementstext>) must be met, as well as the concentration requirements below. All course work must be completed in accordance with the regulations of the University (<https://bulletins.wayne.edu/undergraduate/general-information/academic-regulations/>) and the College (<https://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/academic-regulations/>) governing undergraduate scholarship and degrees.

Major Requirements

Students pursuing a B.F.A. in Art must complete courses listed in sections A, B, and C and all courses listed under a selected concentration. The minimum grade for each course required in the major must be no less than a C- in order for the course credit to count toward completion of the degree.

Code	Title	Credits
Section A		
ACO 1200	Surface Studio	3
ACO 1230	Space Studio	3
ACO 1270	Time Studio	3
ADR 1050	Drawing I	3
Section B		
Select two of the following:		6
AH 1110	Survey of Art History: Ancient through Medieval	
AH 1120	Survey of Art History: Renaissance through Modern	
AH 1130	Encounters with the Arts of Global Africa	
Section C		
Five, 2000-level Fine Arts Electives:		15
Course must be taken from different subject areas in Fine Art including : ACR, ADA, ADR, AFI, AME, APA, APH, APR, ASL		
One, 3000-level Fine Arts Elective:		3
Course may be taken from offerings in: ACR, ADA, ADR, AFI, AME, APA, APH, APR, ASL		
One, 2000-Level or above Fine Art or Design Elective:		3

Course may be taken from offerings in: ACR, ADA, ADR, AFA, AFI, AGD, AIA, AID, AME, APA, APH, APR, ASL

Two Art History electives (AH 3000 level or above)		6
ACS 5550	Special Topics	3
Select one from the following:		3
ACS 5550	Special Topics	
ACS 5300	Studio Art Internship	
ACS 3997	Professional Practices in the Visual Arts I (Junior Seminar in the Visual Arts)	3
ACS 5997	Professional Practices in the Visual Arts II	3
Total Credits		57

Concentration Requirements

Students must complete eighteen credits at the advanced level (from courses numbered 3000 and above) within a selected concentration. The minimum grade for each course required in the concentration, which must be taken in the Department of Art and Art History, must be no less than a C- in order for the course credit to count toward completion of the degree. Curriculum outlines with suggested scheduling patterns for the below concentrations are available from the Department of Art and Art History (<http://www.art.wayne.edu/>). All work within the following Concentration Requirements (18 credit hours) must be completed in addition to the courses from the Major Requirements (57 credit hours). Required courses in each concentration for the B.F.A. with a major in Art are given below; exceptions may be made only with the consent of advisor.

Ceramics

Code	Title	Credits
ACR 3550	Intermediate Ceramics	3
ACR 4000	Ceramic Multiples I	3
ACR 4550	Advanced Ceramics I	3
ACR 5000	Ceramic Multiples II (must be taken once)	3
ACR 5550	Advanced Ceramics II	3
One of the following courses must be taken once more. Select one:		3
ACR 5000	Ceramic Multiples II	
ACR 5550	Advanced Ceramics II	
Total Credits		18

Digital Arts

Code	Title	Credits
ADA 3210	Video Art	3
ADA 3220	Interactive Art	3
ADA 5210	Tech Justice	3
ADA 5250	Advanced Time-Based Media	3
Choose 6 credits from the following courses:		6
ADA 4000 Elective		
ADA 5000 Elective		
Total Credits		18

Drawing

Code	Title	Credits
ADR 3070	Intermediate Life Drawing	3
ADR 3000-level or above: Nine credits (topics include: Life Drawing, Alternative Materials and Methods, Landscape, and Anatomy)		9
ADR 5060	Advanced Concepts in Drawing and Painting	3

ADR 5100	Contexts of Studio Practice	3
Total Credits		18

Fibers

Code	Title	Credits
AFI 3640	Fibers: Digital Textile Design	3
AFI 3650	Fibers: Weaving	3
AFI 3660	Fibers: Print and Dye	3
AFI 4650	Fibers: Studio I	3
AFI 5650	Fibers: Studio II	3
AFI 5870	Directed Projects: Fibers	3
Total Credits		18

Metalsmithing

Code	Title	Credits
AME 3600	Intermediate Jewelry I	3
AME 3601	Intermediate Jewelry II	3
AME 4600	Metalsmithing I	3
AME 4601	Metalsmithing II	3
AME 5600	Advanced Jewelry and Metalsmithing (taken twice)	6
Total Credits		18

Painting

Code	Title	Credits
APA 3000-level or above:	Twelve credits (topics include: Oil Painting, Watercolor Painting, Alternative Painting Media, Mural Painting, Figure Painting, and Landscape Painting)	12
APA 5060	Advanced Concepts in Drawing and Painting	3
APA 5100	Contexts of Studio Practice	3
Total Credits		18

Photography

Code	Title	Credits
APH 3410	Darkroom Photography	3
APH 3420	Digital Photography	3
APH 4410	Advanced Camera	3
APH 4420	Advanced Printing	3
APH 5470	Photography Portfolio and Contemporary Practices	3
APH (5000-level Photography Elective)		3
Total Credits		18

Printmaking *(An admissions moratorium is in effect for this concentration.)*

Code	Title	Credits
APR 3480	Intaglio I	3
APR 3490	Lithography I	3
Three credits from the following courses:		3
APR 3470	Photo-Processes for Printmaking I	
APR 3500	Screen Printing I	
APR 3510	Relief and Experimental Printmaking I	
Three credits from the following courses:		3
APR 5470	Photo-Processes for Printmaking II	
APR 5500	Screen Printing II	
APR 5510	Relief and Experimental Printmaking II	

APR 5480	Intaglio II	3
APR 5490	Lithography II	3

Total Credits 18

Sculpture

Code	Title	Credits
3-15 credits from the following courses:		
ASL 3150	Intermediate Sculpture	
ASL 3170	Figurative Sculpture I	
ASL 3190	Sculpture Foundry I	
ASL 3200	Wood Shop Practice I	
ASL 3300	Moldmaking I	
3-15 credits from the following courses:		
ASL 5150	Advanced Sculpture	
ASL 5170	Figurative Sculpture II	
ASL 5180	Sculpture: Advanced Technology	
ASL 5190	Sculpture Foundry II	
ASL 5810	Special Topics in Sculpture	
ASL 5200	Wood Shop Practice II	
ASL 5300	Moldmaking II	
Total Credits		18

Art Honors Curriculum (B.F.A. and B.A. Programs)

(15 Credits required)

The Department of Art and Art History Honors program offers capable students the opportunity to pursue independent study and to work closely with department full-time faculty members. Completion of the honors major results in an honors degree designation on the diploma.

Departmental Honors Requirements

In order to enter the Departmental Honors program a student must have achieved academic excellence with a college or university with a g.p.a. of 3.3. A student must meet all regular major requirements including the following:

Code	Title	Credits
Honors Option Required Courses		
Two Honors Option studio art courses at the 2000-level or 3000-level (internships cannot satisfy this requirement)		6
One Honors Option course of an advanced art studio elective at 4000-level or above		3
One Honors Seminar (HON 4200 through HON 4280)		3
One Honors Project (ACS 5996 – Honors Project)		3
Total Credits		15

The student must maintain a minimum g.p.a. of 3.3 overall and in the major.