

# ART HISTORY (B.A.)

The James Pearson Duffy Department of Art and Art History is dedicated to the understanding, production and presentation of works of art in all media. It seeks to explore and develop visual literacy as well as technical, critical and conceptual skills. The curriculum combines history, theory, practice and technology with interdisciplinary learning that aims to nurture a balance between technical proficiency, experimentation with new ideas and studying the visual arts as a means of understanding the intellectual and cultural history of humanity.

## Admissions Requirements

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission (<http://bulletins.wayne.edu/undergraduate/general-information/admission/>) to the University.

Candidates must complete a minimum of 120 credit hours, including satisfaction of the University General Education Requirements (<http://bulletins.wayne.edu/undergraduate/general-information/general-education/>) and the major requirements listed below. All course work must be completed in accordance with the regulations of the University (<http://bulletins.wayne.edu/undergraduate/general-information/academic-regulations/>) and the College (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/academic-regulations/>) governing undergraduate scholarship and degrees.

## Major Requirements

Students must complete a minimum of thirty-three credit hours in art history and an additional eight credit hours in a language, which includes the courses below:

Code	Title	Credits
Select two of the following:		6
AH 1110	Survey of Art History: Ancient through Medieval	
AH 1120	Survey of Art History: Renaissance through Modern	
AH 1130	Encounters with the Arts of Global Africa	

### Language Requirement - two courses in the same language; any language other than English

Language 1010	4
Language 1020	4

### Upper Level Art History Courses

Select twelve credits at the 3000-level or above 12

Select three credit hours at the 5000-level or above 3

Select one course from EACH of the following groups of upper-level categories:

#### Classical 3

AH 5210	Hellenistic Art	
AH 5250	Ancient Rome	
AH 5260	Classical Greek Art	
AH 5270	Roman Painting and Sculpture	
AH 5310	The Ancient City of Athens	

#### Renaissance/Baroque 3

AH 5500	Early Renaissance in Italy	
AH 5510	High Renaissance and Mannerism in Italy	

#### Modern 3

AH 5710	Trends in Nineteenth Century Art	
AH 5715	Modernism: Nineteenth and Twentieth Centuries	
AH 5720	Twentieth Century Art	

AH 5780	Topics in Twentieth-Century Art	
<b>African Diaspora</b>		<b>3</b>
AH 5560	Special Topics	
<b>Total Credits</b>		<b>41</b>

Each course in the major must be completed with a minimum grade of 'C-'. In addition to the credits in art history, students are required to complete three semesters of a single foreign language, with minimum grades of C. Please note that many graduate programs in Art History across the nation require a minimum of 4 semesters of either French or German Language, therefore French or German are the encouraged languages in this field.

### Art History Honors Curriculum (B.A. Program)

(15 Credits required)

The Department of Art and Art History Honors program offers capable students the opportunity to pursue independent study and to work closely with full-time department faculty members. Completion of the honors major results in an honors degree designation on the diploma.

### Departmental Honors Requirements

In order to enter the Departmental Honors program a student must have achieved academic excellence in a college or university with a g.p.a. of 3.3. A student must meet all regular major requirements including the following:

Code	Title	Credits
<b>Honors Option Required Courses</b>		
Three Honors Option art history courses at the 3000-level to 5000-level		9
One Directed Study course (AH 5990)		3
One Honors Seminar offered (HON 4200 through HON 4280)		3
<b>Total Credits</b>		<b>15</b>

The student must maintain a minimum g.p.a. of 3.3 cumulative and in the major.