This minor provides students the opportunity to supplement their major field of study with an exploration of the media, techniques, and concerns of contemporary painting and drawing. The wide array of courses allows students to follow individualized paths through the curriculum, whether their interests lay in working from live models, in the landscape, with non-objective imagery, or either alternative or traditional media in both painting and drawing. The breadth of the Painting and Drawing program comprises a rich and stimulating environment through which students are invited to express their ideas and stretch their creativity.

The Minor in Painting and Drawing requires 21 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACO 1200</td>
<td>Surface Studio</td>
<td>3</td>
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<tr>
<td>ADR 1050</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>AH 1120</td>
<td>Survey of Art History: Renaissance through Modern</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following courses: 6
- ADR 2070  Beginning Life Drawing
- ADR 2130  Introduction to Alternative Drawing Methods and Materials
- APA 2000  Oil Painting I
- APA 2110  Watercolor Painting I
- APA 2130  Introduction to Alternative Painting Media

Select two of the following intermediate and advanced courses: 6
- ADR 3070  Intermediate Life Drawing
- ADR 5070  Advanced Life Drawing
- ADR 5080  Landscape Drawing
- ADR 5100  Contexts of Studio Practice
  or APA 5100  Contexts of Studio Practice
- ADR 5160  Advanced Alternative Drawing Methods and Materials
- APA 3000  Oil Painting II
- APA 3110  Watercolor Painting II
- APA 4000  Oil Painting III
- APA 5080  Landscape Painting
- APA 5110  Watercolor Painting III
- APA 5160  Advanced Alternative Painting Media
- APA 5200  Advanced Mural Painting

Total Credits 21