FILM (B.A.)

The major in Film prepares students for careers as film/video makers, professionals and scholars who can create, interpret and critique film as a visual and narrative art form. Students acquire knowledge of film history and film/media theory as they gain training and experience in the art of storytelling through screenwriting, cinematography, sound recording, editing, producing and directing. Students develop skills in the planning, acquisition and management of resources and logistics as they engage in the conceptualization, realization and exhibition of engaging narratives.

Additional work at the graduate level is recommended for some of these careers.

In addition to the course work below, students must complete all of the department's general degree requirements (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/communication/ba-requirements/).

Major Requirements: The major in Film requires completion of 45-46 credits in coursework as outlined below.

Code	Title	Credits
Required Courses		**33**
COM 1600	Introduction to Audio-Television-Film Production	
COM 1610	Fundamentals of New Media Production	
COM 2010	Introduction to Film	
COM 2020	History of Film	
COM 2210	Media Writing and Storytelling	
COM 3380	Editing and Field Production	
COM 5270	Screenwriting	
COM 5400	Techniques of Film and Video Production	
COM 5410	Producer's Workshop	
COM 5540	Film Criticism and Theory	
Portfolio Requirement (select one)		**3-4**
COM 5420	Director's Workshop	
COM 5440	Film, Cinematography and Lighting	
Electives		
Select nine credits of the following:		9
COM 3010	Media Analysis and Criticism	
COM 3230	The African-American Film Experience	
COM 3240	Queer Film and Media	
COM 4310	Audio Production	
COM 4410	Television Production	
COM 4510	Immersive Media Production	
COM 5020	Studies in Film History	
COM 5060	Documentary and Non-Fiction Film and Television	
COM 5270	Screenwriting (can be twice for an additional 4 credits)	
COM 5440	Film, Cinematography and Lighting (if not taken as portfolio req.)	
COM 5390	Digital Animation	
COM 5420	Director's Workshop	
COM 6190	Internship	
COM 6310	Allesee Lectures in Media (Max. 3)	
COM 6390	Documentary Storytelling I	
COM 6410	Allesee Master Class (Max. 6)	
COM 6680	Directed Projects in Film and Media	
Total Credits		**45-46**

Note: Students interested in Sound Design may fulfill some elective requirements through the Music Technology program in consultation with their advisor.

Film majors are encouraged to take additional film-related courses, offered throughout the university, toward fulfillment of their undergraduate degree requirements. These include, but are not limited to:

Code	Title	Credits
ADA 4220	Time-Based Media II: Experimental Animation	3
AID 3300	Introduction to Industrial Design	3
APH 2400	Introduction to Photography	3
COM 4240	African Americans in Television	4
COM 5610	Advanced TV Production	3
ITA 5150	Italian Cinema	3
SLA 3710	Russian and East European Film	3-4
SLA 3750	Polish and Yugoslavian Cinema	3
THR 4271	Acting for the Camera	3

Departmental Honors Program

The Communication Department Honors program offers capable students the opportunity to pursue independent study and to work closely with department faculty members. Completion of the honors major results in an honors degree designation on the diploma.

In order to enter the departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including the following: three honors-option courses within their major at the 2000 level or above, taught by full-time faculty members (internships cannot satisfy this requirement), at least one HON 42xx-level seminar offered through the Honors College, a senior honors thesis under the direction of a faculty advisor in their major area (COM 4996) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.