

DANCE (B.S.)

This degree program is for students with prior dance experience who wish to combine university-level dance studies with a broad program of general study in the arts and sciences. The Bachelor of Science in Dance offers an integrative program in the study of dance, culture and community and provides students multiple opportunities to enhance technical skill, to investigate shifting social and global concerns, and to cultivate innovative approaches for dance career preparation in diverse contexts and related professions.

Admission Requirements

Admission to this program is contingent upon satisfaction of the general requirements for undergraduate admission (<http://bulletins.wayne.edu/undergraduate/general-information/admission>) to the University and a successful audition conducted by the Department faculty. Audition dates are scheduled each November, December and February in the year prior to admission; prospective students should contact the Theatre and Dance Office (<http://theatreanddance.wayne.edu/dance>) for audition schedule information. Entering students are required to consult the Departmental advising staff prior to their first registration for classes.

All B.S. dance majors must be enrolled in required curriculum each semester and evidence successful progress in the B.S. degree program in order to maintain dance major status. Any dance major who does not comply and/or does not register and complete appropriate dance coursework for one semester MUST AUDITION FOR THE DANCE PROGRAM for re-admission. Students out of the dance program for two semesters or more are rarely re-admitted to the program.

Candidates must complete a minimum of 120 credits in course work, including satisfaction of the University General Education requirements (<http://bulletins.wayne.edu/undergraduate/general-information/general-education>), College degree requirements (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts>), minimum fifty-nine credits in dance courses (specified below) and minimum twenty-nine credits in electives. B.S students must comply with the following department policies – any student who does not meet these standards will be placed on Departmental probation and may be denied continuation in the program: the credits in specified Dance courses must be completed with grades of C minus or better and 2.5 cumulative g.p.a must be maintained. Students must be current in their plan of work and all Basic Competency courses must be completed prior to enrolling in the Capstone course.

All course work must be completed in accordance with the academic procedures of the University (<http://bulletins.wayne.edu/undergraduate/general-information/academic-regulations>) and the College of Fine, Performing and Communication Arts (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts>) governing undergraduate scholarship and degrees, as well as with the requirements of the Maggie Allesee Department of Theatre and Dance.

General Education Course Progress: majors must complete the Basic Composition (BC) requirement by the time forty-five credits have been earned, the Oral Communication (OC) and Intermediate Composition (IC) requirement by the time sixty credits have been earned. Failure to meet these limits on matriculation will result in the student being placed on departmental probation: the student will be ineligible to be cast in or participate as a member of the artistic/production staff of department productions. Transfer students will be reviewed upon entry into the major for compliance with these standards and advised as needed.

B.S. Major Requirements

Code	Title	Credits
Dance Studies		
DNC 1300	Pilates Mat for Performing Artists	1
DNC 1330	Production Practicum	1
DNC 2310	History of Dance from 1800 to the Present	3
DNC 2410	Music and Dance Relationships	3
DNC 2500	Choreography I	2
DNC 3180	Dance Kinesiology	3
DNC 3310	Dance Production	3
DNC 5993	Writing Intensive Course in Dance	0
Dance Professions		
DNC 1810	Introduction to Dance Professions	3
DNC 3810	Dance Pedagogy	3
DNC 4910	Dance in Community	3
DNC 5910	Dance Professions Seminar (includes internship or fieldwork, Online course)	3
Performance/Research		
DNC 2460	Dance Improvisation	2
DNC 5998	Professions Capstone Research	3
Select two credits of the following:		2
DNC 5000	Performance Tour	
DNC 5610	Dance Company I (Max. 2)	
DNC 5800	Repertory	
Select 12 credits of the following:		12
DNC 1010	Introduction to Modern Dance	
DNC 1020	Modern Dance I (Max. 6)	
DNC 1210	Fundamentals of Classic Ballet I (Max. 8)	
DNC 1220	Fundamentals of Classic Ballet II (Max. 8)	
DNC 2010	Modern Dance II: Part I (Max. 12)	
DNC 2020	Modern Dance II: Part II (Max. 12)	
DNC 2600	African Dance II (Max. 8)	
DNC 2610	Jazz I (Max. 8)	
DNC 3010	Modern Dance III (Max. 8)	
DNC 3200	Ballet III (Max. 16)	
DNC 3410	Jazz II (Max. 4)	
DNC 4010	Modern Dance IV (Max. 16)	
DNC 4200	Ballet IV (Max. 16)	
DNC 4610	Jazz III (Max. 2)	
General Education Requirement		
DNC 2000	Introduction to World Dance	3
DNC 2400	Introduction to African Dance	3
Cognate Requirements		
Select two of the following:		6-7
AH 1110	Survey of Art History: Ancient through Medieval	
or AH 1120	Survey of Art History: Renaissance through Modern	
COM 1600	Introduction to Audio-Television-Film Production	
COM 3170	Fundamentals of Public Relations (Pre-req: COM 1010)	
MUH 1340	Music Appreciation: World Music	
MUH 1370	Music Appreciation: Beginnings to the Present	
THR 1010	Introduction to the Theatre	
Total Credits		59-60

Dance Honors Program (B.S. and B.F.A. degrees)

In order to enter the departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including the following: three honors-option courses within their major taught by full-time faculty members (internships cannot satisfy this requirement), at least one 4000-level seminar offered through the Liberal Arts Honors Program, a senior honors thesis under the direction of a faculty advisor in their major area (DNC 5997) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.

Dance Honors Curriculum (15 credits required)

Code	Title	Credits
Select the Honors Option in three of the following:		9-10
DNC 2000	Introduction to World Dance	
DNC 2300	History of Dance to 1800	
DNC 2310	History of Dance from 1800 to the Present	
DNC 3180	Dance Kinesiology	
DNC 3310	Dance Production	
DNC 3810	Dance Pedagogy	
DNC 4810	Dance Teaching Methods	
DNC 5810	Teaching Creative Dance for Children	
DNC 5997	Departmental Honors Thesis	3
HON 42xx - 4200	Level Seminar	3
Total Credits		15-16

Student must maintain an overall 3.3 g.p.a.

For additional information, students should consult the Irvin D. Reid Honors College (<http://www.honors.wayne.edu>).

Dance Teaching Majors (B.F.A. and B.S. Programs)

Professional Education Sequence: The additional following courses are required for a K-12 teaching major in dance, K-12 certification, and a major in dance, secondary certification for both the B.F.A. and the B.S. degrees:

Code	Title	Credits
DNC 3190	Movement Analysis	3
DNC 3810	Dance Pedagogy	3
DNC 4410	Student Teaching and Seminar I	5
DNC 4420	Student Teaching and Seminar II	5
DNC 4810	Dance Teaching Methods	3
DNC 4820	Assisting in Dance	1
DNC 4910	Dance in Community	3
DNC 5810	Teaching Creative Dance for Children	3
DNC 5830	Field Work in Creative Dance	2-8
EDP 5480	Adolescent Psychology	3
LFA 2330	First Aid and CPR	3
or HE 3300	Health of the School Child	
RLL 6121	Teaching Reading in the Content Areas: Grades 6-12	3
Total Credits		37-43

Post-Degree Studies in Dance

Students who have completed a dance major at another University program may be able to add Teacher Certification by completing the Dance Education Major requirements. Students must apply to the College of Education and to the Dance Department.

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