THEATRE (B.F.A.)

The Bachelor of Fine Arts with a Major in Theatre is an intensive pre-professional curriculum that combines foundational studies, rigorous training and extensive production assignments. The B.F.A. program is divided into two areas: a) performance and b) design and technical theatre including stage management.

Admission Requirements

Students seeking admission to the performance program must: 1) satisfy the general requirements for undergraduate admission (https://bulletins.wayne.edu/undergraduate/general-information/admission/) to the University; 2) complete a minimum of forty-five credits, including all program-specific prerequisite courses; 3) be selected for the program through an audition process. Admissions to the performance program typically take place at the end of the Fall semester of a student's sophomore year.

Students seeking admission to the design and technical theatre program must satisfy the general requirements for undergraduate admission (https://bulletins.wayne.edu/undergraduate/general-information/admission/) to the University and be selected for the program through an interview with the faculty.

Program Requirements

Candidates must complete a minimum of 120 credits in course work, including satisfaction of the University General Education requirements (https://bulletins.wayne.edu/undergraduate/general-information/general-education/), College degree requirements (https://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts/), and seventy-seven credits in theatre courses including the major requirements listed below. The minimum grade for each course required in the major, which must be taken in the Department of Theatre, must be no less than a C-minus in order for the course credit to count toward completion of the degree. B.F.A students must comply with the following department policies – any student who does not meet these standards will be placed on Departmental probation and may be denied continuation in the program: the seventy-seven credits in specified Theatre courses must be completed with grades of C minus or better and a minimum of 3.0 Theatre major g.p.a must be maintained. Students must be current in their plan of work and all Basic Competency courses must be completed prior to enrolling in the Capstone course. Departmental information published in this Bulletin is intended for use in conjunction with advising, but in all cases, regardless of advice given, students are responsible for meeting and satisfying requirements as set forth in this Bulletin.

All course work must be completed in accordance with the academic procedures of the University (https://bulletins.wayne.edu/undergraduate/general-information/academic-regulations/) and the College of Fine, Performing and Communication Arts (https://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts/) governing undergraduate scholarship and degrees, as well as with the requirements of the Maggie Allesee Department of Theatre and Dance.

General Education Course Progress: Majors must complete the Basic Composition (BC) and Quantitative Experience (QE) requirement by the time forty-five credits have been earned, the Oral Communication (OC) and Intermediate Composition (IC) requirement by the time sixty credits have been earned. Failure to meet these limits on matriculation will result in the student being placed on departmental probation: the student will be ineligible to be cast in or participate as a member of the artistic/production staff of department productions. Transfer students will be reviewed upon entry into the major for compliance with these standards and advised as needed.

B.F.A. – Performance

Freshman

Fall Semester		**Credits**
ENG 1020	Introductory College Writing (BC)	3
COM 1010	Oral Communication: Basic Speech (OC)	3
THR 1121 or THR 1211	Play Analysis or Acting I	3
DNC 2460	Dance Improvisation	2
THR 2580	Fundamentals of Production Practice	3
THR 1451	Principles of Makeup (or General Education Course)	1-3
	Credits	**15-17**
Winter Semester		
Social Inquiry (SI)		3
Cultural Inquiry (CI); recommended THR 1041		3
THR 1211 or THR 1121	Acting I or Play Analysis	3
THR 1030	Introduction to Black Theatre and Performance	3
THR 1451	Principles of Makeup (If not taken in the fall; or take General Elective)	1-3
	Credits	**13-15**

Sophomore

Fall Semester		
Intermediate Composition (IC)		3
Natural Science Inquiry w/ Lab (NSI)		4
THR 2220	Fundamentals of Voice and Movement [5]	3
THR 3322 or THR 2611 or THR 3731	Introduction to Costuming or Stage Management or Applied Theatre Studies: Community Possibilities	3
THR 2581 or THR 2582	Theatre Studio - Performance [4] or Intermediate Production Practice	1
THR 2251 Musical Theatre Performance I; Theatre Elective; or General Elective		2-3
	Credits	**16-17**
Winter Semester		
Civic Literacy (CIV)		3
Quantitative Experience (QE); Suggested THR 2651		3
THR 1215	Acting II	3
THR 2221	Stage Movement I	2
THR 2231	Voice Lab I	2
THR 2581	Theatre Studio - Performance [4]	1
Theatre, Dance, Music/Voice or General Elective [7]		1-3
	Credits	**15-17**

Junior

Fall Semester		
Natural Science Inquiry w/o Lab (NSI)		3
THR 3211	Acting III	3
THR 3221	Stage Movement II	2
THR 3231	Voice Lab II	2
THR 3841	History of Theatre and Drama I	3
THR 2581	Theatre Studio - Performance [4]	1
Theatre, Dance, Music/Voice or General Elective [7]		1-3
	Credits	**15-17**
Winter Semester		
Global Learning (GL); Suggested: DNC 2000 or DNC 2400		3
THR 3215	Acting IV	3
THR 3225	Stage Movement III	2
THR 3235	Voice Lab III	2
THR 3842	History of Theatre and Drama II	3
THR 2581	Theatre Studio - Performance [4]	1
	Credits	**14**

Senior

Fall Semester		
Any Missing Gen Eds not fulfilled		3

THR 4211	Acting V	3
THR 4231	Voice Lab IV	2
THR 4271	Acting for the Camera	3
THR 3581	Advanced Theatre Studio - Performance [4]	1
2 Theatre, Dance, Music/Voice or General Elective [7]		3-6
	Credits	**15-18**
Winter Semester		
Any Missing Gen Ed		3
THR 4995	Theatre Capstone: Performance	3
THR 4221	Stage Movement IV	2
THR 3581	Advanced Theatre Studio - Performance [4]	1
2 Theatre, Dance, Music/Voice or General Elective [7]		3-6
	Credits	**12-15**
	Total Credits	**115-130**

1 Placement by test scores. Must take ENG 1010 first if: ACT English < 21, SAT EBRW < 520, or SAT Writing < 480.

2 See the General Education of the Undergraduate Bulletin (https://bulletins.wayne.edu/undergraduate/general-information/general-education/competency-requirements/) for other QE options.

3 If THR 2301 isn't offered, THR 2611 or THR 5311 can be substituted in its place.

4 THR 2581 course can be taken a max of 3 times. THR 2582, THR 3582 and THR 3583 courses can be taken as Theatre Electives. Students must complete a minimum of 6 THR 2581, THR 2582, THR 3582, or THR 3583 courses (may vary for transfer students).
Actors must complete at least 1 non-Performance Theatre Studio.

5 This class is a prerequisite to enter the BFA in Acting concentration.

6 If minoring in Musical Theatre

7 Electives taken in Dance Technique may be repeated. Advancement to the next level is based upon skill level evaluated by the Dance Program Faculty.

Elective Courses

Code	Title	Credits
Theatre Studio		
THR 2580	Fundamentals of Production Practice	3
THR 2581	Theatre Studio - Performance	1
THR 2582	Intermediate Production Practice	3
Dramatic/Literature Electives		
THR 1030	Introduction to Black Theatre and Performance	3
THR 1041	Musical Theatre Appreciation	3
THR 5821	Black Dramatic Literature and Performance	3
Performance Electives		
THR 2251	Musical Theatre Performance: Contemporary	2
THR 2255	Musical Theatre Performance: Golden Age	2
THR 3561	WSU Touring Theatre (By audition. Participation in this course requires the student to take it in both the Fall & Winter semesters.)	1
THR 3601	Stage Management Studio - Principles	2
THR 3603	Stage Management Studio - AEA Contracts	2
THR 3605	Stage Management Studio - Health and Safety	2
THR 3731	Applied Theatre Studies: Community Possibilities	3
THR 3738	Applied Theatre Practicum	1-4
THR 5711	Play Direction	3
THR 5721	Playwriting	3
Design/Tech/Management Electives		
THR 2611	Stage Management	3
THR 3322	Introduction to Costuming	2
THR 3651	Principles of Theatre Management	3
THR 3671	Theatre Management: Marketing and Public Relations	3
THR 3675	Theatre Management: Marketing Design and Layout	3
THR 3681	Theatre Management: Patron Services and Development	3
THR 5311	Stage Design	3
THR 5422	Introduction to Scene Painting	3
THR 5331	Entertainment Design - Lighting I	3

2 All courses in the department could serve as an elective in consultation with an academic advisor.

B.F.A. – Design and Technical Theatre

Freshman		
Fall Semester		**Credits**
COM 1010	Oral Communication: Basic Speech	3
ENG 1020	Introductory College Writing [1]	3
THR 1121 or THR 1211	Play Analysis or Acting I	3
DNC 2460	Dance Improvisation	2
THR 2580 or DNC 2460	Fundamentals of Production Practice or Dance Improvisation	3
THR 1451	Principles of Makeup (or General Elective)	1-3
	Credits	**15-17**
Winter Semester		
Social Inquiry (SI)		3
Cultural Inquiry (CI)		3
THR 1211 or THR 1121	Acting I or Play Analysis	3
THR 1451 or General Elective		1-3
THR 1030	Introduction to Black Theatre and Performance	3
THR 2651 (QE) or General Elective [2]		3
	Credits	**16-18**
Sophomore		
Fall Semester		
Intermediate Composition (IC)		3
Natural Science Inquiry w/ Lab (NSI)		4
THR 3301	Design Skills - Drafting I	3
THR 3341	Design Skills - Digital I	2
THR 2582 or THR 5331 or THR 2611	Intermediate Production Practice or Entertainment Design - Lighting I or Stage Management	3
	Credits	**15**
Winter Semester		
Civic Literacy (CIV)		3
General Elective		3
THR 3303	Design Skills - Drafting II	3
THR 4342	Design Skills - Digital II	1
THR 5315 or THR 2582	Entertainment Design - Scenery I or Intermediate Production Practice	3
	Credits	**13**
Junior		
Fall Semester		
Natural Science Inquiry w/o Lab (NSI)		3
THR 3841	History of Theatre and Drama I	3
THR 3582 or THR 3583	Advanced Production Practice: Pre-Production or Advanced Production Practice: Production	2
Design & Technology Level 1 or 2 Course: THR 5331, THR 5335, THR 4321, THR 4331		3
1 or 2 Design/Tech Electives		3-6
	Credits	**14-17**
Winter Semester		
Global Learning (GL) Course; Possibilities: DNC 2000 or DNC 2400		3

THR 3842	History of Theatre and Drama II	3
THR 3582 or THR 3583	Advanced Production Practice: Pre-Production or Advanced Production Practice: Production	2
Theatre Elective		3
Design/Tech Electives 3-6		3-6
	Credits	**14-17**
Senior		
Fall Semester		
Design/Technology Levels 2 or 3 Courses		3
Design/Tech Elective		3
Theatre Elective		3
Theatre Elective		3
THR 3583 or THR 3582	Advanced Production Practice: Production or Advanced Production Practice: Pre-Production	2
	Credits	**14**
Winter Semester		
THR 4996	Theatre Capstone: Design and Technology	3
Design/Tech Elective		3
Design/Tech Elective		3
General Elective		3
THR 3583	Advanced Production Practice: Production	2
	Credits	**14**
	Total Credits	**115-125**

[1] Placement by test scores. Must take ENG 1010 first if: ACT English < 21, SAT EBRW < 520, or SAT Writing < 480.

[2] See the General Education of the Undergraduate Bulletin (https://bulletins.wayne.edu/undergraduate/general-information/general-education/competency-requirements/) for other QE options.

Elective Courses

Code	Title	Credits
Theatre Studio		
THR 2581	Theatre Studio - Performance	1
Dramatic/Literature Electives		
THR 1030	Introduction to Black Theatre and Performance	3
THR 1041	Musical Theatre Appreciation	3
THR 5821	Black Dramatic Literature and Performance	3
Design Elective		
THR 3601	Stage Management Studio - Principles	2
THR 3603	Stage Management Studio - AEA Contracts	2
THR 3605	Stage Management Studio - Health and Safety	2
THR 4601	Stage Management Studio: Event Management	2
THR 4603	Stage Management Studio - Commerce of Theatre	2
THR 4605	Stage Management Studio - Performance Management	2
Theatre Electives		
THR 3731	Applied Theatre Studies: Community Possibilities	3
THR 3738	Applied Theatre Practicum	1-4
THR 5711	Play Direction	3
THR 5721	Playwriting	3
Design/Tech/Management Electives [2]		
ADR 1050	Drawing I	3
AFA 2410		3
COM 1600	Introduction to Audio-Television-Film Production	3
MUT 1100	Introduction to Music Theory	3
MUA 2500	Music Technology	3
THR 3301	Design Skills - Drafting I	3
THR 3303	Design Skills - Drafting II	3
THR 3315	Entertainment Design - Scenery I	2
THR 3325	Entertainment Design - Costume I	2
THR 3331	Entertainment Design - Lighting I	2
THR 3341	Design Skills - Digital I	2
THR 3351	Visual Communication - Scenery and Lighting	2
THR 3352	Visual Communication - Costumes	2
THR 3603	Stage Management Studio - AEA Contracts	2
THR 3605	Stage Management Studio - Health and Safety	2
THR 3651	Principles of Theatre Management	3
THR 4315	Entertainment Design - Scenery III	3
THR 4342	Design Skills - Digital II	1
THR 4371	Entertainment Design - Projection Design	2
THR 4601	Stage Management Studio: Event Management	2
THR 4603	Stage Management Studio - Commerce of Theatre	2
THR 4605	Stage Management Studio - Performance Management	2
THR 5315	Entertainment Design - Scenery I	3
THR 5325	Entertainment Design - Costume I	3
THR 5331	Entertainment Design - Lighting I	3
THR 5422	Introduction to Scene Painting	3
THR 5426	Advanced Scene Painting	3

[2] Additional Design/Tech/Management Electives may be taken in consultation with design area mentor.

Theatre Honors Programs (B.F.A degrees)

In order to enter the Departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including: the three of the following honors-option courses within their major taught by full-time faculty members (internships cannot satisfy this requirement), at least one 4000-level seminar offered through the Liberal Arts Honors Program, a senior honors thesis under the direction of a faculty advisor in their major area (THR 4998) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.

Bachelor of Fine Arts (B.F.A.) Departmental Honors in Theatre (fifteen credits)

Code	Title	Credits
Select the Honors Option in three of the following:		9
THR 3841	History of Theatre and Drama I	
THR 3842	History of Theatre and Drama II	
THR 5811	Development of the Drama I: Greek to Eighteenth Century	
THR 5821	Black Dramatic Literature and Performance	
THR 5831	Pioneers of the Modern Theatre	
THR 5812	Development of the Drama II: Nineteenth Century to Modern	
THR 5721	Playwriting	
Students may select the Honors Option in one of the following B.F.A. courses (three credits) to substitute for a course in the above requirement:		
THR 2301	Introduction to Design for the Theatre	
THR 3215 or THR 4211	Acting IV Acting V	
THR 5311	Stage Design	
THR 5325	Entertainment Design - Costume I	

THR 5331	Entertainment Design - Lighting I	
THR 4998	Capstone Honors Thesis	3
Honors Seminars [1]		3
Total Credits		**15**

[1] HON 4200-4280 Honors Seminars (select one)

Student must maintain an overall 3.3 g.p.a.

For additional information, students should consult the Irvin D. Reid Honors College (http://www.honors.wayne.edu/).