

# THEATRE (B.F.A.)

The Bachelor of Fine Arts with a Major in Theatre is an intensive pre-professional curriculum that combines foundational studies, rigorous training and extensive production assignments. The B.F.A. program is divided into two areas: a) performance and b) design and technical theatre including stage management.

## Admission Requirements

Students seeking admission to the performance program must: 1) satisfy the general requirements for undergraduate admission (<http://bulletins.wayne.edu/undergraduate/general-information/admission/>) to the University; 2) complete a minimum of forty-five credits, including all program-specific prerequisite courses; 3) be selected for the program through an audition process. Admissions to the performance program typically take place at the end of the Fall semester of a student's sophomore year.

Students seeking admission to the design and technical theatre program must satisfy the general requirements for undergraduate admission (<http://bulletins.wayne.edu/undergraduate/general-information/admission/>) to the University and be selected for the program through an interview with the faculty.

Candidates must complete a minimum of 120 credits in course work, including satisfaction of the University General Education requirements (<http://bulletins.wayne.edu/undergraduate/general-information/general-education/>), College degree requirements (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts/>), and seventy-seven credits in theatre courses including the major requirements listed below. The minimum grade for each course required in the major, which must be taken in the Department of Theatre, must be no less than a C-minus in order for the course credit to count toward completion of the degree. B.F.A students must comply with the following department policies – any student who does not meet these standards will be placed on Departmental probation and may be denied continuation in the program: the seventy-seven credits in specified Theatre courses must be completed with grades of C minus or better and a minimum of 3.0 Theatre major g.p.a must be maintained. Students must be current in their plan of work and all Basic Competency courses must be completed prior to enrolling in the Capstone course. Departmental information published in this Bulletin is intended for use in conjunction with advising, but in all cases, regardless of advice given, students are responsible for meeting and satisfying requirements as set forth in this Bulletin.

All course work must be completed in accordance with the academic procedures of the University (<http://bulletins.wayne.edu/undergraduate/general-information/academic-regulations/>) and the College of Fine, Performing and Communication Arts (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts/>) governing undergraduate scholarship and degrees, as well as with the requirements of the Maggie Allesee Department of Theatre and Dance.

## General Education Course Progress

Majors must complete the Basic Composition (BC) and Quantitative Experience (QE) requirement by the time forty-five credits have been earned, the Oral Communication (OC) and Intermediate Composition (IC) requirement by the time sixty credits have been earned. Failure to meet these limits on matriculation will result in the student being placed on departmental probation: the student will be ineligible to be cast in or participate as a member of the artistic/production staff of department

productions. Transfer students will be reviewed upon entry into the major for compliance with these standards and advised as needed.

## B.F.A. - Performance

Freshman		Credits
<b>Fall Semester</b>		
ENG 1020	Introductory College Writing (BC) 1	3
COM 1010	Oral Communication: Basic Speech (OC)	3
THR 1111	Fundamentals of Theatre	3
THR 1121	Play Analysis	3
THR 1411 or THR 1461	Fundamentals of Crafts: Scenery and Costumes or Fundamentals of Crafts: Lighting and Stage Management	3
THR 1451	Principles of Makeup (or a Wayne Experience (WE) course)	1
		<b>Credits 16</b>
<b>Winter Semester</b>		
Social Inquiry (SI)		3
Cultural Inquiry (CI)		3
THR 2651	Introduction to Life Skills for the Creative Entrepreneur (QE) <sup>2</sup>	3
THR 1211 or THR 1211	Acting I or Acting I	3
THR 1461 or THR 1411	Fundamentals of Crafts: Lighting and Stage Management or Fundamentals of Crafts: Scenery and Costume	3
THR 1451	Principles of Makeup (or a Wayne Experience (WE) course)	1
		<b>Credits 16</b>
<b>Sophomore</b>		
<b>Fall Semester</b>		
Intermediate Composition (IC)		3

Natural Science Inquiry w/ Lab (NSI)		4
THR 2581	Theatre Studio - Performance	1
or THR 2582		
or THR 2583		
or THR 2584		
or THR 2585		
or THR 2586		
or THR 2587		
THR 5841	Theatre History I	3
THR 2220	Fundamentals of Voice and Movement	3
or THR 2301		
or THR 3731		
or THR 3735		
	or Introduction to Design for the Theatre	
	or Applied Theatre Studies: Community Possibilities	
	or Applied Theatre Studies: Theatre in Education	
	<b>Credits</b>	<b>14</b>
<b>Winter Semester</b>		
Civic Literacy (CIV)		3
THR 2581	Theatre Studio - Performance 4	1
THR 1215	Acting II	3
THR 2221	Stage Movement I	2
THR 2231	Voice Lab I	2
History/Dramatic Literature Elective		3
General Elective		2
	<b>Credits</b>	<b>16</b>
<b>Junior</b>		
<b>Fall Semester</b>		
Natural Science Inquiry w/o Lab (NSI)		3

THR 2581	Theatre Studio - Performance 4	1
THR 5811	Development of the Drama I: Greek to Eighteenth Century	3
THR 3211	Acting III	3
THR 3221	Stage Movement II	2
THR 3231	Voice Lab II	2
	<b>Credits</b>	<b>14</b>
<b>Winter Semester</b>		
Diversity, Equity & Inclusion Inquiry (DEI)		3
THR 2581	Theatre Studio - Performance 4	1
THR 5812	Development of the Drama II: Nineteenth Century to Modern	3
THR 3215	Acting IV	3
THR 3225	Stage Movement III	2
THR 3235	Voice Lab III	2
Theatre Elective		3
	<b>Credits</b>	<b>17</b>
<b>Senior</b>		
<b>Fall Semester</b>		
Global Learning (GL)		3
THR 3581	Advanced Theatre Studio - Performance 4	1
THR 2582	Theatre Studio - Scenery/Lighting	1
or THR 2583		
or THR 2584		
or THR 2585		
or THR 2586		
or THR 2587		
	or Theatre Studio - Costume	
	or Theatre Studio - Stage Manager	
	or Theatre Studio - Theatre Manager	
	or Theatre Studio - Running Crew	
	or Theatre Studio - Production	
THR 4211	Acting V	3
THR 4231	Voice Lab IV	2

THR 4271	Acting for the Camera	3
General Elective		2
<b>Credits</b>		<b>15</b>
<b>Winter Semester</b>		
THR 3581	Advanced Theatre Studio - Performance <sup>4</sup>	1
THR 2582 or THR 2583 or THR 2584 or THR 2585 or THR 2586 or THR 2587	Theatre Studio - Scenery/Lighting or Theatre Studio - Costumes or Theatre Studio - Stage Management or Theatre Studio - Management or Theatre Studio - Running Crew or Theatre Studio - Production	1
THR 4995	Theatre Capstone: Performance <sup>4</sup>	3
THR 4221	Stage Movement IV	2
General Elective		3
General Elective		2
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> Placement by test scores. Must take ENG 1010 first if: ACT English < 21, SAT EBRW < 520, or SAT Writing < 480.

<sup>2</sup> See the General Education of the Undergraduate Bulletin (<http://bulletins.wayne.edu/undergraduate/general-information/general-education/competency-requirements/>) for other QE options.

<sup>3</sup> If THR 2301 isn't offered, THR 2611 or THR 5311 can be substituted in its place.

<sup>4</sup> Each THR 2581-87 course can be taken a max of 3 times. Matching THR 3581-87 courses can be taken as Theatre Electives. Students must complete a minimum of 6 THR 2581-87 courses (may vary for transfer students).  
Actors must complete at least 3 non-Performance Theatre Studios.

## Elective Courses

Code	Title	Credits
<b>Theatre Studio</b>		
THR 2580	Theatre Laboratory <sup>1</sup>	1
THR 2581	Theatre Studio - Performance	1
THR 2582	Theatre Studio - Scenery/Lighting	1
THR 2583	Theatre Studio - Costumes	1

THR 2584	Theatre Studio - Stage Management	1
THR 2585	Theatre Studio - Theatre Management	1
THR 2586	Theatre Studio - Running Crew	1
THR 2587	Theatre Studio - Production	1

### Dramatic/Literature Electives

THR 1030	Introduction to Black Theatre and Performance	3
THR 1041	Musical Theatre Appreciation	3
THR 5821	Black Dramatic Literature and Performance	3
THR 5831	Pioneers of the Modern Theatre	3

### Performance Electives

THR 2251	Musical Theatre Performance I	3
THR 3561	WSU Touring Theatre	1
THR 3731	Applied Theatre Studies: Community Possibilities	3
THR 3735	Applied Theatre Studies: Theatre in Education	3
THR 3738	Applied Theatre Practicum	1-4
THR 5711	Play Direction	3
THR 5721	Playwriting	3
THR 5751	Study Abroad: Moscow Art Theatre School	1-3

### Design/Tech/Management Electives

THR 2301	Introduction to Design for the Theatre	3
THR 2611	Stage Management	3
THR 3322	Introduction to Costuming	2
THR 3651	Principles of Theatre Management	3
THR 3671	Theatre Management: Marketing and Public Relations	3
THR 3675	Theatre Management: Marketing Design and Layout	3
THR 3681	Theatre Management: Patron Services and Development	3
THR 5311	Stage Design	3
THR 5331	Entertainment Design - Lighting I	2
THR 5422	Introduction to Scene Painting	3

<sup>1</sup> All students in THR 2580 must drop the course after casting and register for a THR 2581 - 2587 course.

<sup>2</sup> All courses in the department could serve as an elective in consultation with an academic advisor.

## B.F.A. - Design and Technical Theatre

Freshman		Credits
<b>Fall Semester</b>		
ENG 1020	Introductory College Writing <sup>1</sup>	3
COM 1010	Oral Communicational Basic Speech	3
THR 1111	Fundamentals of Theatre	3
THR 1211 or THR 1121	Acting I or Play Analysis	3

THR 1411 or THR 1461	Fundamentals of Crafts: Scenery and Costumes or Fundamentals of Crafts: Lighting and Stage Management	3
THR 1451	Principles of Makeup (or a Wayne Experience (WE) course)	1

**Credits 16**

**Winter Semester**

Social Inquiry (SI)		3
Cultural Inquiry (CI)		3
THR 2651	Introduction to Life Skills for the Creative Entrepreneur 2	3

THR 1121 or THR 1211	Play Analysis or Acting I	3
-------------------------	------------------------------------	---

THR 1461 or THR 1411	Fundamentals of Crafts: Lighting and Stage Management or Fundamentals of Crafts: Scenery and Costume	3
-------------------------	---	---

THR 1451	Principles of Makeup (or a Wayne Experience (WE) course)	1
----------	---	---

**Credits 16**

**Sophomore**

**Fall Semester**

Intermediate Composition (IC)		3
Natural Science Inquiry w/ Lab (NSI)		3

THR 2581 or THR 2582 or THR 2583 or THR 2584 or THR 2585 or THR 2586 or THR 2587			Theatre Studio - Performance or Theatre Studio - Scenery/ Lighting or Theatre Studio - Costumes or Theatre Studio - Stage Management or Theatre Studio - Theatre Management or Theatre Studio - Running Crew or Theatre Studio - Production	1
--	--	--	---	---

THR 5841			Theatre History I	3
----------	--	--	----------------------	---

THR 2220 or THR 3301 or THR 3322 or THR 3601 or THR 3731 or THR 3735			Fundamentals of Voice and Movement or Design Skills - Drafting I or Introduction to Costuming or Stage Management Studio - Principles or Applied Theatre Studies: Community Possibilities or Applied Theatre Studies: Theatre in Education	2-3
---	--	--	--	-----

General Elective <sup>3</sup>				3
-------------------------------	--	--	--	---

**Credits 15-16**

**Winter Semester**

Civic Literacy (CIV)				3
THR 2587			Theatre Studio - Production	1

Design Elective				2
Design/Tech Elective				3
History/Dramatic Literature Elective				3
General Elective				3

**Credits 15**

<b>Junior</b>		
<b>Fall Semester</b>		
Natural Science Inquiry w/o Lab (NSI)		3
THR 3570	Technical Theatre Problems	2
THR 5811	Development of the Drama I: Greek to Eighteenth Century	3
Design Elective		2
Design/Tech Elective		3
General Elective		3
<b>Credits</b>		<b>16</b>
<b>Winter Semester</b>		
Diversity, Equity & Inclusion Inquiry (DEI)		3
THR 3570	Technical Theatre Problems	2
THR 5812	Development of the Drama II: Nineteenth Century to Modern	3
Design/Tech Elective		3
Design/Tech Elective		3
<b>Credits</b>		<b>14</b>
<b>Senior</b>		
<b>Fall Semester</b>		
Global Learning (GL)		3
THR 3570	Technical Theatre Problems	2
Design/Tech Elective		3
Design/Tech Elective		3
Theatre Elective		3
<b>Credits</b>		<b>14</b>
<b>Winter Semester</b>		
THR 3570	Technical Theatre Problems	2
THR 4996	Theatre Capstone: Design and Technology	3
Design/Tech Elective		3
Theatre Elective		3
General Elective		3
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>120-121</b>

<sup>1</sup> Placement by test scores. Must take ENG 1010 first if: ACT English < 21, SAT EBRW < 520, or SAT Writing < 480.

<sup>2</sup> See the General Education of the Undergraduate Bulletin (<http://bulletins.wayne.edu/undergraduate/general-information/general-education/competency-requirements/>) for other QE options.

<sup>3</sup> Interchangeable based on load/offering.

## Elective Courses

Code	Title	Credits
<b>Theatre Studio</b>		
THR 2580	Theatre Laboratory <sup>1</sup>	1
THR 2581	Theatre Studio - Performance	1

THR 2582	Theatre Studio - Scenery/Lighting	1
THR 2583	Theatre Studio - Costumes	1
THR 2584	Theatre Studio - Stage Management	1
THR 2585	Theatre Studio - Theatre Management	1
THR 2586	Theatre Studio - Running Crew	1
THR 2587	Theatre Studio - Production	1

### Dramatic/Literature Electives

THR 1030	Introduction to Black Theatre and Performance	3
THR 1041	Musical Theatre Appreciation	3
THR 5821	Black Dramatic Literature and Performance	3
THR 5831	Pioneers of the Modern Theatre	3
THR 5842	Theatre History II	3

### Design Elective

THR 3315	Entertainment Design - Scenery I	2
THR 3325	Entertainment Design - Costume I	2
THR 3331	Entertainment Design - Lighting I	2
THR 4311	Entertainment Design - Scenery II	2
THR 4321	Entertainment Design - Costume II	2
THR 4331	Entertainment Design - Lighting II	2
THR 3601	Stage Management Studio - Principles	2
THR 3603	Stage Management Studio - AEA Contracts	2
THR 3605	Stage Management Studio - Health and Safety	2
THR 4601	Stage Management Studio: Event Management	2
THR 4603	Stage Management Studio - Commerce of Theatre	2
THR 4605	Stage Management Studio - Performance Management	2

### Theatre Electives

THR 3731	Applied Theatre Studies: Community Possibilities	3
THR 3735	Applied Theatre Studies: Theatre in Education	3
THR 3738	Applied Theatre Practicum	1-4
THR 5711	Play Direction	3
THR 5721	Playwriting	3

### Design/Tech/Management Electives <sup>2</sup>

ADR 1050	Drawing I	3
ADR 1060	Drawing II	3
AFA 2410	Textiles	3
COM 1600	Introduction to Audio-Television-Film Production	3
MUT 1100	Elementary Music Theory	3
THR 3301	Design Skills - Drafting I	3
THR 3303	Design Skills - Drafting II	3
THR 3315	Entertainment Design - Scenery I	2
THR 3325	Entertainment Design - Costume I	2
THR 3331	Entertainment Design - Lighting I	2
THR 3341	Design Skills - Digital I	2
THR 3351	Visual Communication - Scenery and Lighting	2
THR 3352	Visual Communication - Costumes	2
THR 3603	Stage Management Studio - AEA Contracts	2
THR 3605	Stage Management Studio - Health and Safety	2
THR 3651	Principles of Theatre Management	3
THR 4315	Entertainment Design - Scenery III	2
THR 4342	Design Skills - Digital II	1
THR 4371	Entertainment Design - Projection Design	2
THR 4601	Stage Management Studio: Event Management	2
THR 4603	Stage Management Studio - Commerce of Theatre	2

THR 4605	Stage Management Studio - Performance Management	2
THR 5422	Introduction to Scene Painting	3
THR 5426	Advanced Scene Painting	3

<sup>1</sup> All students in THR 2580 must drop the course after casting and register for a THR 2581 - 2587 course.

<sup>2</sup> Additional Design/Tech/Management Electives may be taken in consultation with design area mentor.

## Theatre Honors Programs (B.F.A degrees)

In order to enter the Departmental honors program students must have achieved academic excellence in previous work, such as a high school g.p.a. of 3.5 or a college or university g.p.a. of 3.3. Students must meet all regular major requirements including: the three of the following honors-option courses within their major taught by full-time faculty members (internships cannot satisfy this requirement), at least one 4000-level seminar offered through the Liberal Arts Honors Program, a senior honors thesis under the direction of a faculty advisor in their major area (THR 4998) and maintain a minimum g.p.a. of 3.3 cumulative and in the major.

### Bachelor of Fine Arts (B.F.A.) Departmental Honors in Theatre (fifteen credits)

Code	Title	Credits
Select the Honors Option in three of the following:		9
THR 5841	Theatre History I	
THR 5811	Development of the Drama I: Greek to Eighteenth Century	
THR 5842	Theatre History II	
THR 5821	Black Dramatic Literature and Performance	
THR 5831	Pioneers of the Modern Theatre	
THR 5812	Development of the Drama II: Nineteenth Century to Modern	
THR 5721	Playwriting	

Students may select the Honors Option in one of the following B.F.A. courses (three credits) to substitute for a course in the above requirement:

THR 2301	Introduction to Design for the Theatre	
THR 3215	Acting IV	
	or THR 4211 Acting V	
THR 5311	Stage Design	
THR 5325	Entertainment Design - Costume I	
THR 5331	Entertainment Design - Lighting I	
THR 4998	Capstone Honors Thesis	3
Honors Seminars <sup>1</sup>		3
<b>Total Credits</b>		<b>15</b>

<sup>1</sup> HON 4200-4280 Honors Seminars (select one)

Student must maintain an overall 3.3 g.p.a.

For additional information, students should consult the Irvin D. Reid Honors College (<http://www.honors.wayne.edu/>).