**THEATRE DESIGN AND TECHNOLOGY MINOR**

The design and technology minor provides students in related areas of study with the opportunity to enhance and apply their design and/or technical and craft skills in a theatrical context.

In order for any minor in the Department of Theatre & Dance to be fulfilled, it must include at least nine credits that have not been used to fulfill requirements for any other major or minor.

A maximum of nine credits in a Theatre or Dance major may share with any other major or minor.

A minor in this area requires:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>THR 1010</td>
<td>Introduction to the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>or THR 1111</td>
<td>Fundamentals of Theatre</td>
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<tr>
<td>THR 1121</td>
<td>Play Analysis</td>
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<td>Select twelve elective credits of the following in consultation with a departmental advisor</td>
<td>12</td>
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<tr>
<td>THR 1411</td>
<td>Fundamentals of Crafts: Scenery and Costumes</td>
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<tr>
<td>THR 3301</td>
<td>Design Skills - Drafting I</td>
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<tr>
<td>THR 3303</td>
<td>Design Skills - Drafting II</td>
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<tr>
<td>THR 1461</td>
<td>Fundamentals of Crafts: Lighting and Stage Management</td>
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<tr>
<td>THR 3315</td>
<td>Entertainment Design - Scenery I</td>
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<tr>
<td>THR 3325</td>
<td>Entertainment Design - Costume I</td>
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<tr>
<td>THR 3331</td>
<td>Entertainment Design - Lighting I</td>
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<tr>
<td>THR 3341</td>
<td>Design Skills - Digital I</td>
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<tr>
<td>THR 3351</td>
<td>Visual Communication - Scenery and Lighting</td>
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<td>THR 3352</td>
<td>Visual Communication - Costumes</td>
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<td>THR 4311</td>
<td>Entertainment Design - Scenery II</td>
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<td>THR 4321</td>
<td>Entertainment Design - Costume II</td>
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<td>THR 4331</td>
<td>Entertainment Design - Lighting II</td>
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<tr>
<td>THR 4342</td>
<td>Design Skills - Digital II</td>
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<tr>
<td>THR 4371</td>
<td>Entertainment Design - Projection Design</td>
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<tr>
<td>THR 3582</td>
<td>Advanced Theatre Studio - Scenery/Lighting</td>
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<tr>
<td>THR 3601</td>
<td>Stage Management Studio - Principles</td>
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<td>Stage Management Studio - AEA Contracts</td>
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<td>THR 3605</td>
<td>Stage Management Studio - Health and Safety</td>
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<td>THR 4601</td>
<td>Stage Management Studio: Event Management</td>
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<td>THR 4603</td>
<td>Stage Management Studio - Commerce of Theatre</td>
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<td>THR 4605</td>
<td>Stage Management Studio - Performance Management</td>
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<td>THR 3583</td>
<td>Advanced Theatre Studio - Costumes</td>
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<td>THR 3584</td>
<td>Advanced Theatre Studio - Stage Management</td>
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<td>THR 3586</td>
<td>Advanced Theatre Studio - Running Crew</td>
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<tr>
<td>THR 5311</td>
<td>Stage Design</td>
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<td>Entertainment Design - Scenery I</td>
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<tr>
<td>THR 5322</td>
<td>Introduction to Costuming</td>
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<td>THR 5325</td>
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<td>THR 5331</td>
<td>Entertainment Design - Lighting I</td>
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<tr>
<td>THR 5335</td>
<td>Advanced Stage Lighting Design</td>
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1 Max 3 cr. from THR 3582, THR 3583, THR 3584 and/or THR 3586