ANTHROPOLOGY

Office: 3054 Faculty Administration Building; 313-577-2935
Chairperson: Krysta Ryzewski
Academic Advisor IV: Stacie Moser
Graduate Director: Stephen Chrisomalis
Undergraduate Director: Jonathan Stillo
https://clas.wayne.edu/anthropology

Anthropology is the study of humanity, past and present, around the world and here in Detroit. It seeks to understand what all humans have in common, as well as our biological and cultural diversity. Anthropologists study people by living and talking with them, by interpreting myths and rituals, and by analyzing human remains and artifacts recovered from archaeological sites and crime or mass disaster scenes.

Undergraduate training in anthropology is designed to accommodate a wide range of student interests:

1. those desiring scientific knowledge of the social and cultural determinants of behavior;
2. those preparing to enter law, medicine, public health, social work, information sciences, or public administration;
3. those preparing for employment in historical or natural science museums;
4. those preparing to serve the business and/or industrial community as specialists in cross-cultural analysis or management consulting;
5. those seeking to enter the field of cultural resource management;
6. those expecting to work with the general public and, therefore, requiring a broad grasp of the nature of society, group behavior and social change;
7. those looking forward to teaching anthropology or another of the social or behavioral sciences;
8. those preparing for a career in another country, in international studies, or in foreign affairs;
9. those planning to pursue careers in law enforcement, police science, or criminal justice; and
10. those who desire to pursue graduate studies in anthropology.

Department Faculty

BRAY, TAMARA L.: Ph.D., M.A., State University of New York; B.A., Beloit College; Professor

CHRISOMALIS, STEPHEN: Ph.D., McGill University; B.A., McMaster University; Professor

JUNG, YUSON: Ph.D., M.A., Harvard University; M.A., B.A., Seoul National University; Associate Professor

KILLION, THOMAS: Ph.D., University of New Mexico; M.A., B.A., University of Connecticut; Associate Professor

KIM, JAYMELEE: Ph.D., M.A., University of Tennessee; B.S., Rochester Institute of Technology; Assistant Professor

LESNIK, JULIE: Ph.D., University of Michigan; B.A., Northern Illinois University; Associate Professor

LUBORSKY, MARK: Ph.D., University of Rochester; B.A., Hobart College; Professor

NEWMAN, ANDREW: Ph.D., City University of New York; B.A., Bard College; Associate Professor

OWOUR, PATRICK: Ph.D., Northwestern University; M.A., York University; B.A,. Maseno University. ; Assistant Professor

ROBBINS-PANKO, JESSICA: Ph.D., M.A., University of Michigan; B.A., Williams College; Associate Professor

RYZEWSKI, KRYSTA: Ph.D., Brown University; M.Phil., University of Cambridge; B.A., Boston University; Professor and Chair

SAIDI MOQADAM, ERFAN: Ph.D., University of Kentucky; Assistant Professor

STILLO, JONATHAN: Ph.D., City University of New York; B.A., Central Connecticut State University; Associate Professor, Undergraduate Director

SURFACE-EVANS, SARAH: Ph.D., M.A., Michigan State University; B.A., Indiana University-Purdue University at Fort Wayne; Professor

TREPAL, DANIEL: Ph.D., M.S., Michigan Technical University; B.S., Cleveland State University; Assistant Professor

Emeritus Faculty

BATTEAU, ALLEN W.: Ph.D., M.A., University of Chicago; B.A., Bard College; Professor Emeritus

LYONS, BARRY J.: Ph.D., M.A., University of Michigan; B.A., Washington University; Associate Professor Emeritus

MONTILUS, GUERIN: Ph.D., University of Zurich; M.A., University of Paris, Sorbonne; B.A., Catholic University of Paris; Professor Emeritus

SANKAR, ANDREA: Ph.D., M.A., B.A., University of Michigan; Distinguished Service Professor Emeritus

- Anthropology (B.A.) (https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/anthropology/anthropology-ba/)
- Anthropology Minor (https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/anthropology/anthropology-minor/)
- Archaeology Minor (https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/anthropology/archaeology-minor/)
- Forensics and Investigation Minor (https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/anthropology/forensics-investigation-minor/)
- Global Health and Social Medicine Minor (https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/anthropology/global-health-social-medicine-minor/)

ANT 1100 Introduction to Anthropology Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry, US Perspectives Inquiry
Study of humanity, past and present: cultural diversity and change, human evolution, biological variability, archaeology, ethnography, language, and contemporary uses of anthropology. Offered Every Term.

ANT 1110 Work and Democracy: An Introduction Cr. 3
Satisfies General Education Requirement: Civic Literacy
The course explores the role that labor and the labor movement have played in shaping democracy in the United States over the past two centuries and the limits of democracy in the workplace. It covers key political achievements of labor and workers' organizations and the contemporary challenges they face today. Key themes include labor and citizenship, industrial democracy, the role of the state in mediating labor relations, gender, race, sexuality and labor, the labor movement as a social movement, and power and politics in the workplace. Offered Every Term.
Equivalent: ELR 1110, HIS 1110, PS 1110

ANT 2020 Global Detroit Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, US Perspectives Inquiry
Detroit has been a meeting place for people from around the world for centuries. This course explores the global movements of peoples, ideas, and money that made the city what it is today. It will draw upon the tools and methods of anthropology to examine periods when the city's multicultural character has been viewed as a source of strength, and at other times when diversity has been perceived as source of discord and social problems. Students will be expected to participate in fieldtrips and other off campus activities. Offered Yearly.

ANT 2050 Anthropology of Business Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry
Differences between American culture/business practice and the culture/business practice of other countries: cultural assumptions, world views, family structure, social organizations, and language. Offered Every Term.

ANT 2110 Introduction to Biological Anthropology Cr. 3
Satisfies General Education Requirement: Natural Scientific Inquiry
Role of hereditary and environmental factors, human genetics, meaning of "race" and racial classifications, fossil records, non-human primate behavior and evolution. Offered Every Term.

ANT 2130 Introduction to Forensic Anthropology and Human Rights Cr. 3
Introduction to forensic anthropology and its intersections with human rights issues and investigations in criminology, law, anthropology, and related fields. Forensic anthropology is a subfield of biological anthropology, but interdisciplinary cultural theories in justice, violence, and human rights influence how forensic anthropology is practiced in the US and abroad. The course introduces the basic scientific methodologies used by forensic anthropologists to analyze biological and material remains. It then applies forensic anthropological casework to the examination of human rights investigations and humanitarian concerns to understand how culture influences forensic science and vice versa. Offered Yearly.
Equivalent: CRJ 2130

ANT 2200 Lost Cities and Ancient Civilizations Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
Introductory archaeology course that uses comparative perspective to study how and why early civilizations and cities developed, functioned, and collapsed in different parts of the world. Focus on the role archaeology plays in understanding the past and present. Geared toward the non-major. Offered Every Term.

ANT 2300 Material Culture and Meaning in East Asia Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
This course explores the role of material culture and its meaning within the past and present-day cultures and societies of East Asia, including China, Korea, and Japan. Topics and case studies focus on notable cultural innovations and interactions within and between East Asian countries, and between East Asia and other parts of the world. Offered Winter.

ANT 2400 Food and Culture Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Uses food and foodways as a lens to understand social, cultural, political, and economic issues around the world. Lectures draw from the interdisciplinary field of food studies that includes anthropological and historical texts and films. Topics include commensality, globalization, nationalism, food taboos, power, memory, etiquettes, food justice, and food and health. Includes field trips to local food places in Metro Detroit. Offered Intermittently.

ANT 2500 Archaeology of the Great Lakes Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
This course is designed for students interested in learning more about the cultural heritage of the Great Lakes region. Students will be introduced to the Native cultures and archaeology of Michigan and the Great Lakes. basin. The class will cover the time period from the beginnings of human occupation of the area through early historic times. Starting with the paleo-Indians and continuing through European contact, we will explore the richness of the prehistoric Native cultures of the region as revealed through the archaeological record and ethnohistoric sources. Offered Intermittently.

ANT 3020 Introduction to Archaeology Cr. 3
Introduction to the basic principles and science of archaeology. Case studies from all time periods and regions worldwide. Examination of the intersection of archaeology with other disciplines (history, geology, criminal justice, chemistry). Offered Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.

ANT 3030 History of Anthropology Cr. 3
Required for majors. History of ideas and explanatory theories in anthropology; continuities and disjunctures in British, French, American, German, Belgian, Russian, and Third World anthropologies. Offered Fall.
Prerequisite: ANT 1100 with a minimum grade of D-

ANT 3061 Oral History in Middle Eastern Tradition Cr. 3
Methodologies, techniques and applications of oral history used as tools to investigate modern social history of Middle Eastern societies. Offered Every Other Year.
Equivalent: NE 3061

ANT 3100 World Cultures Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Human societies exhibit tremendous diversity. How and why do we differ? What do these differences mean in today's world? Explore, contrast, compare, and understand the differences between and within societies such as those of Amazon rain forest, China, Japan, Alaska, India, the United States, and France. Special attention will be focused on how anthropologists think about and represent cultural differences through ethnographic writing, film, and other media. Offered Fall.

ANT 3111 Digital Storytelling and Ethnic Detroit Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, US Perspectives Inquiry
Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.
Equivalent: GLS 3111, POL 3111, RUS 3111

ANT 3220 The Inca and their Ancestors Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Focuses on the archaeology, landscapes, and art of ancient South America as an introduction to the diversity and achievements of pre-Columbian civilizations. Beginning with the Inca and working backwards, we explore the richness of ancient Andean and Amazonian cultures as revealed through the archaeological record, ethnohistoric sources, and the use of ethnographic analogy. Topics include: ecological diversity and human adaptation; migration; the domestication of plants and animals; monumental architecture; great art styles; the rise of social hierarchies; and ancient cosmological understandings. Using the methods of archaeology, visual analysis, analogical reasoning, and anthropological insights, we look at what the long temporal perspective on ancient South American cultures can tell us about modern political issues and ecological sustainability. Offered Intermittently.

ANT 3310 Language and Culture Cr. 3
An introduction to linguistic anthropology. Using comparative approaches to language and culture across time and space, explore variation and change, cognitive dimensions of language, language evolution, linguistic myths, and the use of language in social practice. Offered Fall.
Prerequisites: ANT 2100 with a minimum grade of D-, LIN 2720 with a minimum grade of D-, or ANT 1100 with a minimum grade of D-
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: LIN 3310

ANT 3333 Introduction to Sociocultural Anthropology Cr. 3
Sociocultural anthropologists use ethnography to understand human experience in settings that vary from ancient rituals to multiplayer online games. This course provides an in-depth study of the various approaches to ethnographic research used by anthropologists in the present as well as the past. Offered Yearly.

ANT 3400 Introduction to Medical Anthropology Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry, US Perspectives Inquiry
Introduction to Medical Anthropology uses a biosocial, cross-cultural approach to explore the complexities of health and medicine today – in the United States and elsewhere. It pays special attention to health disparities and how they are experienced by various social groups. This course will expose students to a number of cultural systems of health and illness from around the world and, describe the behaviors, practices, institutions, and/or systems that define them. In keeping with an anthropological approach, it will treat western biomedicine as one of many cultural systems of explaining and addressing illness. Offered Intermittently.

ANT 3410 Global Health Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
Introduces students to problems of disease and disorder worldwide and looks at various efforts to define and address these problems through a social science perspective. Offered Every Term.
Equivalent: GLS 3410, PH 3410

ANT 3520 Understanding Africa: Past, Present and Future Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry, US Perspectives Inquiry
In-depth knowledge of Africa through the study of its physiography, prehistory and history, social institutions, and social changes within a global context. Offered Intermittently.
Equivalent: PS 3760

ANT 3530 Native Americans Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, US Perspectives Inquiry
Examines the way that academic disciplines and individual scholars have examined American Indian and Native cultures, traditions and histories. The course focuses on migration, colonization, warfare, Native sovereignty and the contemporary experience to learn about the distinctive perspectives of the indigenous peoples of North America. Examines (scientific and indigenous) accounts of the origin of Native American cultures, their interaction in pre-Contact times, survival and persistence during European conquest and colonization and the continuing struggle within dominant North American society for equity, justice and inclusion. Offered Intermittently.

ANT 3540 Cultures and Societies of Latin America Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry, US Perspectives Inquiry
Latin American social structures and cultural variation, history, and relationship to the United States. Themes include class, race, ethnicity, gender, religion, globalization, and immigration to the United States. Offered Intermittently.
Equivalent: LAS 3540

ANT 3550 Arab Society in Transition Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry, US Perspectives Inquiry
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations: background and discussion of current political and economic systems and their relationship to international systems. Offered Intermittently.
Equivalent: NE 3550

ANT 3560 World's Religions Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry, US Perspectives Inquiry
Explores the nature, dynamism, similarities and differences of religions in an anthropological and cross-cultural perspective. Offered Intermittently.

ANT 3600 Topics in Anthropology Cr. 3
Selected topics or emerging fields in any of the four anthropology subfields (cultural; physical; archaeology; linguistics). Topics to be announced in Schedule of Classes. Offered Intermittently.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 3700 Globalization: Theories, Practices, Implications Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
Students develop analytical tools for appraising processes of globalization; acquire a familiarity with the current topical concerns of global studies; and examine economic, political, and cultural approaches to globalization. Offered Winter.
Equivalent: GLS 3700

ANT 3990 Directed Study Cr. 2-6
Offered Every Term.
Prerequisites: ANT 1000-6XXX with a minimum grade of B
Repeatable for 6 Credits

ANT 4999 Honors Research and Thesis Cr. 3-6
Research and thesis to be completed under the direction of a faculty member whose expertise includes the student's area of interest. Advisor and a second reader will read the completed thesis. Offered Every Term.

ANT 5060 Urban Anthropology Cr. 3
Social-cultural effects of urbanization from a cross-cultural perspective with emphasis on the developing area of the world. The process of urbanization; the anthropological approach in the area of urban studies. Offered Yearly.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 5140 Biology and Culture Cr. 3
Interrelationships between the cultural and biological aspects of humans; human genetic variability, human physiological plasticity and culture as associated mechanisms by which humans adapt to environmental stress. Offered Fall.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 2110 with a minimum grade of D-

ANT 5165 Shop 'Til You Drop: Consumer Society and Culture Cr. 3
Why do we want things that we don't need? Are we bound to consumerism in the global age? This course offers an overview of consumer society and examines consumption practices cross-culturally from an anthropological perspective. Offered Every Other Year.

ANT 5170 Political Anthropology Cr. 3
Ethnographic and comparative study of power, politics, and political organizations in non-state and state societies and in the colonial encounter; evolutionary, functionalist, practice-oriented, Marxist, feminist, and Foucauldian approaches to the study of power. Offered Intermittently.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 5180 Forensic Anthropology Cr. 3
Advanced survey of forensic applications in the natural, medical, legal, and behavioral sciences. Topics may include: toxicology, forensic pathology, fingerprints, ballistics, analysis of the human skeleton, body fluid identification. Lab component included. Offered Intermittently.
Prerequisites: CRJ 1010 with a minimum grade of D-, ANT 2110 with a minimum grade of D-, ANT 2130 with a minimum grade of D-, or CRJ 2130 with a minimum grade of D-

ANT 5210 Anthropological Methods Cr. 4
Intensive introduction to research methods, techniques and issues in anthropology. Students engage in a research experience supervised by the instructor, write a field journal, and complete a final exam. Exercises focus on data collection, data management, and data analysis. Techniques include participant observation, fieldnotes, and interviewing. Students learn how to use software packages employed by anthropological researchers in the computer lab. Offered Fall, Winter.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 5240 Cross Cultural Study of Gender Cr. 3
Evolutionary and cultural bases of gender roles using a world sample; division of labor, marriage and sexual behavior, power and ideology. Offered Intermittently.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 5270 Concepts and Techniques in Archaeology Cr. 3
Intensive introduction to archaeological interpretation, theory, and methods geared towards anthropology graduate students and advanced students from related fields. Examines intellectual history of archaeological ideas since mid-20th century and evaluates theoretical frameworks and techniques used to understand the archaeological record, material culture, past environments, social practices, political and economic organizations, and long term culture change. Also considers archaeology's relationships with anthropology and the world beyond academia. Offered Winter.
Prerequisites: 3 of (ANT 1100 with a minimum grade of C or ANT 2100 with a minimum grade of C), ANT 3020 with a minimum grade of C, and ANT 3200 with a minimum grade of C

ANT 5280 Field Work in Archaeology of the Americas Cr. 4
Introduction to the practice and process of archaeological fieldwork. Students participate in survey and/or excavation of an archaeological site to learn the methods of archaeological recovery and analysis. This class can be counted as a field school. Offered Every Other Fall.
Fees: $50

ANT 5320 Language and Societies Cr. 3
For graduate students and advanced undergraduates with a background in linguistic anthropology. Students read classic and contemporary works of linguistic anthropology to expand knowledge of human language and sociality; conduct a major original research project. Offered Winter.
Prerequisites: ANT 3310 with a minimum grade of D- or LIN 3310 with a minimum grade of D-
Equivalent: LIN 5320

ANT 5370 Magic, Religion and Science Cr. 3
The nature and variety of religious belief and practice; theoretical interpretations. Offered Every Other Year.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 5400 Anthropology of Health and Illness Cr. 3
Concepts and theory in medical anthropology from cultural and biological perspectives. Topics include: cross-cultural aspects of sex and gender in health and illness, life course, sexuality, birth and death, biocultural approaches to healing and treatment, international health and epidemiology. Offered Every Other Year.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 5410 Anthropology of Age Cr. 3
Cultural construction of the life course; age categories such as childhood and old age examined from cross-cultural, historical, political and economic perspectives. Special attention to women's aging; role of biology and ethnicity in aging and death and dying. Offered Every Other Year.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 5420 Anthropology Practicum Cr. 3
Field placement in a service agency or other organization. Students provide volunteer assistance to an agency while conducting participant observation research exercises. Utilization of field experience to learn about a variety of research issues and methodologies. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.

ANT 5450 Kinship and Social Relations Cr. 3
How are kinship relations created, transformed, reshaped, and unmade? How do people experience kinship, and what does it mean to be related? How do these processes, experiences, and imaginations vary across space and time? What is the role of kinship studies in anthropology, and how has this changed over the history of the discipline? This course explores these questions through a rigorous analysis of contemporary and historical readings in the anthropological study of kinship and social relations. This course will draw on case studies from the Americas, Europe, Africa, the Middle East, Asia (Central, East, Southeast), and Melanesia. Offered Intermittently.

ANT 5500 Historical Archaeology Cr. 3
Historical archaeology studies the emergence and transformations of the Modern World (post-1500 AD) through the convergence of material remains (artifacts), documentary sources, and oral histories left behind by past societies. Case studies focus on the period between the16th-20th centuries and are drawn from local and global examples on major topics, such as capitalism, colonialism, race, inequality, gender, sexuality, age, politics, and heritage. Offered Every Other Year.

ANT 5510 Pre-Columbian and Mesoamerican Civilization Cr. 3
Survey of the history and characteristics of cultures in Mesoamerica prior to and after colonization, from the Olmec and Maya to the Aztec and their descendants. Offered Every Other Year.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-

ANT 5565 Urban Archaeology Cr. 3
Urban archaeology in the modern and contemporary eras is introduced as an area of social and political engagement with the material remains of the past (ca. 1750 - present). Urban archaeology is entwined with issues of historic preservation, heritage management, city planning, and urban ecology. Class covers a variety of urban archaeology topics in modern and post-industrial Western societies, and involves interactions with Detroit's archaeological and heritage sites, digital humanities techniques, and other approaches that connect urban archaeology with the anthropology of the city. Offered Every Other Year.

ANT 5600 Museum Studies Cr. 3
Introduction to basics of museums, museum work, and museum theory. Topics include: collections management, data bases, interpretive exhibit methods, current issues in museum studies, legal concerns, role of museums as educational institutions. Offered Every Other Year.

ANT 5700 Applied Anthropology Cr. 3
The application of anthropological concepts and methods to contemporary issues of public concern in the United States and abroad. Offered Fall.
Prerequisites: ANT 2100 with a minimum grade of D-, ANT 1100 with a minimum grade of D-, or ANT 7005 with a minimum grade of D-

ANT 5900 Culture, Language and Cognition Cr. 3
Systematic investigation of the relationships among, language, cognition and culture, including issues relating to human universals, cross-cultural concept formation, metaphor, classification and the evolution of cognition and language. Offered Every Other Winter.
Prerequisites: ANT 3310 with a minimum grade of D-, ANT 5320 with a minimum grade of D-, LIN 3310 with a minimum grade of D-, LIN 5320 with a minimum grade of D-, LIN 3080 with a minimum grade of D-, or PSY 3080 with a minimum grade of D-
Restriction(s): Enrollment is limited to Graduate or Undergraduate level students.
Equivalent: LIN 5900, PSY 5900

ANT 5993 Writing Intensive Course in Anthropology Cr. 0
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. Within first three weeks of enrollment in corequisite course, student must notify instructor of enrollment in ANT 5993. Required for all majors. Offered Winter.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (ANT 5310 (may be taken concurrently) or ANT 5996 (may be taken concurrently))
Restriction(s): Enrollment is limited to Undergraduate level students.

ANT 5996 Capstone Seminar in Anthropology Cr. 3
Required for majors. Review and integrate central practices and theories in anthropology through discussion of the four major subfields and applied areas of anthropology. Special attention will be given to new developments in the different fields. Recommended for new graduate students without extensive background in anthropology; also open to those outside anthropology who desire a thorough view of research areas and theoretical perspectives in anthropology. Offered Winter.

ANT 6290 Culture Area Studies Cr. 3
Culture and social changes. Origins and functional relationships, regional variation in population, settlement, culture contact, religion, migration, social institutions. Topics to be announced in Schedule of Classes . Offered Intermittently.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-
Repeatable for 9 Credits

ANT 6510 The Inca and their Ancestors Cr. 3
Study of pre-Columbian cultures of South America. Archaeological and ethnohistorical data beginning with the Inca; foundations of Inca civilization; major cultures from different regions and periods in South American prehistory. Offered Every Other Year.
Prerequisites: 3 of (ANT 1100 with a minimum grade of C or ANT 2100 with a minimum grade of C), ANT 3020 with a minimum grade of C, and ANT 3200 with a minimum grade of C

ANT 6555 Cultural Resource Management and Public Archaeology Cr. 3
Practicum focuses on historical development of cultural resource management (CRM) in the U.S.; contemporary regulatory framework of CRM; practical experience in project planning, proposal writing, archival research, project management and the reporting process. Offered Every Other Year.
Prerequisites: ANT 5270 with a minimum grade of C or ANT 5280 with a minimum grade of C

ANT 6570 Archaeological Laboratory Analysis Cr. 4
Introduction to conventional and innovative laboratory methods used for the analysis of archaeological artifacts from both prehistoric and historic periods. Intensive hands-on class for advanced students using the collections of the Grosscup Museum of Anthropology. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.

ANT 6680 Studies in Cultural Anthropology Cr. 2-4
Selected topics in cultural anthropology. Topics to be announced in Schedule of Classes. Offered Intermittently.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 1100 with a minimum grade of D-
Repeatable for 12 Credits