ANTHROPOLOGY

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Chairperson: Andrea Sankar
Academic Services Officer: Susan Villerot
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http://www.clas.wayne.edu/Anthropology/

Anthropology is a comparative social science that seeks to understand human behavior within the context of different cultural systems, past and present. Anthropology also seeks to understand human biological evolution and adaptation and their interaction with social and cultural behavior. Anthropology brings a cross-cultural knowledge base and unique methodological and conceptual tools to bear on understanding the transformations, problems and interconnections of contemporary societies. The discipline is divided into the fields of cultural, biological, linguistic anthropology, archaeology, and applied anthropology. Wayne State’s department offers a broad-based Bachelor of Arts in anthropology.

Undergraduate training in anthropology is designed for various groups of students:

1. those desiring scientific knowledge of the social and cultural determinants of behavior;
2. those preparing to enter law, medicine, public health, social work, information sciences, or public administration;
3. those preparing for employment in historical or natural science museums;
4. those preparing to serve the business and/or industrial community as specialists in cross-cultural analysis or management consulting;
5. those seeking to enter the field of cultural resource management;
6. those expecting to work with the general public and, therefore, requiring a broad grasp of the nature of society, group behavior and social change;
7. those looking forward to teaching anthropology or another of the social or behavioral sciences;
8. those preparing for a career in another country, in international studies, or in foreign affairs;
9. those planning to pursue careers in law enforcement, police science, or criminal justice; and
10. those who desire to pursue graduate studies in anthropology.

ASWAD, BARBARA C.: Ph.D., M.A., B.A., University of Michigan; Professor Emeritus
BATTLEAU, ALLEN W.: Ph.D., M.A., University of Chicago; B.A., Bard College; Professor
BRAY, TAMARA L.: Ph.D., M.A., State University of New York; B.A., Beloit College; Professor
CHRISOMALIS, STEPHEN: Ph.D., McGill University; B.A., McMaster University; Assistant Professor
GROSSCUP GORDON L.: Ph.D., University of California, Los Angeles; M.A., B.A., University of California, Berkeley; Associate Professor Emeritus
JUNG, YUSON: Ph.D., Harvard University; M.A., B.A., Seoul National University; Assistant Professor
KILLION, THOMAS: Ph.D., University of New Mexico; M.A., B.A., University of Connecticut; Associate Professor
LESNIK, JULIE: Ph.D., University of Michigan; B.A., Northern Illinois University; Assistant Professor
LUBORSKY, MARK: Ph.D., University of Rochester; B.A., Hobart College; Professor
LYONS, BARRY J.: Ph.D., M.A., University of Michigan; B.A., Washington University; Associate Professor
MONTILUS, GUERIN: Ph.D., University of Zurich; M.A., University of Paris, Sorbonne; B.A., Catholic University of Paris; Professor
NEWMAN, ANDREW: Ph.D., City University of New York; B.A., Bard College; Assistant Professor
ROBBINS-RUSZKOWSKI, JESSICA: Ph.D., University of Michigan; B.A., Williams College; Assistant Professor
RYZEWSKI, KRYSTA: Ph.D., Brown University; M.Phil., University of Cambridge; B.A., Boston University; Assistant Professor
SANKAR, ANDREA: Ph.D., M.A., B.A., University of Michigan; Professor and Chair
STILLO, JONATHAN: Ph.D., City University of New York; B.A., Central Connecticut State University; Assistant Professor

ANT 2020 Global Detroit Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Detroit has been a meeting place for people from around the world for centuries. This course explores the global movements of peoples, ideas, and money that made the city what it is today. It will draw upon the tools and methods of anthropology to examine periods when the city’s multicultural character has been viewed as a source of strength, and at other times when diversity has been perceived as source of discord and social problems. Students will be expected to participate in fieldtrips and other off campus activities. Offered Yearly.

ANT 2100 Introduction to Anthropology Cr. 3-4
Satisfies General Education Requirement: Social Inquiry, Social Sciences
Study of humanity, past and present: cultural diversity and change, human evolution, biological variability, archaeology, ethnography, language, and contemporary uses of anthropology. Offered Every Term.

ANT 2110 Introduction to Physical Anthropology Cr. 3
Satisfies General Education Requirement: Life Sciences, Natural Scientific Inquiry
Role of hereditary and environmental factors, human genetics, meaning of "race" and racial classifications, fossil records, non-human primate behavior and evolution. Offered Every Term.

ANT 2400 Food and Culture Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Uses food and foodways as a lens to understand social, cultural, political, and economic issues around the world. Lectures draw from the interdisciplinary field of food studies that includes anthropological and historical texts and films. Topics include commensuality, globalization, nationalism, food taboos, power, memory, etiquettes, food justice, and food and health. Includes field trips to local food places in Metro Detroit. Offered Irregularly.
ANT 2500 Archaeology of the Great Lakes Cr. 4
Introduction to Native cultures and archaeology of Michigan and the Great Lakes region, from the first peopling of the region through early historic times; changing patterns of adaptation to the ecology of the Great Lakes region; focus on ancient technologies and material culture, social organization, settlement patterns, economic strategies, and political formations. Offered Irregularly.
Course Material Fees: $25

ANT 2666 Fantastic Archaeology: Frauds, Myths, and Mysteries of the Past Cr. 3
What does archaeology have to do with aliens, conspiracies, the apocalypse, and corrupt politicians? This introductory archaeology course examines the fantastic frauds and meaningful myths surrounding accounts of the human past. Offered Irregularly.
Restriction(s): Enrollment is limited to Undergraduate level students.

ANT 3020 Introduction to Archaeology Cr. 3
Introduction to the basic principles and science of archaeology. Case studies from all time periods and regions worldwide. Examination of the intersection of archaeology with other disciplines (history, geology, criminal justice, chemistry). Offered Fall.
Restriction(s): Enrollment is limited to Undergraduate level students.

ANT 3061 Oral History in Middle Eastern Tradition Cr. 3
Methodologies, techniques and applications of oral history used as tools to investigate modern social history of Middle Eastern societies. Offered Winter.
Equivalent: NE 3061

ANT 3100 World Cultures Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Human societies exhibit tremendous diversity. How and why do we differ? What do these differences mean in today’s world? Explore, contrast, compare, and understand the differences between and within societies such as those of Amazon rain forest, China, Japan, Alaska, India, the United States, and France. Special attention will be focused on how anthropologists think about and represent cultural differences through ethnographic writing, film, and other media. Offered Fall.

ANT 3150 Anthropology of Business Cr. 3-4
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry
Differences between American culture/business practice and the culture/business practice of other countries: assumptions, world view and family structure, organization and language. Offered Every Term.

ANT 3200 Lost Cities and Ancient Civilizations Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry, Historical Studies, Social Inquiry
Early civilizations that developed in different parts of the world in comparative perspective. Hypotheses to explain rise and fall of civilizations, in context of ancient cultures. Basics of archaeology: how facts are formed; meaning of “civilization.” How understanding of the past shapes understanding of the present. Geared toward the non-major. Offered Every Term.

ANT 3220 The Inca and their Ancestors Cr. 3
Introduction to precolombian civilizations of South America. Archaeological and ethnohistorical data on ancient cultures; foundations of Inca civilization; major cultures from different regions and periods. Offered Irregularly.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 3200 with a minimum grade of D-

ANT 3310 Language and Culture Cr. 3
An introduction to linguistic anthropology. Using comparative approaches to language and culture across time and space, explore variation and change, cognitive dimensions of language, language evolution, linguistic myths, and the use of language in social practice. Offered Fall.
Prerequisites: ANT 2100 with a minimum grade of D- or LIN 2720 with a minimum grade of D-
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: LIN 3310

ANT 3400 Medicine, Health and Society Cr. 3
Introduction to concepts in medical anthropology; exploration of healing practices and the institutions shaping those practices. Offered Irregularly.
Prerequisites: ANT 2100 with a minimum grade of D-
Restriction(s): Enrollment is limited to Undergraduate level students.

ANT 3410 Global Health Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry, Social Sciences
Introduces students to problems of disease and disorder worldwide and looks at various efforts to define and address these problems through a social science perspective. Offered Every Term.
Equivalent: GLS 3410, PH 3410

ANT 3520 Understanding Africa: Past, Present and Future Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry
In-depth knowledge of Africa through the study of its physiography, prehistory and history, social institutions, and social changes within a global context. Offered Irregularly.

ANT 3530 Native Americans Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Examines the way that academic disciplines and individual scholars have examined American Indian and Native cultures, traditions and histories. The course focuses on migration, colonization, warfare, Native sovereignty and the contemporary experience to learn about the distinctive perspectives of the indigenous peoples of North America. Examines (scientific and indigenous) accounts of the origin of Native American cultures, their interaction in pre-Contact times, survival and persistence during European conquest and colonization and the continuing struggle within dominant North American society for equity, justice and inclusion. Offered Irregularly.

ANT 3540 Cultures and Societies of Latin America Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry
Latin American social structures and cultural variation, history, and relationship to the United States. Themes include class, race, ethnicity, gender, religion, globalization, and immigration to the United States. Offered Irregularly.

ANT 3550 Arab Society in Transition Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations: background and discussion of current political and economic systems and their relationship to international systems. Offered Irregularly.
Equivalent: NE 3550

ANT 3560 World’s Religions Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry,
Explores the nature, dynamism, similarities and differences of religions in an anthropological and cross-cultural perspective. Offered Irregularly.
Prerequisite: ANT 2100 with a minimum grade of D-
ANT 3600 Topics in Anthropology Cr. 3
Selected topics or emerging fields in any of the four anthropology subfields (cultural; physical; archaeology; linguistics). Topics to be announced in Schedule of Classes. Offered Irregularly.
Prerequisites: ANT 2100 with a minimum grade of D-

ANT 3700 Globalization: Theories, Practices, Implications Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry, Social Sciences
Students develop analytical tools for appraising processes of globalization; acquire a familiarity with the current topical concerns of global studies; and examine economic, political, and cultural approaches to globalization. Offered Fall, Winter.
Equivalent: GLS 3700

ANT 3990 Directed Study Cr. 2-6
Offered Every Term.
Prerequisites: ANT 1000-6XXX with a minimum grade of B
Repeatable for 6 Credits

ANT 4993 History Communication Cr. 3
This course examines the challenges associated with communicating about the past in today's media-saturated environment. Case studies include analysis of communication surrounding controversial historical issues such as slavery and race, to the examination of successful history communicators operating in various media. An important sub-theme focuses on best practices and ethics when it comes to communicating history to non-experts through emerging media. Students also learn how to "econimize" the history communicator skillset for the workplace. Offered Fall.
Equivalent: HIS 4993

ANT 4999 Honors Research and Thesis Cr. 3-6
Research and thesis to be completed under the direction of a faculty member whose expertise includes the student's area of interest. Advisor and a second reader will read the completed thesis. Offered Every Term.

ANT 5060 Urban Anthropology Cr. 3
Social-cultural effects of urbanization from a cross-cultural perspective with emphasis on the developing area of the world. The process of urbanization; the anthropological approach in the area of urban studies. Offered Yearly.
Prerequisites: ANT 2100 with a minimum grade of D-

ANT 5140 Biology and Culture Cr. 3
Interrelationships between the cultural and biological aspects of humans; human genetic variability, human physiological plasticity and culture as associated mechanisms by which humans adapt to environmental stress. Offered Fall.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 2110 with a minimum grade of D-

ANT 5165 Shop 'Til You Drop: Consumer Society and Culture Cr. 3
Why do we want things that we don't need? Are we bound to consumerism in the global age? This course offers an overview of consumer society and examines consumption practices cross-culturally from an anthropological perspective. Offered Biannually.

ANT 5170 Political Anthropology Cr. 3
Ethnographic and comparative study of power, politics, and political organizations in non-state and state societies and in the colonial encounter; evolutionary, functionalist, practice-oriented, Marxist, feminist, and Foucauldian approaches to the study of power. Offered Irregularly.
Prerequisites: ANT 2100 with a minimum grade of D-

ANT 5180 Forensic Anthropology Cr. 3
Introductory survey of the natural, medical, and behavioral sciences with regard to forensic applications. Topics may include: toxicology, forensic pathology, fingerprints, ballistics, analysis of the human skeleton, body fluid identification. Offered Irregularly.
Prerequisites: CRJ 1010 with a minimum grade of D- or ANT 2110 with a minimum grade of D-

ANT 5210 Anthropological Methods Cr. 4
Intensive introduction to research methods, techniques and issues in anthropology. Students engage in a research experience supervised by the instructor, write a field journal, and complete a final exam. Exercises focus on data collection, data management, and data analysis. Techniques include participant observation, fieldnotes, and interviewing. Students learn how to use software packages employed by anthropological researchers in the computer lab. Offered Fall, Winter.
Prerequisites: ANT 2100 with a minimum grade of D-

ANT 5240 Cross Cultural Study of Gender Cr. 3
Evolutionary and cultural bases of gender roles using a world sample; division of labor, marriage and sexual behavior, power and ideology. Offered Irregularly.
Prerequisites: ANT 2100 with a minimum grade of D-

ANT 5250 The African Religious Experience: A Triple Heritage Cr. 3
A triple heritage has contributed to the shaping of lives of African descent: the indigenous, Islamic and Christian religions. Analysis of these legacies, their specificity, interplay and significance in Africa, the Caribbean, South and North America. Offered Irregularly.

ANT 5270 Concepts and Techniques in Archaeology Cr. 3
Intensive introduction to archaeological interpretation, theory, and methods geared towards anthropology graduate students and advanced students from related fields. Examines intellectual history of archaeological ideas since mid-20th century and evaluates theoretical frameworks and techniques used to understand the archaeological record, material culture, past environments, social practices, political and economic organizations, and long term culture change. Also considers archaeology's relationships with anthropology and the world beyond academia. Offered Winter.
Prerequisites: ANT 2100 with a minimum grade of C, ANT 3020 with a minimum grade of C, and ANT 3200 with a minimum grade of C

ANT 5280 Field Work in Archaeology of the Americas Cr. 4
Introduction to the practice and process of archaeological fieldwork. Students participate in survey and/or excavation of an archaeological site to learn the methods of archaeological recovery and analysis. This class can be counted as a field school. Offered Biannually (Fall).
Course Material Fees: $50

ANT 5320 Language and Societies Cr. 3
For graduate students and advanced undergraduates with a background in linguistic anthropology. Students read classic and contemporary works of linguistic anthropology to expand knowledge of human language and sociality; conduct a major original research project. Offered Winter.
Prerequisites: ANT 3310 with a minimum grade of D- or LIN 3310 with a minimum grade of D-
Equivalent: LIN 5320

ANT 5370 Magic, Religion and Science Cr. 3
The nature and variety of religious belief and practice; theoretical interpretations. Offered Biannually.
Prerequisites: ANT 2100 with a minimum grade of D-

ANT 5380 History of Anthropology Cr. 3
Required for majors. History of ideas and explanatory theories in anthropology; continuities and disjunctures in British, French, American, German, Belgian, Russian, and Third World anthropologies. Offered Fall.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 7005 with a minimum grade of D-
ANT 5400 Anthropology of Health and Illness Cr. 3
Concepts and theory in medical anthropology from cultural and biological perspectives. Topics include: cross-cultural aspects of sex and gender in health and illness, life course, sexuality, birth and death, biocultural approaches to healing and treatment, international health and epidemiology. Offered Biannually.
Prerequisites: ANT 2100 with a minimum grade of D-

ANT 5410 Anthropology of Age Cr. 3
Cultural construction of the life course; age categories such as childhood and old age examined from cross-cultural, historical, political and economic perspectives. Special attention to women's aging; role of biology and ethnicity in aging and death and dying. Offered Biannually.
Prerequisites: ANT 2100 with a minimum grade of D-

ANT 5420 Anthropology Practicum Cr. 3
Field placement in a service agency or other organization. Students provide volunteer assistance to an agency while conducting participant observation research exercises. Utilization of field experience to learn about a variety of research issues and methodologies. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.

ANT 5450 Kinship and Social Relations Cr. 3
How are kinship relations created, transformed, reshaped, and unmade? How do people experience kinship, and what does it mean to be related? How do these processes, experiences, and imaginations vary across space and time? What is the role of kinship studies in anthropology, and how has this changed over the history of the discipline? This course explores these questions through a rigorous analysis of contemporary and historical readings in the anthropological study of kinship and social relations. This course will draw on case studies from the Americas, Europe, Africa, the Middle East, Asia (Central, East, Southeast), and Melanesia. Offered Winter.
Prerequisite: ANT 2100 with a minimum grade of D-

ANT 5500 Historical Archaeology Cr. 3
Historical archaeology studies the emergence and transformations of the Modern World (post-1500 AD) through the convergence of material remains (artifacts), documentary sources, and oral histories left behind by past societies. Case studies focus on the period between the 16th-20th centuries and are drawn from local and global examples on major topics, such as capitalism, colonialism, race, inequality, gender, sexuality, age, politics, and heritage. Offered Biannually.

ANT 5510 Pre-Columbian and Mesoamerican Civilization Cr. 3
Survey of the history and characteristics of cultures in Mesoamerica prior to and after colonization, from the Olmec and Maya to the Aztec and their descendants. Offered Biannually.
Prerequisites: ANT 2100 with a minimum grade of D-
Equivalent: LAS 3510

ANT 5515 Archaeology of the Atlantic World Cr. 3
Historical archaeological immersion into the archaeology, history, and anthropology of the Atlantic World over the past 500 years, with particular focus on the Caribbean region and its connections to colonial enterprises in the Americas and Africa. Topics include colonization, diaspora, slavery and emancipation, race and inequality, landscape, political economy, and contemporary heritage. Offered Irregularly.

ANT 5565 Urban Archaeology Cr. 3
Urban archaeology in the modern and contemporary eras is introduced as an area of social and political engagement with the material remains of the past (ca. 1750 - present). Urban archaeology is entwined with issues of historic preservation, heritage management, city planning, and urban ecology. Class covers a variety of urban archaeology topics in modern and post-industrial Western societies, and involves interactions with Detroit’s archaeological and heritage sites, digital humanities techniques, and other approaches that connect urban archaeology with the anthropology of the city. Offered Biannually.

ANT 5570 Urban Archaeology Practicum Cr. 3
Field placement in an urban area. Students engage in urban archaeology research, with supervision. Offered Biannually.

ANT 5600 Museum Studies Cr. 3
Introduction to basics of museums, museum work, and museum theory. Topics include: collections management, data bases, interpretive exhibit methods, current issues in museum studies, legal concerns, role of museums as educational institutions. Offered Biannually.

ANT 5700 Applied Anthropology Cr. 3
The application of anthropological concepts and methods to contemporary issues of public concern in the United States and abroad. Offered Fall.
Prerequisites: ANT 2100 with a minimum grade of D- or ANT 7005 with a minimum grade of D-

ANT 5800 Anthropological Perspectives on Business Cr. 3
Implications of applying the term "business" to a field or activity. Anthropological approaches to the question of how business differs from other forms of authority and commerce, particularly outside the modern, Euro-American sphere. Offered Irregularly.

ANT 5900 Culture, Language and Cognition Cr. 3
Systematic investigation of the relationships among, language, cognition and culture, including issues relating to human universals, cross-cultural concept formation, metaphor, classification and the evolution of cognition and language. Offered Biannually (Winter).
Prerequisites: ANT 3310 with a minimum grade of D- or ANT 5320 with a minimum grade of D- or LIN 3310 with a minimum grade of D- or LIN 5320 with a minimum grade of D- or LIN 3080 with a minimum grade of D- or PSY 3080 with a minimum grade of D-
Restriction(s): Enrollment is limited to Graduate or Undergraduate level students.
Equivalent: LIN 5900, PSY 5900

ANT 5993 Writing Intensive Course in Anthropology Cr. 0
Satisfies General Education Requirement: Writing Intensive Competency
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing-Intensive Course in the Major requirement. Within first three weeks of enrollment in corequisite course, student must notify instructor of enrollment in ANT 5993. Required for all majors. Offered Winter.
Prerequisites: May be taken concurrently: ANT 5310 or ANT 5996 or ENG 2100-2120 with a minimum grade of C or ENG 2210 with a minimum grade of C or ENG 2310 with a minimum grade of C or ENG 2390 with a minimum grade of C or ENG 2420 with a minimum grade of C or ENG 2560 with a minimum grade of C or ENG 2570 with a minimum grade of C or ENG 3010-3050 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

ANT 5996 Capstone Seminar in Anthropology Cr. 3
Required for majors. Review and integrate central practices and theories in anthropology through discussion of the four major subfields and applied areas of anthropology. Special attention will be given to new developments in the different fields. Recommended for new graduate students without extensive background in anthropology; also open to those outside anthropology who desire a thorough view of research areas and theoretical perspectives in anthropology. Offered Winter.

ANT 6290 Culture Area Studies Cr. 3
Culture and social changes. Origins and functional relationships, regional variation in population, settlement, culture contact, religion, migration, social institutions. Topics to be announced in Schedule of Classes. Offered Irregularly.
Prerequisites: ANT 2100 with a minimum grade of D-
Repeatable for 9 Credits
ANT 6420 Economic Anthropology Cr. 3
Use of economic analysis in anthropology. Difference between Western and non-Western economies and economic models; methods of analysis of non-Western economies and non-rationalized sectors of Western economies. Offered Biannually.

ANT 6510 The Inca and their Ancestors Cr. 3
Study of pre-Columbian cultures of South America. Archaeological and ethnohistorical data beginning with the Inca; foundations of Inca civilization; major cultures from different regions and periods in South American prehistory. Offered Biannually.
Prerequisites: ANT 2100 with a minimum grade of C, ANT 3020 with a minimum grade of C, and ANT 3200 with a minimum grade of C

ANT 6550 Practicum in Archaeology Cr. 2-4
Emphasis on application of theory, practice, and research. Topics include: cultural resource management, ceramic analysis, settlement pattern studies, materialities, historical archaeology, archaeological data management. Offered Yearly.
Repeatable for 8 Credits

ANT 6555 Cultural Resource Management and Public Archaeology Cr. 3
Practicum focuses on historical development of cultural resource management (CRM) in the U.S.; contemporary regulatory framework of CRM; practical experience in project planning, proposal writing, archival research, project management and the reporting process. Offered Biannually.
Prerequisites: ANT 5270 with a minimum grade of C or ANT 5280 with a minimum grade of C

ANT 6570 Archaeological Laboratory Analysis Cr. 3
Introduction to conventional and innovative laboratory methods used for the analysis of archaeological artifacts from both prehistoric and historic periods. Intensive hands-on class for advanced students using the collections of the Grosscup Museum of Anthropology. Offered Biannually.
Restriction(s): Enrollment is limited to Graduate level students.

ANT 6650 Studies in Physical Anthropology Cr. 2-4
Selected topics in physical anthropology. Topics to be announced in Schedule of Classes. Offered Irregularly.
Prerequisites: ANT 2110 with a minimum grade of D-
Repeatable for 12 Credits

ANT 6680 Studies in Cultural Anthropology Cr. 2-4
Selected topics in cultural anthropology. Topics to be announced in Schedule of Classes. Offered Irregularly.
Prerequisites: ANT 2100 with a minimum grade of D-
Repeatable for 12 Credits

ANT 6990 Grant Proposal Writing for the Social Sciences Cr. 3
Grant and proposal writing organized around elements of writing and research design; includes defining the research question, problem orientation, research objectives, funding sources, target audience, and project evaluation. Offered Biannually.
Restriction(s): Enrollment is limited to Graduate level students.

ANT 6993 History Communication Cr. 3
This course examines the challenges associated with communicating about the past in today's media-saturated environment. Case studies include analysis of communication surrounding controversial historical issues such as slavery and race, to the examination of successful history communicators operating in various media. An important sub-theme focuses on best practices and ethics when it comes to communicating history to non-experts through emerging media. Students also learn how to "economize" the history communicator skillset for the workplace. Offered Fall.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: HIS 6993