GLOBAL STUDIES (B.A.)

The Global Studies program is designed for students passionate about understanding and being active participants in a globalized world. Students learn about global institutions, issues, and movements from an interdisciplinary perspective by:

1. developing language skills, which are essential to global communication and cultural understanding;
2. taking core courses in humanities and social sciences that provide students with an interdisciplinary and theoretical introduction to global studies; and,
3. specializing in global politics and economies, health and environment, and cultures and identities.

Throughout the curriculum students will think critically about questions related to global justice, inequality, how globalization impacts different cultures and regions around the world, and the responsibilities of global citizenship. A Global Studies major can prepare students for careers in government, diplomacy, law, health professions, teaching, research, non-governmental organizations, development, and business.

Through the program students will.

1. demonstrate intermediate-level skills in reading, writing, speaking, and listening in one language other than English, or elementary-level skills in reading, writing, speaking, and listening in two languages other than English.
2. analyze ways in which global issues intersect with the individual and the social with respect to gender, sexuality, class, race, and ethnicity.
3. describe the processes of globalization from economic, political, environmental, historical, and cultural perspectives and how these processes impact social structures and people's everyday lives.
4. connect globalization and global issues to the local, the regional (as it relates to regional issues within nation states), and the national.

Global Experience

Students must fulfill a "Global Experience" requirement. Options for fulfilling the Global Experience requirement include:

1. an internship at a local agency that deals with global issues or is a global organization or company (GLS 5500);
2. study abroad or internship abroad;
3. field work or study abroad that is part of a specific course

All majors are also required to present their work in the form of a paper of poster session in a WSU venue.

Students wishing to pursue the major in global studies should meet with the program director and the undergraduate advisor in Classical and Modern Languages, Literatures, and Cultures for advising.

Program Requirements

Students should refer to the CMLLC program requirements (https://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/requirements/) for admission, degree, and general education requirements.

Major requirements consist of a minimum of 33 credits distributed as follows:

Code	Title	Credits
Language Courses		
Select a minimum of three courses or 9 credits beyond 2010 in the same language sequence or complete the three-semester basic language sequence in a second language. [1]		9-12
Core Courses		
Select 3 of the 4 core courses		9
GLS 2700	Introduction to Global Stories (Select 3 of the 4 core courses)	
GLS 2800	Introduction to Global Issues and Institutions	
GLS 2900	Intercultural Competence for a Global World	
GLS 3700	Globalization: Theories, Practices, Implications	
Global Experience		
Students must fulfill a Global Experience requirement. Options for fulfilling the requirement include: 1) an internship at a local agency that deals with global issues or is a global organization (GLS 5500); 2) study abroad or internship abroad; 3) field work or study abroad that is part of a specific course.		
Electives from Three Focus Areas		**15**
Students must take a minimum of fifteen credits from the following areas of focus: Global Politics and Economics, Global Health and Environment, Global Culture and Identities.		
Global Cultures and Identities		
This focus area centers on questions related to global cultures, belief systems expressed through various types of cultural artifacts (including visual art, artisanry, literature, film and media), and peoples and identities, over time and geographical areas, in conjunction with questions of gender, sexuality, class, race, and ethnicity.		
AFS 3250	Politics and Culture in Anglophone Caribbean	
AFS 3610	Interdisciplinary Perspectives on Foreign Culture: The Africans	
ANT 3100	World Cultures	
ANT 3111	Digital Storytelling and Ethnic Detroit	
ANT 3220	The Inca and their Ancestors	
ANT 2200	Lost Cities and Ancient Civilizations	
ANT 3310	Language and Culture	
ANT 3520	Understanding Africa: Past, Present and Future	
ANT 3530	Native Americans	
ANT 3540	Cultures and Societies of Latin America	
ANT 3550	Arab Society in Transition	
ANT 5060	Urban Anthropology	
ANT 5510	Pre-Columbian and Mesoamerican Civilization	
ARB 5100	Teaching of Arabic as a Foreign/Second Language (TAFL)	
ARB 5210	Arabic Sociolinguistics	
ASN 1710	History of Modern East Asia	
ASN 3870	History of Japanese Pop Culture	
ASN 3995	Special Topics in East Asian Studies	
ASN 5855	Pre-Modern Japan	
ASN 5865	Modern Japan	
ASN 5875	Gender in Modern East Asia	
CHI 2050	Gateway to Chinese Civilizations	
CHI 3000	Chinese Mythology and the Supernatural	
CHI 3010	Contemporary Chinese Pop Culture	
CHI 3022	Introduction to Chinese Literature	
CLA 3720	Greek Identity from Antiquity to Modernity	
ENG 2540	Global Literatures: Writing about Texts	

ENG 5080	Topics in Global and Transnational Studies
FRE 2700	Anguish and Commitment: European Existentialist Literature
FRE 2710	Introduction to French Civilization I
FRE 2720	Introduction to French Civilization II
FRE 2991	Understanding the Fairy Tale
GER 2710	Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History
GER 2991	Understanding the Fairy Tale
GER 2700	Anguish and Commitment: European Existentialist Literature
GER 3410	New Soil, Old Roots: The Immigrant Experience
GER 5790	Topics in German Studies
GLS 2900	Intercultural Competence for a Global World
GKM 3590	Byzantine Civilization
GKM 3710	Modern Greek Literature and Culture in English
GKM 3720	Greek Identity from Antiquity to Modernity
GLS 3111	Digital Storytelling and Ethnic Detroit
GLS 4200	Orientalism and Occidentalism, Past and Present
GSW 5875	Gender in Modern East Asia
HIS 1600	African Civilizations to 1800
HIS 1610	African Civilizations Since 1800
HIS 1710	History of Modern East Asia
HIS 1800	The Age of Islamic Empires: 600-1600
HIS 1810	The Modern Middle East
HIS 3140	African American History I: 1400-1865
HIS 3150	African American History II: 1865-1968
HIS 3320	Twentieth Century Middle East
HIS 3330	Civilizations of the Nile Valley: Egypt and Nubia
HIS 5360	The Early Middle Ages: 300-1000
HIS 5480	Nazi Germany
HIS 5490	History of Russia and Eurasia to 1917
HIS 5495	History of the Russian Revolution
HIS 5500	The Soviet Union
HIS 5555	Britain in the Age of Empire
HIS 5556	History of Modern Britain
HIS 5855	Pre-Modern Japan
HIS 5865	Modern Japan
HIS 5875	Gender in Modern East Asia
HIS 5960	Globalization, Social History and Gender in the Arabian Gulf
ITA 2700	Anguish and Commitment: European Existentialist Literature
ITA 2710	Italy and Italians I
ITA 2720	Italy and Italians II
ITA 2991	Italian Fairy Tales
ITA 5150	Italian Cinema
JPN 2800	Culture Studies in Japan (Homestay and Study Abroad Tour)
LAS 2100	Chicano/a Literature and Culture
LAS 2110	Puerto Rican Literature and Culture
LAS 2410	History of Mexico
LAS 2420	History of Puerto Rico and Cuba
LAS 5560	Spanish American Cultures and their Traditions
LIN 5210	Arabic Sociolinguistics
NE 2000	Introduction to Islamic Civilization of the Near East
NE 2030	The Age of Islamic Empires: 600-1600
NE 2040	The Modern Middle East
NE 2060	Trends and Themes in Films of the Middle East
NE 2170	Islamic and Near Eastern Philosophy
NE 2700	Topics in Middle Eastern Studies
NE 3225	Modern Israeli Culture: A Pluralistic Perspective
NE 3550	Arab Society in Transition
NE 5000	Globalization, Social History and Gender in the Arabian Gulf
NE 5210	Arabic Sociolinguistics
NE 5220	Muslim Personal Law
NE 5300	Quran: History and Interpretation
NE 5710	Islam and the Challenge of Modernity
PHI 2150	Chinese Philosophy
PHI 2170	Islamic and Near Eastern Philosophy
POL 2710	Survey of Polish Culture
POL 3111	Digital Storytelling and Ethnic Detroit
POL 3410	New Soil, Old Roots: The Immigrant Experience
POL 3750	Polish and Yugoslavian Cinema
POL 3800	Topics in Slavic Studies
RUS 2710	Introduction to Russian Culture
RUS 2991	Understanding the Fairy Tale
RUS 3111	Digital Storytelling and Ethnic Detroit
RUS 3410	New Soil, Old Roots: The Immigrant Experience
RUS 3600	Nineteenth Century Russian Literature
RUS 3650	Russian Literature Since 1900
RUS 3810	Topics in Slavic Studies
SLA 2310	Short Fiction from Central Europe and Russia
SLA 3410	New Soil, Old Roots: The Immigrant Experience
SLA 3710	Russian and East European Film
SLA 3750	Polish and Yugoslavian Cinema
SLA 3800	Topics in Slavic Studies
SPA 2400	Chicano/a Literature and Culture
SPA 2500	Puerto Rican Literature and Culture
SPA 5550	Spanish Culture and Its Tradition
SPA 5570	Topics in Hispanic Culture or Language
US 4510	Cities and Regions

Global Health and Environment

This focus area concentrates on issues related to global public health, medical systems, and environmental issues such as population, pollution, and climate change over time and geographical areas, in conjunction with questions of gender, sexuality, class, race, and ethnicity.

ANT 2400	Food and Culture
ANT 3400	Introduction to Medical Anthropology
ANT 5400	Anthropology of Health and Illness
BIO 3500	Ecology and the Environment
GLS 3410	Global Health
GLS 5700	Climate, Environment, and Media
GLS 5540	World Environmental History since 1900
ITA 3300	Science, History, and Culture of Italian Cuisine
NFS 3300	Science, History, and Culture of Italian Cuisine
PHI 1130	Environmental Ethics
PHI 1110	Ethical Issues in Health Care

Global Politics and Economies

This focus area takes into account global political, sociological, economic, labor, and business theories, trends, histories, and configurations over time and geographical areas, in conjunction with questions related to gender, sexuality, class, race, and ethnicity.

AFS 3250	Politics and Culture in Anglophone Caribbean
AFS 3420	Pan Africanism: Politics of the Black Diaspora
ANT 2050	Anthropology of Business
ANT 2400	Food and Culture
ANT 3550	Arab Society in Transition
ANT 5165	Shop 'Til You Drop: Consumer Society and Culture
ASN 1710	History of Modern East Asia
ASN 5855	Pre-Modern Japan
ASN 5865	Modern Japan
ASN 5875	Gender in Modern East Asia
COM 2300	Intercultural Communication
COM 4560	Telecommunications Policy: A Political Economy Approach
ECO 5300	International Trade
ECO 5310	International Finance
ECO 5600	Introduction to Development Economics
FIN 5320	Principles of International Finance
GSC 5620	Global Supply Chain Management
GSC 5680	Production Planning and Control
GSW 5875	Gender in Modern East Asia
HIS 1400	The World Since 1945
HIS 1600	African Civilizations to 1800
HIS 1610	African Civilizations Since 1800
HIS 1710	History of Modern East Asia
HIS 1810	The Modern Middle East
HIS 1910	Latin America from Independence to the Present
HIS 2440	History of Mexico
HIS 3320	Twentieth Century Middle East
HIS 5130	American Foreign Relations Since 1933
HIS 5440	Twentieth Century Europe
HIS 5490	History of Russia and Eurasia to 1917
HIS 5495	History of the Russian Revolution
HIS 5500	The Soviet Union
HIS 5556	History of Modern Britain
HIS 5875	Gender in Modern East Asia
HIS 5855	Pre-Modern Japan
HIS 5865	Modern Japan
HIS 5960	Globalization, Social History and Gender in the Arabian Gulf
ITA 3200	Italian Rebels
MKT 5750	International Marketing Management
NE 3040	Twentieth Century Middle East
NE 5000	Globalization, Social History and Gender in the Arabian Gulf
PCS 3100	Human Trafficking and Modern Slavery
PHI 1100	Contemporary Moral Issues
PHI 2330	Introduction to Social and Political Philosophy
PS 2700	Introduction to Canadian Studies
PS 2710	Introduction to Comparative Politics
PS 2810	World Politics
PS 3710	Politics of Western Europe
PS 3715	Politics of Russia and Eastern Europe
PS 3735	Politics of Latin America
PS 3795	Latin America in World Affairs
PS 3770	Politics of East Asia
PS 3811	Theory of World Politics
PS 3835	Middle East Conflict
PS 4725	Globalization and Politics
PS 4810	Foreign Policies of Major Powers
PS 5740	Ethnicity: The Immigrant Experience
PS 6870	United States Foreign Relations Law
Total Credits	**33-36**

[1] For language courses, please see languages offered in Classical and Modern Languages, Literatures, and Cultures. Students must receive a passing grade (C) in their language courses for them to count towards the GLS major.

[3] Areas of focus allow students to specialize within the program in ways that enhance their academic and professional goals. A minimum of 6 credits must be at the 4000-level or above.

'AGRADE' Program (Accelerated Graduate Enrollment)

The Classical & Modern Languages, Literatures and Cultures Department actively participates in the 'AGRADE' Program, which enables qualified upper-level undergraduate students in the College of Liberal Arts and Sciences to enroll simultaneously in the undergraduate and graduate programs of the College, and to apply a maximum of sixteen credits toward both an undergraduate and graduate degree program. For more details about the AGRADE Program, students should contact the undergraduate advisor in their major/department.

More information about AGRADE is available through CLAS (https://clas.wayne.edu/programs/accelerated-graduate-enrollment#grad-status).