Building upon the cultural diversity and urban experience that distinguishes Wayne State University, the English Department’s mission is to provide its students with the intellectual knowledge and practical tools to thrive in an increasingly diverse and interconnected world, by teaching them to understand the power and influence of literature and other forms of textual and media production, circulation, and interpretation; and by imparting skill and fluency in close reading, critical thinking, rhetorical analysis, and writing in multiple genres. The English major curriculum is designed to introduce students to these skills and to provide a challenging and flexible liberal arts education as well as a pre-professional program for students interested in careers in education, law, business, and other professions.

BAKOPOULOS, NATALIE: M.F.A., University of Michigan; B.S., Michigan State University; Assistant Professor

BARTON, ELLEN: Ph.D., M.A., Northwestern University; M.A., DePaul University; B.A., University of Detroit; Professor Emerita

BOEDER, RUTH: Ph.D. M.L.I.S, M.A., Wayne State University; B.A., Concordia University; Lecturer

BRILL, LESLEY: Ph.D., Rutgers University; M.A., State University of New York at Binghamton; B.A., University of Chicago; Professor Emeritus

CHANDRA, SARIKA: Ph.D., University of Florida; M.A., Northeastern University; M.B.A., B.A., Bentley College; Associate Professor

CHESS, SIMONE: Ph.D., M.A., University of California at Santa Barbara; B.A., Smith College; Associate Professor

DUNCAN, LAVAL TODD: Ph.D., Harvard University; M.A., B.A., University of Louisville; Senior Lecturer

EDWARDS, WALTER F.: Ph.D., University of York; M.A., Lancaster University; B.A., University of Guyana; Professor

ELRICK, KATHY: Ph.D. Clemson University; M.A., Arcadia University; M.S., B.A., Illinois State University; Lecturer

EVANS, ELIZABETH: Ph.D. University of Wisconsin-Madison; B.A., University of Puget Sound; Associate Professor

FIELD, BRADFORD S.: Ph.D., University of Maryland; M.A., Kent State University; B.A., Hiram College; Associate Professor Emeritus

FLAGERTY, RYAN: M.A., Eastern Michigan University; B.A. Cleveland State University; Lecturer

FLATLEY, JONATHAN: Ph.D., Duke University; B.A., Amherst College; Professor

FLOOD, JEANNE A.: Ph.D., University of Michigan; M.A., Loyola University; B.A., Mundelein College; Associate Professor Emeritus

FOX, HILARY: Ph.D., University of Notre Dame; M.A., Western Michigan University; B.A., University of South Florida; Assistant Professor

GOLEMBA, HENRY L.: Ph.D., University of Washington; M.A., B.Ph., Wayne State University; Professor Emeritus

GOODRICH, JAIME: Ph.D., Boston College; B.A., Smith College; Associate Professor

GROGAN, JARED: Ph.D., Wayne State University; M.A. University of Windsor; B.A., Laurentian University; Senior Lecturer

HERRON, JERRY S.: Ph.D., M.A., Indiana University; B.A., University of Texas; Professor Emeritus

HOHN, DONOVAN: M.F.A., University of Michigan; M.A., Boston University; B.A., Oberlin College; Associate Professor

HOOGLAND, RENÈE: Ph.D., M.A., B.A., University of Amsterdam; Professor

JACKSON, KENNETH: Ph.D., Loyola University of Chicago; M.A., Northwestern University; B.A., Michigan State University; Professor

JANKENS, ADRIENNE: Ph.D., Wayne State University; M.A., Central Michigan University; B.A., Valparaiso University; Assistant Professor

KEE, ChEra: M.F.A., Harvard University; M.A., University of Southern California; B.A., Oklahoma City University; Associate Professor

KLEIN, JULIE: Ph.D., D.A., M.A., B.A., University of Oregon; Professor Emeritus

LATAWIEC, AMY: Ph.D., M.A., B.A., Wayne State University; Senior Lecturer

LIEBLER, MICHAEL LYNN: M.A.T., B.A., Oakland University; Senior Lecturer

MARBACK, RICHARD C.: Ph.D., University of Illinois at Chicago; M.A., University of Chicago; B.A., Illinois Wesleyan University; Professor

MAROTTI, ARTHUR F.: Ph.D., Johns Hopkins University; A.B., Fordham College; Distinguished Professor Emeritus

MARUCA, LISA: Ph.D., Case Western Reserve University; B.A., College of William and Mary; Associate Professor

MAUN, CAROLINE: Ph.D., University of Tennessee; M.A., North Carolina State University; B.A., Eckerd College; Associate Professor and Chair

MAY, JAMAAL: M.F.A., Warren Wilson College; Assistant Professor

NATHAN, GEOFFREY S.: Ph.D., M.A., University of Hawaii; B.A., University of Toronto; Professor Emeritus

PROGOVAC, LJILJANA: Ph.D., University of Southern California at Los Angeles; M.A., University of Beograd; B.A., University of Novi Sad; Professor

PRUCHNIC, JEFFREY: Ph.D., M.A., Pennsylvania State University; B.A., University of Pittsburgh at Johnstown; Associate Professor

RAKHLIN, NATALIA: Ph.D., University of Connecticut; M.A., University of Montana; B.A., Pyatigorsk State Linguistic Academy; Associate Professor

RANNEY, FRANCES: Ph.D., M.A., Indiana University; B.A., University of Texas; Professor Emeritus

RASPA, RICHARD: Ph.D., M.A., University of Notre Dame; B.S., St. Joseph’s College; Professor Emeritus
RATLIFF, MARTHA: Ph.D., M.A.T., University of Chicago; B.A. Carleton College; Professor Emerita

REED, JOHN R.: Ph.D., University of Rochester; B.A., University of Minnesota; Distinguished Professor Emeritus

SCHWARZ, ALFRED: Ph.D., M.A., Harvard University; B.A., University of Minnesota; Professor Emeritus

SCRIVENER, MICHAEL: Ph.D., B.A., State University of New York at Buffalo; M.A., State University of New York at Binghamton; Distinguished Professor

SHAVIRO, STEVEN: Ph.D., M.A., B.A., Yale University; DeRoy Professor

SKLAR, ELIZABETH S.: Ph.D., M.A., University of Pennsylvania; B.A., Swarthmore College; Professor Emeritus

STAROVEROV, PETR: Ph.D., Rutgers University; M.A., B.A., Moscow State University; Assistant Professor

STROZIER, ROBERT M.: Ph.D., M.A., University of Chicago; B.M.E., Georgia Institute of Technology; Professor Emeritus

SUSAK, CHRISTOPHER: M.A., Wayne State University; B.A., Baldwin-Wallace University; Lecturer

THOMAS, JULE: Ph.D., Wayne State University; M.A., Central Michigan University; B.A., Lake Superior State University; Senior Lecturer

TOROK, JOSEPH: M.A., B.A., Eastern Michigan University; Lecturer

TRIMBLE, THOMAS: Ph.D., M.A., B.A., Wayne State University; Senior Lecturer

TYSH, CHRIS: M.A., B.A., Sorbonne; Senior Lecturer

VARTY, NICOLE: Ph.D., Wayne State University; M.A., Eastern Michigan University; B.S., Lee University; Senior Lecturer

VLASOPOLOS, ANCA: Ph.D., M.A., University of Michigan; B.A., Wayne State University; Professor Emeritus

WALKER, CLAY: Ph.D., M.A., Wayne State University; B.A., Eastern Michigan University; Senior Lecturer

WASSERMAN, RENATA M.: Ph.D., Brandeis University; M.A., Universidade de Sao Paulo; B.A., Ohio University; Professor Emeritus

WATEN, BARRETT: Ph.D., B.A., University of California, Berkeley; M.F.A., University of Iowa; Professor

WILKENS, MATTHEW: Ph.D., Duke University; M.S. University of California, Berkeley; M.A., University of Wisconsin-Madison; B.A., College of William & Mary; Associate Professor

WINTERS, LISA ZE: Ph.D., M.A., B.A., University of California at Berkeley; Associate Professor

YU, BEONGCHEON: Ph.D., Brown University; M.A., University of Kansas; B.A., Seoul National University; Professor Emeritus

- English (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/english-ba/)
- English Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/english-minor/)
- Film Studies (B.A.) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/film-studies-ba/)

- Film and Media Studies Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/film-media-studies-minor/)
- Creative Writing Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/creative-writing-minor/)
- Professional Writing Minor (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/professional-writing-minor/)

ENG 1010 Basic Writing Cr. 3
Extensive practice in fundamentals of college writing and reading in preparation for ENG 1020. Offered Every Term.

ENG 1020 Introductory College Writing Cr. 3
Satisfies General Education Requirement: Basic Composition Competency
A course in reading, research, and writing skills that prepares students to write successfully in college classes. Offered Every Term.

ENG 2100 Writing about Literature: Poetry Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Intermediate Comp Pre-2018
Introduction to techniques and forms of poetry through critical reading of, and writing about, poems of various types and from many periods. Offered Intermittently.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 2110 Writing about Literature: Drama Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Intermediate Comp Pre-2018
Introduction to techniques and forms of drama through critical reading of, and writing about, representative plays from various traditions and periods. Offered Intermittently.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 2120 Writing about Literature: Fiction Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Intermediate Comp Pre-2018
Introduction to techniques and forms of fiction through critical reading of, and writing about, short stories and novels. Offered Intermittently.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 2200 Shakespeare Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Emphasis on the dramatic and literary qualities of the plays: representative comedies, tragedies and histories. Offered Yearly.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100
ENG 2210 Writing about Literature: Novels Cr. 3  
Satisfies General Education Requirement: Cultural Inquiry, Intermediate Comp Pre-2018  
Critical reading of, and writing about, a representative sample of novels from the eighteenth century through the modern period. Offered Intermittently.  
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100  
ENG 2390 Introduction to African-American Literature: Literature and Writing Cr. 3  
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Intermediate Comp Pre-2018, Intermediate Comp Post-2018  
Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. Offered Every Term.  
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100  
Equivalent: AFS 2390  
ENG 2420 Literature and Science Cr. 3  
Satisfies General Education Requirement: Cultural Inquiry, Immediate Comp Pre-2018  
Studies of science writing from a literary, rhetorical, or cultural studies perspectives. Readings might include science fiction; creative non-fiction; historical texts; personal essays from practitioners; nature and environmental writing; and works on technology, medicine, or cognitive approaches to literature. Offered Intermittently.  
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100  
Restriction(s): Enrollment is limited to Undergraduate level students.  
ENG 2435 Introduction to Digital Humanities Cr. 3  
Satisfies General Education Requirement: Cultural Inquiry, Intermediate Comp Pre-2018  
Digital humanities scholarship has exploded over the last ten years. Early DH scholarship represented a niche in humanities fields like English and History, dominated by unique individuals who had both technical programming skills and experience in humanities research. Since its early days, the field of digital humanities has expanded significantly. New tools and platforms make DH research more accessible. Today, DH scholars work in a highly collaborative, interdisciplinary environment that place programmers and developers, information science specialists, and humanities scholars in active conversation. In this course, students will be introduced to these different elements — tools, methods, theories, and critical analysis — of the digital humanities in order to learn new ways to interpret artistic or cultural objects or ideas, social relationships, and historical processes. Offered Intermittently.  
Equivalent: HIS 2435  
ENG 2440 Introduction to Visual Culture Cr. 3  
Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts  
Introductory course in the reading of images from the perspective of literary and cultural studies. Attention to basic concepts, terms, and theories in the study of visual culture. Offered Intermittently.  
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100  
Restriction(s): Enrollment is limited to Undergraduate level students.  
ENG 2445 Comics and Graphic Novels Cr. 3  
Satisfies General Education Requirement: Cultural Inquiry  
Introduction to the history, forms, and reading practices of graphic storytelling through critical reading of, and writing about, comics and graphic novels. Offered Intermittently.  
Prerequisite: ENG 1020 with a minimum grade of C  
ENG 2450 Introduction to Film Cr. 4  
Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts  
Examination of film techniques and basic methods of film analysis. Offered Every Term.  
Course Material Fees: $15  
Equivalent: COM 2010  
ENG 2470 Television Culture Cr. 4  
Satisfies General Education Requirement: Cultural Inquiry  
A survey of American television history with an introduction to some of the aesthetic and theoretical concerns of television studies. Offered Intermittently.  
Prerequisite: ENG 1020 with a minimum grade of C  
ENG 2500 The English Bible as Literature Cr. 3  
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters  
The King James text as a literary masterpiece. Offered Intermittently.  
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100
ENG 2510 Popular Literature Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Introductory study of popular literature. Content may include recent best-sellers, horror, science fiction and prize-winning novels. Offered intermittently.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2530 Literature and Identity Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry
The study of literary texts with an emphasis on how identity is shaped by race, ethnicity, religion, gender, sexual orientation, and other factors. Offered intermittently.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 2540 Literatures of the World Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry
Provides a forum for the study of literature outside the United States and beyond the boundaries imposed by particular national or linguistic tradition. Offered intermittently.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 2560 Children's Literature: Literature and Writing Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Intermediate Comp Pre-2018
Introductory course in writing about the Anglo-American tradition of classic and contemporary children's literature. Offered intermittently.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 2565 Young Adult Literature and Culture Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Analysis of Young Adult (YA) literature from a literary and cultural studies perspective. Offered intermittently.
Prerequisite: ENG 1020 with a minimum grade of C

ENG 2570 Writing about Literature: Women Writers Cr. 3
Satisfies General Education Requirement: Cultural Equity Incl Inquiry, Intermediate Comp Pre-2018
Introduction to the major themes and issues of writing by and about women. Reading and writing about representative fictional and non-fictional works. Offered Yearly.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100
Equivalent: GSW 2570

ENG 2585 Literature and War Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Examines the experiences and effects of war through close reading of literary texts and works providing historical context. Offered intermittently.
Prerequisite: ENG 1020 with a minimum grade of C

ENG 2670 Introduction to Canadian Studies Cr. 3
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. Offered intermittently.
Equivalent: GPH 2700, HIS 2700, PS 2700

ENG 2720 Basic Concepts in Linguistics Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning, animal communication, and language in social interaction. Offered Yearly.
Equivalent: LIN 2720

ENG 2730 Languages of the World Cr. 3
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. Offered Yearly.
Equivalent: LIN 2730

ENG 2800 Techniques of Imaginative Writing Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Writing in various creative forms. Frequent individual conferences and student readings for class criticism. Offered Fall, Winter.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100
ENG 3010 Intermediate Writing Cr. 3
Satisfies General Education Requirement: Intermediate Comp Pre-2018, Intermediate Comp Post-2018
Course in reading, research and writing for upper-level students. Emphasis on conducting research by drawing from the sciences, social sciences, humanities, and professions in preparation for Writing Intensive courses in the majors. Offered Every Term.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3020 Writing and Community Cr. 3
Satisfies General Education Requirement: Intermediate Comp Pre-2018, Intermediate Comp Post-2018
Students develop and write about community-based service-learning projects. Requires community-based work outside of normal class time across the semester. Satisfies the Honors College service-learning requirement. Offered Fall, Winter.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 3050 Technical Communication I: Reports Cr. 3
Satisfies General Education Requirement: Intermediate Comp Pre-2018, Intermediate Comp Post-2018
Instruction in basic technical writing skills. Requirements include writing summaries, letters, memos, instructions, and technical reports. Topics include audience and purpose analysis, textual and visual aspects of document design, and formatting. Offered Every Term.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3060 Technical Communication II: Presentations Cr. 3
Satisfies General Education Requirement: Oral Communication Competency
Instruction in basic technical presentation skills. Requirements include informative presentations, oral briefings, needs assessments, progress reports, and formal proposals. Topics include collaborative teamwork, audience and purpose analysis, textual and visual aspects of presentation design, and formatting. Offered Every Term.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3085 Introduction to Rhetoric and Writing Cr. 3
Introduction to the theories and practice of rhetoric and writing studies. Attention to the scholarly study of persuasive discourse and the role of rhetoric in English studies. Offered Yearly.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P; ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100
Restriction(s): Enrollment is limited to Undergraduate level students.
ENG 3180 Rhetoric to 1800 Cr. 3
Historical survey of rhetoric from ancient cultures to 1800. Offered Yearly.
Prerequisite: ENG 1020 with a minimum grade of C

ENG 3190 Rhetoric after 1800 Cr. 3
Historical survey of rhetoric from 1800 to the present. Offered Yearly.
Prerequisite: ENG 1020 with a minimum grade of C

ENG 3200 Grant Writing Cr. 3
Prepares students to write successful grant applications in a range of professional situations. Offered Yearly.
Prerequisite: ENG 1020 with a minimum grade of C

ENG 3250 Technical and Professional Editing Cr. 3
Introduces students to technical and professional editing practices. Offered Yearly.
Prerequisite: ENG 1020 with a minimum grade of C

ENG 3470 Survey of African-American Literature Cr. 3
Satisfies General Education Requirement: Philosophy Letters
Historical survey of African-American literature from the early American period to the present. Offered Yearly.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3800 Introduction to Creative Writing Cr. 3
Introduction to the practice of creative writing in traditional genres (verse, prose, drama) and also mixed forms. Attention to the place of creative writing in the study of literature and culture. Frequent individual conferences and class critique of student writing. Offered Fall, Winter.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3810 Poetry Writing Cr. 3
Instruction and practice in the art of English and American poetic forms: patterns of sound, quantitative values, diction, metaphors and images. Offered intermittently.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3820 Fiction Writing Cr. 3
Fundamentals of fiction, mainly the short story. Analysis of stories by established writers and by students. Frequent individual conferences. Offered Intermittently.
Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 4992 Honors Project Cr. 3
Fulfills senior seminar requirement for Honors students. Offered Every Term.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restrictions(s): Enrollment limited to students with a class of Senior.
Repeatable for 6 Credits

ENG 4999 Honors Seminar Cr. 3
Fulfills senior seminar requirement for Honors students. Offered Every Term.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 6 Credits

ENG 5010 Advanced Expository Writing Cr. 3
Advanced study and practice in various forms of expository prose, especially the essay. Topics to be announced in Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5020 Topics in Media and Modern Culture Cr. 3
Topics may include: history of television, the internet, video games, other visual media; topics announced in Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C

ENG 5030 Topics in Women's Studies Cr. 3
Thematic, critical or generic study of women and literature. Topics to be announced in Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C
Equivalent: GSW 5030
Repeatable for 9 Credits

ENG 5035 Topics in Gender and Sexuality Studies Cr. 3
Advanced course on issues of sexuality and gender as mediated through literary and cultural study. Attention to critical theory as well as various literary and cultural forms. Topics to be announced in Schedule of Classes. Offered Yearly.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Equivalent: GSW 5035
Repeatable for 9 Credits

ENG 5040 Film Criticism and Theory Cr. 4
Survey of the major film theories from Munsterberg to contemporary film semiotics; examination of various attempts made at a systematic understanding of the cinema. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Course Material Fees: $20

Course Material Fees: $20
ENG 5050 Historical Topics in Film and Media Cr. 4
Specialized, in-depth topics in film cycles and movements of a historical nature, such as French new wave, film noir, etc. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Course Material Fees: $20
Repeatable for 12 Credits

ENG 5060 Styles and Genres in Film Cr. 4
Study of significant works within selected genres, such as the western, horror, comedy, animation. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: ENG 2390, ENG 3010, ENG 3020, or ENG 3050

ENG 5070 Topics in Film and Media Cr. 4
Critical and theoretical topics including style and work of specific filmmakers and philosophical approaches to film and other media. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Course Material Fees: $20
Repeatable for 12 Credits

ENG 5075 Topics in New Media Cr. 3
Advanced course on the expressive forms of new media. Attention to recent work in humanities computing, digital humanities, and/or new media studies. Topics to be announced in Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5080 Topics in Global and Transnational Studies Cr. 3
Study of literature and culture from a global and/or transnational perspective. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5090 Topics in Literary and Cultural Theory Cr. 3
Study of literary and cultural theory in various contexts -- urban, metropolitan, ethnic, global -- with reference to primary texts. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5095 Topics in Visual Culture Cr. 3
Advanced course in visual culture and its theory, and in the practice of reading images in a variety of literary and visual forms. Topics to be announced in the schedule of classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5120 Topics in Medieval Literature Cr. 3
Themes, genres, writers in English and continental Medieval literature. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5150 Shakespeare Cr. 3
For English majors and others interested in more intensive study. Some attention to Shakespearean scholarship. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5170 Milton Cr. 3
Emphasis on Milton's major poetry with attention to his prose and to historical background. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5190 Topics in Renaissance Literature Cr. 3
Studies of particular authors or groups of authors from 1500-1660 or of literary works from period, generic, thematic or methodological focuses. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5200 Restoration and Eighteenth Century Literature Cr. 3
A survey of English literature from 1660 to 1800. Readings from authors such as John Dryden, Aphra Behn, Mary Astell, Alexander Pope, Lady Mary Montagu, Jonathan Swift. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5250 Literature of the Romantic Period Cr. 3
A survey of English literature from 1789-1832. Emphasis on the major poets (Blake, Wordsworth, Coleridge, Keats, Shelley and Byron), with some attention to the major essayists (De Quincey, Hazlitt and Lamb) and novelists (Austen and Scott). Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5270 Literature of the Victorian Period Cr. 3
A survey of English literature from 1832-1901. Emphasis on major poets (Tennyson, Arnold, Swinburne), novelists (Dickens, Eliot, Hardy), and prose writers (Carlyle and Ruskin). Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
ENG 5300 Twentieth Century British Literature Cr. 3
Selected works in all genres from 1900 to the present. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5360 Child Language Acquisition Cr. 3
Despite its complexity and abstractness, young children acquire language without conscious effort or explicit instruction in a span of just a few years. This feat is unique to humans and is unmatched by any other species or even the most sophisticated computers. The course will present a comprehensive introduction to the study of child language acquisition. We will use a cross-linguistic approach to discuss some of the most important issues in language acquisition. We will not only talk about what children accomplish linguistically at various ages, but also discuss various theoretical approaches to explaining how children acquire linguistic knowledge in different domains, focusing on acquiring the sound inventory, words and sentence structure. We will look at some of the methods that have been employed to collect and analyze child language data. Offered Fall.
Equivalent: LIN 5360, PSY 5360

ENG 5420 American Literature: 1865-1914 Cr. 3
Survey of important literary texts that arose from cultural phenomena like post-reconstruction, urbanization, immigration, the suffrage movement, and native rights. Literary movements like Realism and Naturalism will be studied as well as influential writers such as Cahan, Chopin, Dreiser and Dunbar. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5450 Modern American Literature Cr. 3
Survey of culturally-significant writers, themes and movements since 1914, such as: the Harlem Renaissance, Modernism, Postmodernism; authors like Ellison, Hemingway, Morrison, Stein. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5480 Topics in African American Literature Cr. 3
Thematic, generic or historical perspectives: topics such as early black writers, Harlem Renaissance, African-American poetry, contemporary black writers. Topics to be announced in the Schedule of Classes. Offered Yearly.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5490 Topics in American Literature Cr. 3
Thematic, generic, or historical perspectives; may cover writers of different periods. Topics such as American humor, the theme of work, Southern literature, the city in literature. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5500 Topics in English and American Literature Cr. 3
Generic, historical or thematic perspectives. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5510 Major Authors Cr. 3
Advanced study of one author, a pair of related authors, or a coterie of authors. Topics to be announced in the Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5520 Irish Literature Cr. 3
Major twentieth century Irish writers in the context of Irish history and politics, such as W.B. Yeats, James Joyce, major dramatists. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5550 Postmodernism Cr. 3
Advanced study of postmodern literature and culture, with attention to its international development and to critical theory. Possible authors: Beckett, Calvino, Nabokov, Acker, DeLillo, Pynchon. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5565 World Literature in English Cr. 3
Advanced course in the study of literatures written in English beyond the United States and Great Britain. Attention to globalization, post-colonialism, and transnationalism. Authors may include: Rushdie, Coetzee, Kincaid, Kureishi, Ondaatje, Achebe, and Gordimer. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5580 Children's Literature Cr. 3
Study of children's literature from a literary perspective. Attention to the place of children's literature in literary history, its relationship to canonical literary works, and the development of its specific literary forms and genres. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5590 History and Future of the Book Cr. 3
Study of significant moments in the history of reading, writing, and the production and dissemination of texts. Attention to orality and literacy, authorship and originality, publishing and economics, as well as writing technologies past and present. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5690 Introduction to Linguistic Theory Cr. 3
Introduction to the scientific study of language and methodologies of linguistic analysis: phonetics and phonology, morphology, syntax and semantics. Offered Yearly.
Equivalent: LIN 5700
ENG 5710 Phonology Cr. 3
The sound systems of a variety of human languages compared and
correlated in an introduction to the diversity and similarities in human
sound systems. Theories of the nature of sound systems and methods of
analysis in phonology and morphophonology will be presented. Offered
Yearly.
Prerequisites: LIN 5700 with a minimum grade of D-, ENG 5700 with a
minimum grade of D-, LIN 2720 with a minimum grade of D-, or ENG 2720
with a minimum grade of D-
Equivalent: LIN 5290
ENG 5715 Morphology Cr. 3
Morphology is a core area of Linguistics. The course will introduce the
basic issues in the study of the internal structure of words, as well as
the analytical techniques applied to morphological analysis. Students
will learn how to analyze words of various (Indo-European and non-
Indo-European) languages into morphemes, as well as to recognize
morphological patterns and to utilize theoretical concepts in order to
describe and analyze such patterns. In particular, the course will develop
a theory of morphology in generative grammar, paying special attention
to the question of whether particular morphological phenomena are
primarily syntactic or primarily phonological in nature. Offered Fall.
Prerequisites: ENG 5700 with a minimum grade of D-, ENG 2720 with a
minimum grade of D-, LIN 2720 with a minimum grade of D-, or LIN 5700
with a minimum grade of D-
Equivalent: LIN 5715
ENG 5720 Linguistics and Education Cr. 3
Introduction to linguistics with emphasis on applications to education.
Offered Yearly.
Equivalent: LIN 5720
ENG 5730 English Grammar Cr. 3
Comprehensive analysis of English sentence structure and parts of
speech using the terminology and descriptive approach of traditional
grammar. Offered Yearly.
Equivalent: LIN 5730
ENG 5740 Syntax Cr. 3
The theory of grammatical systems examined through analysis of
sentence formation in a variety of human languages, diversity and
universals in grammar, and theories of syntax. Offered Yearly.
Prerequisites: LIN 5700 with a minimum grade of D-, ENG 5700 with a
minimum grade of D-, LIN 2720 with a minimum grade of D-, or ENG 2720
with a minimum grade of D-
Equivalent: LIN 5730
ENG 5745 Semantics Cr. 3
Semantics is a core area of Linguistics. This course investigates meaning
in natural language. It examines two foundational assumptions of natural
language semantics: (i) that the meaning of a declarative sentence is its
truth conditions and (ii) that the truth conditions of an expression are
determined compositionally (that is, they are determined as a function
of its parts and how they are put together). Students will then learn to
distinguish between the entailments, implicatures, and presuppositions
of an expression, where only the first are part of the expression's truth
conditions. Offered Winter.
Prerequisites: ENG 5700 with a minimum grade of D-, ENG 2720 with a
minimum grade of D-, LIN 2720 with a minimum grade of D-, or LIN 5700
with a minimum grade of D-
Equivalent: LIN 5745
ENG 5750 Theories of Second Language Acquisition Cr. 3
The complex processes involved in learning a foreign/second language,
including the nature of interlanguage and the individual and collective
factors influencing learner success and the effectiveness of instruction.
Offered Yearly.
Equivalent: LGL 5750, LIN 5750
ENG 5760 American Dialects Cr. 3
Survey of chief social and geographic dialects of American English and
introduction to theory of language variation. Offered Intermittently.
Equivalent: LIN 5760
ENG 5770 Sociolinguistics Cr. 3
Identification of sociolinguistic principles used by English speakers and
writers in choosing among the different English codes, styles, registers
and social dialects in American and other communities. Offered Every
Other Year.
Equivalent: LIN 5770
ENG 5785 Academic Writing for Graduate Students Cr. 3
Emphasis on learning and executing written genres common to research
and presentation activities in graduate school. Offered Intermittently.
Restriction(s): Enrollment is limited to Graduate level students.
Equivalent: GS 5785
Repeatable for 9 Credits
ENG 5790 Writing Theory Cr. 3
Review of linguistic, rhetorical, and/or literary theories of written
language. Analysis of the principles, purposes, types, and modes of
written discourse. Offered Intermittently.
Prerequisites: ENG 5700 with a minimum grade of C, ENG 2720 with a
minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020
with a minimum grade of C, or ENG 3050 with a minimum grade of C
ENG 5795 Topics in Rhetoric and Writing Cr. 3
Advanced course in rhetoric and writing. Attention to recent work
in composition studies, rhetorical theory, and writing. Topics to be
announced in Schedule of Classes. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a
minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020
with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits
ENG 5820 Internship Practicum Cr. 3
Students work 8-20 hours per week as tutors, writers, editors or
researchers in publishing firms, businesses, government, and community
organizations. Classroom sessions focus on reading and writing
analytical texts related to workplace experience, and creating a portfolio
of works created from the internship. Offered Every Term.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a
minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020
with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 6 Credits
ENG 5830 Introduction to Technical and Professional Writing Practices
Cr. 3
Intensive writing course that develops communication skills used in the
workplace. Designed for students preparing to become technical writers/
editors and students who will write as part of their professional work.
Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a
minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020
with a minimum grade of C, or ENG 3050 with a minimum grade of C
ENG 5840 Theoretical Approaches to Technical and Professional Writing
Cr. 3
Survey of the theory and practice of technical and professional
communication. Topics include the rhetoric and teaching of technical
communication, analysis of on-the-job writing and rhetorical situations,
and use of new communications technology. Some technical report
writing, a research paper, and extensive reading and writing. Offered
Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a
minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020
with a minimum grade of C, or ENG 3050 with a minimum grade of C
ENG 5850 Introduction to Scholarly Writing for Non-native English Speakers Cr. 2
Intensive practice in writing at the graduate level for non-native speakers of English. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Graduate level students.

ENG 5860 Topics in Creative Writing Cr. 3
Topics include new genres, new media, and writing for public audiences. Models drawn from works written in diverse communities and cultures. Frequent individual conferences. Offered Intermittently.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and ENG 3800 with a minimum grade of B
Repeatable for 6 Credits

ENG 5870 Poetry Writing Workshop Cr. 3
The writing of poetry, conducted on a seminar basis; discussion and critique of the work of students in the course. Frequent individual conferences. Offered Intermittently.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and ENG 3800 with a minimum grade of B
Repeatable for 9 Credits

ENG 5880 Fiction Writing Workshop Cr. 3
The writing of fiction, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. Offered Intermittently.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and ENG 3800 with a minimum grade of B
Repeatable for 6 Credits

ENG 5885 Topics in Creative Non-Fiction Writing Cr. 3
Study and practice of hybrid forms that blend reportage and imaginative writing. Attention to essays, memoir, and personal writing. Frequent individual conferences. Offered Intermittently.
Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and ENG 3800 with a minimum grade of B
Repeatable for 6 Credits

ENG 5990 Directed Study in English Cr. 1-3
Advanced work for superior students whose program cannot be adequately met by scheduled classes. Course requires substantial written work. Offered Every Term.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5992 Senior Seminar Cr. 3
In-depth study and discussion of topics to be announced in the Schedule of Classes. Attention to the use of primary and secondary sources in research and writing. Each student produces a substantial research project. Offered for undergraduate credit only. Offered Fall, Winter.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restriction(s): Enrollment is limited to students with a major in 2nd English or English; enrollment is limited to Undergraduate level students.
Repeatable for 6 Credits

ENG 5993 Writing Intensive Course in English Cr. 0
Satisfies General Education Requirement: Writing Intensive Competency
Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 6002 Teaching of Literary and Cultural Studies Cr. 2
Instruction in the teaching of literary and cultural studies through both individualized and group training. Offered for graduate credit only. Offered Fall, Winter.
Restriction(s): Enrollment is limited to Graduate level students.

ENG 6003 Teaching Film and Media Studies Cr. 2
Instruction and resources in the teaching of film and media studies through both individualized and group training. Offered Every Other Year.
Restriction(s): Enrollment is limited to Graduate level students.

ENG 6005 Teaching Developmental Writing Cr. 2
Emphasis on researching pedagogical strategies to develop course materials for the teaching of a developmental writing class. Offered Intermittently.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 6006 Teaching Creative Writing Cr. 2
As a discipline, creative writing straddles the Humanities and the Fine Arts, and so, of necessity, will this course. Although it complements the composition pedagogy curriculum, it will emphasize the practices particular to the creative writing classroom—practices that draw heavily from the studio art model. Offered Every Other Year.

ENG 6010 Tutoring Practicum Cr. 3
Integration of theories of language, learning and composition into a teaching practicum for prospective teachers at the secondary level and beyond. Offered Yearly.
Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Restriction(s): Enrollment limited to students with a class of Applicant Masters, Junior, Senior or Post Bachelor.

ENG 6720 Topics in Language Cr. 3
Topics such as: pragmatics, historical linguistics, history of English, language and gender, language and variation, language and evolution. Topics to be announced in the Schedule of Classes. Offered Yearly.
Equivalent: LIN 6720
Repeatable for 12 Credits

ENG 6800 Advanced Creative Writing Cr. 3
Writing in any of the creative forms. Work by students presented in seminar meetings; frequent individual conferences. Topics to be announced in the Schedule of Classes. Offered Every Term.
Restriction(s): Enrollment is limited to Graduate level students.
Repeatable for 12 Credits