The English department offers a minor in Film and Media Studies for students interested in the history and criticism of film and media. Courses are designed to give students knowledge and critical skills in film and media analysis, key concepts in film and media theory, emerging trends in new media scholarship, and an understanding of cultural and historical factors in film and media production and reception. The minor requires five courses. English majors can only apply two of their major courses to this minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 2450/COM 2010</td>
<td>Introduction to Film</td>
<td>4</td>
</tr>
</tbody>
</table>

Select four courses from the following, two of which must be at the 4000-level or above.

- ENG 2430 Digital Narrative
- ENG 2440 Introduction to Visual Culture
- ENG 2445 Comics and Graphic Novels
- ENG 2470 Television Culture
- ENG 3090 Introduction to Cultural Studies
- ENG 5020 Topics in Media and Modern Culture
- ENG 5040 Film Criticism and Theory
- ENG 5050 Historical Topics in Film and Media
- ENG 5060 Styles and Genres in Film
- ENG 5065 Identity and Difference in Media
- ENG 5070 Topics in Film and Media
- ENG 5075 Topics in New Media
- ENG 5095 Topics in Visual Culture

Allowed from other disciplines:

- AFS 3200/COM 3230 The African-American Film Experience
- AFS/COM 4240 African Americans in Television
- CHI 3010 Contemporary Chinese Pop Culture
- COM 5270 Screenwriting
- FRE 2100 French through Film I
- FRE 2110 French through Film II
- ITA 2020 Italian through Film
- ITA 5150 Italian Cinema
- NE 2060 Trends and Themes in Films of the Middle East
- SLA 3710 Russian and East European Film
- SLA/POL 3750 Polish and Yugoslavian Cinema