

FILM STUDIES (B.A.)

An admissions moratorium is in effect for this program.

The University offers two undergraduate degree programs related to film: the Bachelor of Arts with a Major in Film offered by the College of Fine, Performing, and Communications Arts, and the Bachelor of Arts with a Major in Film Studies as described below.

The English Department offers a program in film and media studies for students interested in the history and criticism of film and media. Courses are designed to give students knowledge and critical skills in film analysis, key concepts in film theory, the major directors, emerging trends in new media scholarship, and an understanding of cultural and historical factors in film and media production and reception.

Please contact the Undergraduate Advisor in the Department of English for further information.

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (<http://bulletins.wayne.edu/undergraduate/general-information/general-education/>) and the College of Liberal Arts and Sciences Group Requirements (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/bachelors-degree-requirements/>), as well as the departmental major requirements cited below. All course work must be completed in accordance with the regulations of the University (<http://bulletins.wayne.edu/undergraduate/general-information/academic-regulations/>) and the College (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/academic-regulations/>) governing undergraduate scholarship and degrees.

Students majoring in film studies must complete a minimum of thirty-four credits, distributed as follows:

Code	Title	Credits
Core Courses (Fourteen Credits)		
ENG 2450/ COM 2010	Introduction to Film	4
ENG 5993	Writing Intensive Course in English	0
Additional ENG courses		10
Elective Courses (Twenty Credits)		
Select twenty elective credits of the following: ¹		20
ADA 3210	Video Art	
ADA 4220	Time-Based Media II: Experimental Animation	
AFS 3200/ COM 3230	The African-American Film Experience	
AFS/COM 4240	African Americans in Television	
COM 1600	Introduction to Audio-Television-Film Production	
COM 5020	Studies in Film History (Max. 12)	
COM 5060	Documentary and Non-Fiction Film and Television	
COM 5270	Screenwriting (Max. 8)	
COM 5400	Techniques of Film and Video Production	
COM 5440	Film, Cinematography and Lighting	
ENG 5070	Topics in Film and Media (Max. 12)	
ENG 5990	Directed Study in English (Max. 6 (with film studies focus))	
ITA 5150	Italian Cinema (Max. 9)	
NE 2060	Trends and Themes in Films of the Middle East	
POL/SLA 3750	Polish and Yugoslavian Cinema	

¹ Electives should be selected in conjunction with the Departmental Undergraduate Advisor. Three elective classes must be taken at the 5000-level or above.