LATINO/A AND LATIN AMERICAN STUDIES

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CBS Scholars Program Coordinator: Estenia Elisevich
College to Career Program Coordinator: Tamara Serrano Chandler
https://clas.wayne.edu/clallas/

Mission
The Center for Latino/a and Latin American Studies strives to promote equitable access to a quality university education to students interested in Latino/a and Latin American cultural studies, and to enhance diversity on the campus. The Center accomplishes its mission through a four-part program in:

1. student services;
2. research in the field of Latino/a and Latin American Studies;
3. internal University advocacy on Latino/a perspectives; and,
4. outreach to the Latino/a and larger off-campus communities.

The research and teaching specializations of the faculty associated with the Center are Mexican history, Caribbean studies, Latin American literature, United States Latino/a studies and student learning strategies in higher education.

Student Success Programs
Latino/a Studies’ comprehensive student services are based on a leadership development and an academic self-empowerment model. The Center hosts an annual Academia del Pueblo Research Conference and offers three distinct comprehensive student success programs:

- the Summer Enrichment Program (SEP), currently funded by DTE Energy;
- the Chicano-Boricua Studies (CBS) Scholars Program, a WSU learning community, which continues to bear the previous name of the Center in honor of its alumni as well as the many contribution of its former faculty and staff; and,
- the College to Career (C2C) Program, a second WSU learning community, which is designed to prepare graduating students for post-baccalaureate/professional degrees and future careers.

Students in good standing who are enrolled in these programs may be eligible for supplemental financial support through the WSU Office of Financial Aid, the John Helfman Latino en Marcha (LEM) Grant, the Wiese-Rometsch Scholarship and the Cynthia Estrada Labor and Social Justice Award.

Participating Faculty
CHINEA, JORGE L.: Ph.D., University of Minnesota; M.A., B.A., State University of New York at Binghamton; Director
TRUJILLO-PAGAN, NICOLE: Ph.D., University of Michigan; B.A., Emmanuel College; Participating Faculty

- Latino/a and Latin American Studies (Co-Major) (http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/latinoa-latin-american-studies/latinoa-latin-american-studies-co-major/)

LAS 1410 Latino/a Studies Seminar Cr. 1
First year seminar on Latino/a cultural studies topics. Offered Every Term. Repeatable for 6 Credits

LAS 1420 Introduction to Interdisciplinary Latino/a Studies Research Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Interdisciplinary introduction to the issues, concepts, and debates concerning the study of Latin American and Latino/as in the U.S. Offered Winter.

LAS 1900 History of Colonial Latin America Cr. 3
Satisfies General Education Requirement: Historical Studies, Social Inquiry
The Spanish and Portuguese conquests in the Americas; the multi-racial and class social structures they established as colonies, and the movements for independence, 1492-1822. Offered Yearly. Restriction(s): Enrollment is limited to Undergraduate level students. Equivalent: HIS 1900

LAS 1910 Latin America from Independence to the Present Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry, Historical Studies, Social Inquiry
Latin America from early nineteenth century to the 1980s. Major themes include: 1) colonial pasts and political independence; 2) state formation, and the construction of identities at local and national levels; 3) elite and popular relations, including cases of rebellion, revolution, and state repression; 4) forms of capitalist development and transformations in class relations, ideologies of economic development, and linkages to the United States. Offered Yearly. Equivalent: HIS 1910

LAS 2100 Chicano/a Literature and Culture Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Global Learning Inquiry
Examination of Chicano/a literature. Themes and figures in a social and historical context. Offered Every Other Year. Equivalent: SPA 2400

LAS 2110 Puerto Rican Literature and Culture Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Civ and Societies (CLAS only), Diversity Equity Incl Inquiry
Examination of Puerto Rican literature. Themes and figures in a social and historical context. Offered Every Other Year. Equivalent: SPA 2500

LAS 2250 AfroLatino/a History and Culture Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Interdisciplinary introduction to the history and culture of AfroLatinos/as in the U.S. from the perspective of the African Diaspora in the Americas. Offered Winter. Equivalent: AFS 2250

LAS 2410 History of Mexico Cr. 3
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry
Historical development of Mexico and the Mexican people from the Spanish conquest to the present. Interaction of political, social, economic and cultural influences. Offered Yearly. Equivalent: HIS 2440
LAS 2420 History of Puerto Rico and Cuba Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry
Historical development of Puerto Rico and Cuba from the pre-Columbian period to the present. Interaction of political, social, economic and cultural influences. Offered Intermittently.
Equivalent: HIS 2420

LAS 2430 History of Latino/as in the United States Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Historical development of people of Hispanic descent in the United States from the early nineteenth century to the present. Cultural conflict, and interaction of political, social, and economic forces. Offered Yearly.
Equivalent: HIS 2430

LAS 3000 Special Topics in Latino/a and Latin American Studies Cr. 3
Selected, specialized and/or topical studies in Latino/a and Latin American studies. Topics to be announced in Schedule of Classes. Offered Fall, Winter.

LAS 3431 Revolutionary Movements in Latin America Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
This course examines revolutionary movements in twentieth-century Latin America with special emphasis on Central America, the Caribbean, and the Southern Cone. The course also explores the relationship between these movements, U.S. involvement in the region, and the Latin American diaspora. Offered Fall.
Equivalent: HIS 3431

LAS 3540 Cultures and Societies of Latin America Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Latin American social structures and cultural variation, history, and relationship to the United States. Themes include class, race, ethnicity, gender, religion, globalization, and immigration to the United States. Offered Intermittently.
Equivalent: ANT 3540

LAS 3610 Seminar in Latino/a Urban Problems Cr. 3
Satisfies General Education Requirement: Social Inquiry, Social Sciences
Historical and current issues in economics, politics, and culture involving the multi-racial and multi-ethnic Latino/a population of the United States. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: SOC 3710

LAS 3710 Learning About Your Community Through Research Cr. 4
Blend of participatory, in-service, and classroom work to enhance undergraduate research skills by linking social science theories and concepts to hands-on community-based learning opportunities. Offered Fall.

LAS 3800 Spanish for Heritage Learners Cr. 3
Prerequisites: SPA 2025 with a minimum grade of C
Equivalent: SPA 3800

LAS 3990 Directed Study Cr. 1-3
Special topics are addressed by students and faculty. Offered Fall, Winter.
Repeatable for 9 Credits

LAS 5231 The Conquest in Latin America Cr. 3
Varying perspectives on European conquests in Latin America. Offered Intermittently.
Equivalent: HIS 5231

LAS 5560 Spanish American Cultures and their Traditions Cr. 3
Spanish America before and after the discovery of the New World. Art, music, customs, contemporary institutions, through films, records, newspapers, gallery visit to Detroit Institute of Art, and the text. Offered Every Other Year.
Prerequisites: SPA 3300 with a minimum grade of C
Equivalent: SPA 5560