

GENERAL EDUCATION COURSES BY SUBJECT

The courses listed below are included in the General Education curriculum as revised, effective Fall 2018.

African American Studies (AFS)

AFS 1010 Introduction to African American Studies Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry

An interdisciplinary approach to exploring several broad issues, topics, theories, concepts and perspectives which describe and explain the experiences of persons of African descent in America, the Continent, and the diaspora. Offered Every Term.

AFS 2010 African American Culture Cr. 4

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry

Examination of the historical, traditional and aesthetic bases of a variety of cultural forms -- language, literature, music -- of the Black experience. Offered Every Term.

AFS 2210 Black Social and Political Thought Cr. 4

Satisfies General Education Requirement: Civic Literacy, Diversity Equity Incl Inquiry, Social Inquiry

Survey of the Black intellectual and political tradition from the United States, the Caribbean and Africa. Offered Every Term.

AFS 2250 AfroLatino/a History and Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Interdisciplinary introduction to the history and culture of AfroLatinos/as in the U.S. from the perspective of the African Diaspora in the Americas. Offered Winter.

Equivalent: LAS 2250

AFS 2350 Black Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Explores the historical, cultural and structural aspects of the Black urban experience in Detroit from the late 19th Century to the present, including the role that racism, urbanization and suburbanization have played in shaping racial, spatial and economic inequality in the Detroit Metropolitan area. Utilizes an interdisciplinary approach: to interrogate the social and cultural history of Black Detroit, to examine the various forms of Black social movement activism used by Black Detroiters in the 20th Century, and to analyze ways the shifting economic and political currents shaped, and reshaped racism, class, space, and resistance in the Detroit metropolitan area. Offered Fall, Winter.

Equivalent: HIS 2350, US 2350

AFS 2390 Introduction to African-American Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Intermediate Comp Post-2018

Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. Offered Every Term.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Equivalent: ENG 2390

AFS 2600 Race and Racism in America Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Examination of the nature and practice of racism in American society from its historical foundations to its contemporary institutional forms. Offered Every Other Year.

Equivalent: SOC 2600

AFS 3140 African American History I: 1400-1865 Cr. 3-4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
African origins of African Americans; transition from freedom to slavery; status of African Americans under slavery. Offered Yearly.

Equivalent: HIS 3140

AFS 3150 African American History II: 1865-1968 Cr. 3-4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
African American history from Reconstruction through the Civil Rights Movement. Offered Yearly.

Equivalent: HIS 3150

AFS 3155 African American History III: 1968 - Present Cr. 3-4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
History of African Americans' struggle against persistent and stubborn racism, efforts to achieve full citizenship, and legal and economic justice after 1968. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

Equivalent: HIS 3155

AFS 3160 Black Urban History Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Historical experience of African Americans in urban areas; impact of their communities on urban development from 1860 to contemporary times. Offered Fall, Winter.

Equivalent: HIS 3160

AFS 3170 Ethnicity and Race in American Life Cr. 3-4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Exploration of complicated relationship between ethnic and racial diversity and the making of America. Using historical, literary, and cultural readings and sources to examine key themes: Who was the "Other"? What is an "American"? Offered Yearly.

Equivalent: HIS 3170

AFS 3180 Black Social Movements Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Survey of mass or popular Black movements with emphasis on their political and cultural impact, historical continuity and organization. Offered Yearly.

Equivalent: HIS 3180

AFS 3200 The African-American Film Experience Cr. 4

Satisfies General Education Requirement: Cultural Inquiry
Historical and contemporary portrayals of African American people in narrative and documentary film. Emphasis on filmic approaches to race relations, cinematic elaboration of racial stereotypes, and legitimization functions of film. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Equivalent: COM 3230

AFS 3250 Politics and Culture in Anglophone Caribbean Cr. 3

Satisfies General Education Requirement: Civic Literacy, Global Learning Inquiry

Survey of political, economic and cultural life of the Caribbean. Relationship of the Caribbean to U.S. and world political and cultural developments. Interdisciplinary approach: historical, comparative, thematic issues. Offered Yearly.

AFS 3360 Black Workers in American History Cr. 4

Satisfies General Education Requirement: Social Inquiry
Survey course. Slave and free workers during antebellum period; skill trades, sharecropping, menial labor, and coal mining during Reconstruction; labor struggles and job discrimination in the twentieth century. Offered Fall, Winter.
Equivalent: HIS 3360

AFS 3420 Pan Africanism: Politics of the Black Diaspora Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Interplay of Pan Africanism as a cultural and socio-political movement in world politics from its origins as a concept to organizing practice worldwide. Offered Yearly.
Equivalent: PS 3820

AFS 3610 Interdisciplinary Perspectives on Foreign Culture: The Africans Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Humanistic aspects, history, socio-cultural institutions of African cultures; theory and methods, comparativist perspectives. Offered Yearly.

AFS 5220 Black Dramatic Literature and Performance Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Critical study of significant Black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson. Offered Yearly.
Fees: \$10
Equivalent: THR 5821

American Sign Language (ASE)

ASE 2050 Deaf Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
This course is to introduce students to the most important aspects of the American Deaf experience with history, contributions, and contemporary lives of Deaf people. This course will address topics such as the diversity of Deaf people, Deaf cultural norms, controversial issues, Deaf arts, and Deaf international communities. Offered Fall.

Anthropology (ANT)

ANT 1100 Introduction to Anthropology Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry
Study of humanity, past and present: cultural diversity and change, human evolution, biological variability, archaeology, ethnography, language, and contemporary uses of anthropology. Offered Every Term.

ANT 1110 Work and Democracy: An Introduction Cr. 3

Satisfies General Education Requirement: Civic Literacy
The course explores the role that labor and the labor movement have played in shaping democracy in the United States over the past two centuries and the limits of democracy in the workplace. It covers key political achievements of labor and workers' organizations and the contemporary challenges they face today. Key themes include labor and citizenship, industrial democracy, the role of the state in mediating labor relations, gender, race, sexuality and labor, the labor movement as a social movement, and power and politics in the workplace. Offered Every Term.

Equivalent: ELR 1110, HIS 1110, PS 1110

ANT 2020 Global Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Detroit has been a meeting place for people from around the world for centuries. This course explores the global movements of peoples, ideas, and money that made the city what it is today. It will draw upon the tools and methods of anthropology to examine periods when the city's multicultural character has been viewed as a source of strength, and at other times when diversity has been perceived as source of discord and social problems. Students will be expected to participate in fieldtrips and other off campus activities. Offered Yearly.

ANT 2050 Anthropology of Business Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Differences between American culture/business practice and the culture/business practice of other countries: cultural assumptions, world views, family structure, social organizations, and language. Offered Every Term.

ANT 2110 Introduction to Biological Anthropology Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
Role of hereditary and environmental factors, human genetics, meaning of "race" and racial classifications, fossil records, non-human primate behavior and evolution. Offered Every Term.

ANT 2200 Lost Cities and Ancient Civilizations Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
Introductory archaeology course that uses comparative perspective to study how and why early civilizations and cities developed, functioned, and collapsed in different parts of the world. Focus on the role archaeology plays in understanding the past and present. Geared toward the non-major. Offered Every Term.

ANT 2300 Material Culture and Meaning in East Asia Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
This course explores the role of material culture and its meaning within the past and present-day cultures and societies of East Asia, including China, Korea, and Japan. Topics and case studies focus on notable cultural innovations and interactions within and between East Asian countries, and between East Asia and other parts of the world. Offered Winter.

ANT 2400 Food and Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Uses food and foodways as a lens to understand social, cultural, political, and economic issues around the world. Lectures draw from the interdisciplinary field of food studies that includes anthropological and historical texts and films. Topics include commensality, globalization, nationalism, food taboos, power, memory, etiquettes, food justice, and food and health. Includes field trips to local food places in Metro Detroit. Offered Intermittently.

ANT 2500 Archaeology of the Great Lakes Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
This course is designed for students interested in learning more about the cultural heritage of the Great Lakes region. Students will be introduced to the Native cultures and archaeology of Michigan and the Great Lakes basin. The class will cover the time period from the beginnings of human occupation of the area through early historic times. Starting with the paleo-Indians and continuing through European contact, we will explore the richness of the prehistoric Native cultures of the region as revealed through the archaeological record and ethnohistoric sources. Offered Intermittently.

ANT 3100 World Cultures Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Human societies exhibit tremendous diversity. How and why do we differ? What do these differences mean in today's world? Explore, contrast, compare, and understand the differences between and within societies such as those of Amazon rain forest, China, Japan, Alaska, India, the United States, and France. Special attention will be focused on how anthropologists think about and represent cultural differences through ethnographic writing, film, and other media. Offered Fall.

ANT 3111 Digital Storytelling and Ethnic Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.
Equivalent: GLS 3111, POL 3111, RUS 3111

ANT 3220 The Inca and their Ancestors Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Focuses on the archaeology, landscapes, and art of ancient South America as an introduction to the diversity and achievements of pre-Columbian civilizations. Beginning with the Inca and working backwards, we explore the richness of ancient Andean and Amazonian cultures as revealed through the archaeological record, ethnohistoric sources, and the use of ethnographic analogy. Topics include: ecological diversity and human adaptation; migration; the domestication of plants and animals; monumental architecture; great art styles; the rise of social hierarchies; and ancient cosmological understandings. Using the methods of archaeology, visual analysis, analogical reasoning, and anthropological insights, we look at what the long temporal perspective on ancient South American cultures can tell us about modern political issues and ecological sustainability. Offered Intermittently.

ANT 3400 Introduction to Medical Anthropology Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry
Introduction to Medical Anthropology uses a biosocial, cross-cultural approach to explore the complexities of health and medicine today – in the United States and elsewhere. It pays special attention to health disparities and how they are experienced by various social groups. This course will expose students to a number of cultural systems of health and illness from around the world and, describe the behaviors, practices, institutions, and/or systems that define them. In keeping with an anthropological approach, it will treat western biomedicine as one of many cultural systems of explaining and addressing illness. Offered Intermittently.

ANT 3410 Global Health Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
Introduces students to problems of disease and disorder worldwide and looks at various efforts to define and address these problems through a social science perspective. Offered Every Term.
Equivalent: GLS 3410, PH 3410

ANT 3520 Understanding Africa: Past, Present and Future Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
In-depth knowledge of Africa through the study of its physiography, prehistory and history, social institutions, and social changes within a global context. Offered Intermittently.
Equivalent: PS 3760

ANT 3530 Native Americans Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Examines the way that academic disciplines and individual scholars have examined American Indian and Native cultures, traditions and histories. The course focuses on migration, colonization, warfare, Native sovereignty and the contemporary experience to learn about the distinctive perspectives of the indigenous peoples of North America. Examines (scientific and indigenous) accounts of the origin of Native American cultures, their interaction in pre-Contact times, survival and persistence during European conquest and colonization and the continuing struggle within dominant North American society for equity, justice and inclusion. Offered Intermittently.

ANT 3540 Cultures and Societies of Latin America Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Latin American social structures and cultural variation, history, and relationship to the United States. Themes include class, race, ethnicity, gender, religion, globalization, and immigration to the United States. Offered Intermittently.
Equivalent: LAS 3540

ANT 3550 Arab Society in Transition Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations: background and discussion of current political and economic systems and their relationship to international systems. Offered Intermittently.
Equivalent: NE 3550

ANT 3560 World's Religions Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Explores the nature, dynamism, similarities and differences of religions in an anthropological and cross-cultural perspective. Offered Intermittently.

ANT 3700 Globalization: Theories, Practices, Implications Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
Students develop analytical tools for appraising processes of globalization; acquire a familiarity with the current topical concerns of global studies; and examine economic, political, and cultural approaches to globalization. Offered Winter.
Equivalent: GLS 3700

Arabic (ARB)

ARB 2010 Intermediate Arabic I Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Continuation of grammar, readings in classical and modern prose. Offered Every Term.
Prerequisites: ARB 1020 with a minimum grade of D-
Fees: \$5

Armenian (ARM)

ARM 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry

Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. Offered Fall.

Equivalent: GER 3410, POL 3410, RUS 3410, SLA 3410

Art Education (AED)

AED 5050 Integrating the Arts into the Elementary Classroom Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Introductory course: integration of visual arts, music, dance, and theatre into the teaching, learning and curriculum of the elementary classroom. Offered Fall, Winter.

Prerequisites: (2 of (ELE 3300, ELE 6290, ELE 6390, ELE 6500, ELE 6600, ELE 3400, ELE 3500, or ELE 3600) and 1 of (ELE 3320 or ELE 6310)) or TED 5150

Fees: \$30

Art History (AH)

AH 1000 Introduction to Art Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

An introductory survey of art and culture designed to equip students to look purposefully, critically, and contextually at images and events, mindful of the ways that meaning is produced and perceived. Offered Every Term.

AH 1110 Survey of Art History: Ancient through Medieval Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry

Survey of traditions and major developments in visual expression in the West, prehistory through Medieval period. Art studied in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1120 Survey of Art History: Renaissance through Modern Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry

Traditions and developments in visual expression in the West, Renaissance through twentieth century. Art in context of its cultures; techniques of visual analysis. Offered for four credits only to Honors students. Offered Every Term.

AH 1130 Encounters with the Arts of Global Africa Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Introductory survey of the arts of Africa and the African Diaspora, focusing on the visual culture of cross-cultural contact within Africa and beyond. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

AH 3470 Islamic Art and Architecture Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry

Survey of art and architecture of Islam from its origins in the seventh century to the Ottoman Empire. Offered Intermittently.

AH 3750 African American Art Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Historical inquiry of African American art from the eighteenth century to today. Offered Yearly.

Equivalent: AFS 3750

Asian Studies (ASN)

ASN 1700 East Asia to the 1700s Cr. 3

Satisfies General Education Requirement: Social Inquiry

From antiquity to the 1700s; emphasis on political, economic, social, and cultural developments in China, Japan, and Korea, and the nature and impact of their interactions. Offered Intermittently.

Equivalent: HIS 1700

ASN 1710 History of Modern East Asia Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

From beginning of nineteenth century to the present; emphasis on political, social and economic developments in China, Japan and Korea. Offered Yearly.

Equivalent: HIS 1710

ASN 2800 Culture Studies in Japan (Homestay and Study Abroad Tour) Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Survey of Japanese culture taught in English. Introduction of family and group organization, customs, pop culture (fashion/music/films), aspects of daily lives (thought/religion/arts/society), and a brief modern history. Also, survival language practice. Offered Spring/Summer.

Prerequisites: JPN 1010 with a minimum grade of D-

Equivalent: JPN 2800

Astronomy (AST)

AST 2010 Descriptive Astronomy Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry

Lecture course that introduces the concepts and methods of modern astronomy, the solar system, stars, galaxies, and cosmology; recent discoveries about planets, moons, the sun, pulsars, quasars, and black holes. Meets General Education Laboratory requirement only when taken with Coreq: AST 2011. Offered Every Term.

AST 2030 Life in the Universe Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry, Quantitative Experience Comp

Are we alone in the Universe? In the last three decades astronomers have discovered thousands of planets around stars other than our own Sun. Which of those planets might have the right conditions to harbor life? In this course we will discuss the emerging field of astrobiology. We will explore the conditions needed for life, where in the Universe might have those conditions, and how scientists are searching for planets and signs of life elsewhere in the Universe. Offered Fall, Winter.

Basic Engineering (BE)

BE 1060 Building a Foundation for College Success Cr. 1

Satisfies General Education Requirement: Wayne Experience

This course is designed to expose students to the Wayne State University undergraduate experience. Students will gain an understanding of campus resources, institutional values, and the merits of a liberal arts education from an urban research one university. This course will aid in the development of critical and analytical thinking skills necessary for college success while determining one's academic and professional goals. Offered Fall, Winter.

Restriction(s): Enrollment limited to students with a class of Freshman.

Equivalent: FPC 1020, RSE 1010

Biological Sciences (BIO)

BIO 1011 The Basics of Climate Change Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
Global climate change is the defining issue of our time because it impacts every aspect of life, from the economy, to agriculture, health, and ecology, in every nation on Earth. The complexity and multidisciplinary nature of climate change, not to mention the preconceptions held by individuals, results in most people having only a limited understanding of the evidence for, predicted effects, and potential solutions to this issue. This course will present students with the scientific background necessary to evaluate the evidence for the theory of anthropogenic climate change and the global effects of climate change. Using the scientific method as a basis, we will explore the multi-disciplinary evidence behind climate change and its global and cross-cultural effects and discuss potential solutions based in adaptation and mitigation. Offered Yearly.

BIO 1030 Biology Today Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
Challenges to modern society from population growth, new diseases, environmental degradation, urban pollution; medical advances and ethical dilemmas in decoding human genome; impact of biological findings on political and personal decisions; issues considered in context of principles and strategies of modern biological research. Optionally, students may add a lab component by enrolling in Bio 1040 concurrently. Not for biology major credit. Offered Fall, Winter.

BIO 1050 An Introduction to Life Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
A factual and conceptual treatment of modern biology at the cell, organismal, and population levels of organization. Students not intending to take BIO 1501 or BIO 1511 labs may optionally add a lab component by enrolling in Bio 1040 concurrently. No credit after BIO 1500 or BIO 1510. Offered Every Term.

BIO 1500 Basic Life Diversity Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
This course provides an overview of the diversity of life on Earth and the processes that impact it. The primary objective of BIO 1500 is to expose students to the great variety of plants, fungi, protists, and animals, examining their structure, function, growth, ecology, evolution, and distribution. BIO 1500 and BIO 1501 must be elected as corequisites when taken for the first time. No credit after former BIO 1520. Offered Every Term.

Prerequisites: BIO 1050 with a minimum grade of C-, BIO Permit to Reg ACT/SAT with a test score minimum of 2, BIO Permit to Reg-(L1-L2) BPE with a test score minimum of 2, or BIO 1510 with a minimum grade of C-
Corequisite: BIO 1501

BIO 1510 Basic Life Mechanisms Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
This course provides an understanding of the structure, metabolism and reproduction of living things from the perspective of the cell. The course will focus on the role of biochemical and subcellular components including proteins, nucleic acids, and organelles in the nutrition, inheritance and development of plants and animals. The course will also relate these concepts to topical issues such as nutrition, human genetics, and recombinant DNA technology. BIO 1510 and BIO 1511 must be elected as corequisites when taken for the first time. Offered Every Term.

Prerequisites: BIO 1050 with a minimum grade of C-, BIO Permit to Reg ACT/SAT with a test score minimum of 2, BIO Permit to Reg-(L1-L2) BPE with a test score minimum of 2, or BIO 1500 with a minimum grade of C-
Corequisite: BIO 1511

Chemistry (CHM)

CHM 1000 Chemistry and Your World Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry
Facts and theories from analytical, inorganic, organic, and physical chemistry, and from biochemistry; their consequences in life processes and the environment. Meets General Education Laboratory Requirement when elected for 4 credits. Offered Fall, Winter.
Fees: \$110

CHM 1020 Survey of General Chemistry Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry
High school chemistry not required. First course in the terminal sequence consisting of CHM 1020 and CHM 1030. Matter and energy in chemistry, chemical symbols and equations, structure and properties of atoms, introduction to chemical bonding; periodicity in chemistry, solids, liquids, gases, solutions, acids and bases, and equilibrium. Meets General Education Laboratory Requirement. Offered Fall, Winter.

Prerequisites: Math Permit to Reg - (L1-L4) with a test score minimum of 2-4, MAT 0993-6XXX with a minimum grade of C, MAT Permit to Reg ACT/SAT with a test score minimum of 2-4, ACT Math with a test score minimum of 18-36, SAT Mathematics with a test score minimum of 490-800, or SAT MATH (POST-2016) with a test score minimum of 490-800

Fees: \$110

CHM 1060 General, Organic and Biochemistry Cr. 5

Satisfies General Education Requirement: Natural Scientific Inquiry
Chemistry 1060 is an integrated approach to the study of General Chemistry, Organic Chemistry, and Biochemistry for students pursuing careers in health-related fields. In each area, Health Links and Biochemistry Links will be used to demonstrate key chemistry principles. The laboratory experiments focus on general, organic, and biochemistry. Offered Fall, Winter.

Fees: \$100

CHM 1100 General Chemistry I Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry
Introduction to the principles of chemistry. Chemistry and measurements, chemical formulas and equations, chemical reactions, gas laws, thermochemistry, quantum theory of the atom, electron configurations and periodicity, ionic and covalent bonding, molecular geometry and chemical bonding, states of matter, and solutions. Satisfies General Education laboratory requirement upon completion of both CHM 1100 and 1130. Only two credits if taken after CHM 1020. No credit if taken after CHM 1125. Offered Every Term.

Prerequisites: (CHM 1040 with a minimum grade of C-, CHM Permit to Reg (L1-L3) CPE with a test score minimum of 2-3, or (CHM 1020 with a minimum grade of C- and 1 of (MAT 1070 with a minimum grade of C-, MAT Permit to Reg ACT/SAT with a test score minimum of 3-4, or Math Permit to Reg - (L1-L4) with a test score minimum of 3-4)))

Equivalent: CHM 1125

CHM 1125 General Chemistry I for Engineers Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
Introduction to the principles of chemistry. Chemistry and measurements, chemical formulas and equations, chemical reactions, gas laws, thermochemistry, quantum theory of the atom, electron configurations and periodicity, ionic and covalent bonding, molecular geometry and chemical bonding, states of matter, and solutions. Satisfies General Education laboratory requirement upon completion of both CHM 1125 and 1130. Only one credit if taken after CHM 1020. No credit if taken after CHM 1100. Offered Every Term.

Prerequisites: (CHM 1040 with a minimum grade of C-, CHM Permit to Reg (L1-L3) CPE with a test score minimum of 2-3, or (CHM 1020 with a minimum grade of C- and 1 of (MAT 1070 with a minimum grade of C-, MAT Permit to Reg ACT/SAT with a test score minimum of 3-4, or Math Permit to Reg - (L1-L4) with a test score minimum of 3-4))

Restriction(s): Enrollment limited to students in the College of Engineering.

Equivalent: CHM 1100

Chinese (CHI)

CHI 2010 Intermediate Chinese Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Completion of Chinese language sequence. Offered Yearly.

Prerequisite: CHI 1020 with a minimum grade of D-
Fees: \$5

CHI 2050 Gateway to Chinese Civilizations Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Introduction to Chinese culture, society, and politics. Offered Every Term.

CHI 3000 Chinese Mythology and the Supernatural Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
The study of Chinese mythical and supernatural literature from the late Zhou through the Qing dynasties (from around 10th century BCE to 18th century CE); the cultural functions of myth and the supernatural as they relate to nation, ethnic identities, social and political structures, as well as religious and philosophical ideals. Taught in English. Offered Fall, Winter.

CHI 3022 Introduction to Chinese Literature Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Genres and traditions of Chinese literature; influence on China of today. Offered Every Term.

Civil Engineering(CE)

CE 2000 How Cities Work: An Introduction to Civil and Environmental Infrastructure Cr. 3

Satisfies General Education Requirement: Social Inquiry
Cities are built on the backbone of infrastructure, particularly civil and environmental infrastructure. These infrastructures provide essential services to residents. This course will make students aware of the tensions that arise out of the social, economic, and environmental demands on sustaining engineered infrastructure in the diverse, pluralistic social forums that are our cities. Students will learn how our engineered urban centers operate so they are better prepared for careers in governance and management, to perform social work with citizens who are disconnected from vital services, work as an engineer toward sustainable urban futures; serve as an informed public health or medical professional, among other endeavors that can benefit from an understanding of how cities strive to serve and provide services to residents. Offered Yearly.

Classics (CLA)

CLA 1010 Classical Civilization Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry
Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world. Offered Every Term.

CLA 2000 Greek Mythology Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry
Typical myths related to religion, custom, ethics, philosophy, art, literature. Offered Every Term.

CLA 2200 Introduction to Greek Tragedy Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry
Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas. Offered Fall.

CLA 2300 Ancient Comedy Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Dramatic and literary qualities of representative plays of Aristophanes, Menander, Plautus and Terence. Origins and development of Greek Comedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature. Offered Winter.

CLA 3590 Byzantine Civilization Cr. 3

Satisfies General Education Requirement: Social Inquiry
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

Equivalent: GKM 3590

CLA 3720 Greek Identity from Antiquity to Modernity Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.

Equivalent: GKM 3720

Communication (COM)

COM 1010 Oral Communication: Basic Speech Cr. 3

Satisfies General Education Requirement: Oral Communication Competency
Beginning course emphasizing fundamentals of speech preparation. Development of poise and confidence in speaking. Offered Every Term.

COM 1700 Media Literacy Cr. 3

Satisfies General Education Requirement: Social Inquiry
Explores the goals and methods of various media industries, identify the influence media has on us, understand benefits and potential negative consequences of media, while identifying specific techniques for becoming media literate. Offered Every Term.

COM 2010 Introduction to Film Cr. 4

Satisfies General Education Requirement: Cultural Inquiry
Examination of film techniques and basic methods of film analysis. Offered Every Term.

Fees: \$15

Equivalent: ENG 2450

COM 2020 History of Film Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Critical study of the motion picture as a modern visual art; screening and analysis of representative fiction films to illustrate historical periods and genres. Offered Every Term.

Fees: \$15

COM 2160 Campaigns and Social Movements Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Critical discussion of the social foundations and values underlying human persuasion. Analysis of persuasive strategies and techniques used in contemporary society: political campaigns, social movements, advertising and consumerism in the U.S. Offered Yearly.

COM 2300 Intercultural Communication Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
The purpose of this course is to engage students in an in-depth exploration of culture within and among different social groups, from a communicative perspective. Discussions and readings will include communication as an element of culture, key concepts and terms that ground our understandings of cross-cultural interactions, a history of the discipline and relevant theories and research in this area. Offered Yearly.

COM 3150 Science Communication Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
Students will have an opportunity to become familiar with the theory, research, and practice of science communication. They will develop an understanding of quantitative research methods in science and engage with the meaning of both science and scientific practice, so that they may critique and help shape broader public interpretation of socially relevant scientific topics (e.g., vaccines, evolution, climate change). Various channels to communicate science with diverse audiences will be examined and students are encouraged to examine how multiple media shape scientific understanding in different ways. Offered Every Other Winter.

COM 3230 The African-American Film Experience Cr. 4

Satisfies General Education Requirement: Cultural Inquiry
Historical and contemporary portrayals of African American people in narrative and documentary film. Emphasis on filmic approaches to race relations, cinematic elaboration of racial stereotypes, and legitimization functions of film. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Equivalent: AFS 3200

Criminal Justice (CRJ)

CRJ 1010 Introduction to Criminal Justice Cr. 3

Satisfies General Education Requirement: Social Inquiry
Scientific method and multidisciplinary approach to administration, procedures, and policies of agencies of government charged with enforcing the law, adjudicating crime, and correcting criminal and deviant conduct. Response of justice system to social norms and trends; reciprocal relationship to social behaviors and values. No credit after former CRJ 2000. Offered Every Term.

CRJ 2550 Race, Crime and Justice Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Introduces students to sociological and legal analysis of the American justice system as a form of race based social control. The class will discuss data, theoretical approaches, and current research about the ways in which race and ethnicity are connected with criminal involvement and criminal justice processing. In doing so, we will learn about the complex ways in which the race-crime-criminal justice connection is both a product of societal forces and affects broader social relations. Offered Yearly.

CRJ 2650 Gender and Crime Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Critical examination of gender-related issues in criminal justice; impact on defendants, inmates, victims, and criminal justice personnel; relation to policy issues. Offered Yearly.

Equivalent: GSW 2650

CRJ 2750 Diversity Issues in Criminal Justice Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Critical examination of gender, race, class, and ethnicity issues in criminal justice; impact on defendants, inmates, victims, and criminal justice personnel; relation to policy issues. No credit after CRJ/GSW 3750. Offered Yearly.

Equivalent: GSW 2750

CRJ 3120 Politics of the Criminal Justice Process Cr. 3

Satisfies General Education Requirement: Civic Literacy
Political aspects of criminal justice; politics of crime legislation, police function, prosecution, adjudication, and corrections; Federal role in criminal justice. Offered Intermittently.

Equivalent: PS 3120

CRJ 3900 Comparative Criminal Justice Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Topics include: the foundation of criminal justice system, crime on the world scene, legal traditions, law enforcement, courts and criminal procedure, corrections, and juvenile justice around the world. Offered Yearly.

Dance (DNC)

DNC 2180 Anatomy of Human Movement Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
An introduction to the anatomy of human movement for non-science majors examining anatomy as the foundation of dance kinesiology. Content includes skeletal, nervous, and muscular systems in relationship to movement. Science students are welcome and will find the movement-oriented focus in DNC 2180 different from the focus of anatomy courses offered in Biology. Offered Every Term.

DNC 2310 History of Dance from 1800 to the Present Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to critical dance studies and dance history from 1800-present. Impact of vernacular dance and historical ballet and modern concert dance on contemporary dance, examined formally and socio-culturally. How dance circulates globally as mediated and embodied history. Offered Fall, Winter.

Fees: \$30

DNC 2400 Introduction to African Dance Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Exploration of African and African derived dance forms, together with their integrated philosophy, music, art and theatre forms. Lectures, videos, concert attendance and reading assignments to learn and perform dances from selected African societies. Offered Every Term.

Fees: \$60

Economics (ECO)

ECO 1000 Survey of Economics Cr. 4

Satisfies General Education Requirement: Social Inquiry
Scope of economics and the task of the economist in modern society; the market economy, its evolution and development; non-market economies; economic problems and prospects in the contemporary world. Not for ECO major or minor credit. Offered Every Term.

ECO 2010 Principles of Microeconomics Cr. 4

Satisfies General Education Requirement: Social Inquiry
Supply, demand, price at the level of the firm and industry; business institutions and their operation; determinants of wage and salary levels, interest rates, rent, profits, income distribution; public policy in relation to business and labor. This course satisfies Society of Actuaries Validation by Educational Experience (VEE) in Economics when taken with ECO 2020 with a B- or better in each course. Offered Every Term.

ECO 2020 Principles of Macroeconomics Cr. 4

Satisfies General Education Requirement: Social Inquiry
Determination of national income, consumption and saving, and investment; money, banking and the Federal Reserve; inflation and unemployment; monetary and fiscal policy; economic growth and productivity; the international sector. This course satisfies Society of Actuaries Validation by Educational Experience (VEE) in Economics when taken with ECO 2010 with a B- or better in each course. Offered Every Term.

ECO 2550 U.S. Health Care: Policy and Economics Cr. 4

Satisfies General Education Requirement: Social Inquiry
Provide students with a basic understanding of economics as applied to health, health care, and health policy. Covers economic factors relating to consumer, producer, and government behavior. Emphasis will be placed on analyzing issues currently affecting the U.S. health care system, using an international perspective to inform policy recommendations. Offered Fall, Winter.

Employment and Labor Relations (ELR)

ELR 1110 Work and Democracy: An Introduction Cr. 3

Satisfies General Education Requirement: Civic Literacy
The course explores the role that labor and the labor movement have played in shaping democracy in the United States over the past two centuries and the limits of democracy in the workplace. It covers key political achievements of labor and workers' organizations and the contemporary challenges they face today. Key themes include labor and citizenship, industrial democracy, the role of the state in mediating labor relations, gender, race, sexuality and labor, the labor movement as a social movement, and power and politics in the workplace. Offered Every Term.

Equivalent: ANT 1110, HIS 1110, PS 1110

ELR 2400 Survey of the Music Business and Labor Cr. 3

Satisfies General Education Requirement: Social Inquiry
Overview of music business, intellectual property basics, and music business careers. Survey of the economic structure and social institutions of the music industry. Examination of problems in cultural careers. Offered Winter.

Equivalent: MUA 2400

English (ENG)

ENG 1020 Introductory College Writing Cr. 3

Satisfies General Education Requirement: Basic Composition Competency

A course in reading, research, and writing skills that prepares students to write successfully in college classes. Offered Every Term.

ENG 2200 Shakespeare: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Emphasis on the dramatic and literary qualities of the plays: representative comedies, tragedies and histories. Offered Yearly.

ENG 2250 British Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to major themes and some major writers of British literature from its beginnings to the present. Offered Yearly.

ENG 2350 American Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to major themes and some major writers of American literature from its beginnings to the present. Offered Yearly.

ENG 2390 Introduction to African-American Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Intermediate Comp Post-2018
Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. Offered Every Term.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Equivalent: AFS 2390

ENG 2395 Stories of Detroit: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to representative writings about Detroit from literary, rhetorical, or cultural studies perspectives. Readings might include creative non-fiction, historical texts, or literature. Offered Yearly.

ENG 2415 Geopolitics and Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Introduction to the study of literature and geopolitics through the exploration of literary and cultural texts. Offered Yearly.

ENG 2420 Environmental Writing: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Studies of nature and environmental writing from a literary, rhetorical, or cultural studies perspective. Readings might include creative non-fiction; historical texts; personal essays; and science fiction. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2425 Rhetoric and Social Change: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Studies of writing about social change from a rhetorical perspective. Readings might include argumentative essays, autobiography, and manifestos. Offered Intermittently.

ENG 2430 Digital Literacies: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to the study and composition of digital texts from a rhetorical perspective. Readings will include multimodal texts such as infographics, podcasts, and instructional videos. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2440 Introduction to Visual Culture: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introductory course in the reading of images from the perspective of literary and cultural studies. Attention to basic concepts, terms, and theories in the study of visual culture. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2445 Comics and Graphic Novels: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to the history, forms, and reading practices of graphic storytelling through critical reading of, and writing about, comics and graphic novels. Offered Intermittently.

ENG 2450 Introduction to Film Cr. 4

Satisfies General Education Requirement: Cultural Inquiry
Examination of film techniques and basic methods of film analysis. Offered Every Term.

Fees: \$15

Equivalent: COM 2010

ENG 2470 Television Culture: Writing about Texts Cr. 4

Satisfies General Education Requirement: Cultural Inquiry
A survey of American television history with an introduction to some of the aesthetic and theoretical concerns of television studies. Offered Intermittently.

ENG 2500 Literature and Religion: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to the study of literature and religion through the exploration of literary and cultural texts. Offered Intermittently.

ENG 2510 Popular Culture: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to the study of popular culture through the exploration of literary, cultural, and media texts. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2530 Queer Literatures: Writing about Texts Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Introduction to the study of queer genders and sexualities through the exploration of literary and cultural texts. Offered Intermittently.
Equivalent: GSW 2530

ENG 2540 Global Literatures: Writing about Texts Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Introduction to the study of global writing through the exploration of literary and cultural texts beyond the US or British national traditions. Offered Intermittently.

ENG 2560 Children's and Young Adults' Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to major themes and issues in children's and YA literature from a literary or cultural studies perspective. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2570 Women Writers: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
Introduction to the major themes and issues in writings by women. Reading and writing about representative fictional and non-fictional works. Offered Yearly.
Equivalent: GSW 2570

ENG 2670 Introduction to Canadian Studies Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. Offered Intermittently.
Equivalent: GPH 2700, HIS 2700, PS 2700

ENG 2720 Basic Concepts in Linguistics Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning, animal communication, and language in social interaction. Offered Yearly.
Equivalent: LIN 2720

ENG 2730 Languages of the World Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. Offered Yearly.
Equivalent: LIN 2730

ENG 2800 Foundations of Creative Writing Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Writing in various creative forms. Frequent individual conferences and student readings for class criticism. Offered Fall, Winter.

ENG 3010 Intermediate Writing Cr. 3

Satisfies General Education Requirement: Intermediate Comp Post-2018
Course in reading, research and writing for upper-level students. Emphasis on conducting research by drawing from the sciences, social sciences, humanities, and professions in preparation for Writing Intensive courses in the majors. Offered Every Term.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3020 Writing and Community Cr. 3

Satisfies General Education Requirement: Intermediate Comp Post-2018
Students develop and write about community-based service-learning projects. Requires community-based work outside of normal class time across the semester. Satisfies the Honors College service-learning requirement. Offered Fall, Winter.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 3050 Technical Communication I: Reports Cr. 3

Satisfies General Education Requirement: Intermediate Comp Post-2018
Instruction in basic technical writing skills. Requirements include writing summaries, letters, memos, instructions, and technical reports. Topics include audience and purpose analysis, textual and visual aspects of document design, and formatting. Offered Every Term.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3060 Technical Communication II: Presentations Cr. 3

Satisfies General Education Requirement: Oral Communication Competency
Instruction in basic technical presentation skills. Requirements include informative presentations, oral briefings, needs assessments, progress reports, and formal proposals. Topics include collaborative teamwork, audience and purpose analysis, textual and visual aspects of presentation design, and formatting. Offered Every Term.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 3210 Public Humanities Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to the uses of civic discourse within one or more humanities disciplines. Offered Intermittently.

Environmental Science and Geology (EVS)

ESG 1010 Geology: The Science of the Earth Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
Introduction to continental drift and plate tectonic theory, geophysics and structure of earth's crust and interior; rocks and minerals; igneous and volcanic geology; work of running water, glaciers and ground water; geologic time; oceanography. One day field trip. Offered Every Term.

Fees: \$15

ESG 1500 Introduction to Environmental Science Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
This introductory course is focused and organized around environmental problems and issues that we face in the world today using real stories. Students will be provided the scientific background to these issues, the tools for helping to build a sustainable future, and a strong foundation in environmental science education. Offered Fall.

Fees: \$20

Finance (FIN)

FIN 1200 Personal Finance Planning Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
Introductory course designed to help students become financially literate and make proper financial decisions encountered in everyday life. Topics covered will include income, money management, spending and credit, as well as saving and investing. No credit after former FIN 3050. No credit after former BA 1200. Offered Fall, Winter.

Fine Arts: Interdisciplinary (FPC)

FPC 1010 Math for the Arts Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
An introduction to quantitative reasoning, with the aim of developing the capacity to comprehend and analyze the quantitative information that is prevalent in daily life, with a particular focus on the arts. Topics include problem solving with shape and form and mathematical modeling of consumer finance. Offered Every Term.

FPC 1020 Building a Foundation for College Success Cr. 1

Satisfies General Education Requirement: Wayne Experience
This course is designed to expose students to the Wayne State University undergraduate experience. Students will gain an understanding of campus resources, institutional values, and the merits of a liberal arts education from an urban research one university. This course will aid in the development of critical and analytical thinking skills necessary for college success while determining one's academic and professional goals. Offered Fall, Winter.

Restriction(s): Enrollment limited to students with a class of Freshman.

Equivalent: BE 1060, RSE 1010

French (FRE)

FRE 2010 Intermediate French Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.

Prerequisites: FRE 1020 with a minimum grade of D-

Fees: \$5

FRE 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.

Equivalent: GER 2700, ITA 2700, SPA 2700

FRE 2710 Introduction to French Civilization I Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. Offered Every Term.

FRE 2720 Introduction to French Civilization II Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. Offered Every Other Year.

FRE 2991 Understanding the Fairy Tale Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Follows the development of classical fairy tales with a focus on France and Germany, moving from important writers like Marie-Catherine d'Aulnoy and Charles Perrault in France to the Brothers Grimm and Caroline Stahl in Germany, to Walt Disney films and contemporary fairy-tale retellings on YouTube and other media. Approaches introduced in the course include feminist, gender, queer, race, and sociohistorical. Taught in English. Offered Yearly.

Equivalent: GER 2991

Gender, Sexuality and Women's Studies (GSW)

GSW 2100 Introduction to Queer Studies Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
This course is an introduction to the interdisciplinary academic field of Queer Studies. The course begins with an overview of queer terminology and identities, and includes units on Queer History, Queer Theory, Contemporary Queer Issues, and Queer Art. Offered Fall, Winter.

GSW 2360 Feminist Philosophy Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry

An examination of work by feminist philosophers. Offered Winter.

Equivalent: PHI 2360

GSW 2500 Humanities Perspectives on Gender, Sexuality, and Women Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry

Focusing on literature, art, and other media from different historical periods and geographical locations, students will engage with humanities methods for the study of gender and sexuality. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

GSW 2570 Women Writers: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry

Introduction to the major themes and issues in writings by women. Reading and writing about representative fictional and non-fictional works. Offered Yearly.

Equivalent: ENG 2570

GSW 2600 History of Women, Gender and Sexuality in the Modern World Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry

Examination of change over time, using different historical approaches to try to account for change as specifically applicable from a comparative perspective to the experiences of women and constructions of gender and sexual identity. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

Equivalent: HIS 2605

GSW 2650 Gender and Crime Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Critical examination of gender-related issues in criminal justice; impact on defendants, inmates, victims, and criminal justice personnel; relation to policy issues. Offered Yearly.

Equivalent: CRJ 2650

GSW 2700 Social Science Perspectives on Gender, Sexuality, and Women Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry

Explore the ways that political, social and cultural institutions shape gender, sexuality, and women's experiences within a local and global context. Offered Every Term.

GSW 2750 Diversity Issues in Criminal Justice Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Critical examination of gender, race, class, and ethnicity issues in criminal justice; impact on defendants, inmates, victims, and criminal justice personnel; relation to policy issues. No credit after CRJ/GSW 3750. Offered Yearly.

Equivalent: CRJ 2750

Geography (GPH)

GPH 1100 World Regional Patterns Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Concepts and theory in analyzing areal relationships and distinguishing regional patterns of human activity; cultural factors and physical conditions (climate, landforms) as factors in regional delineations; comparisons and contrasts in regional economic development; analysis of concentrations/dispersals of human activity; local, national and regional phenomena in the interpretation of global patterns. Offered Every Term.

GPH 2000 Introduction to Urban Studies Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry

In this introductory urban studies course, students learn about the historic and contemporary forces driving urbanization with an emphasis on US cities and urban areas; the effects of these forces on diverse population groups; and challenges facing cities and strategies to resolve them. Although the course will draw from international contexts, wherever possible, experiences of and from the Detroit metro—city and suburbs—will be used to illustrate particular themes. Student learning centers on an examination of issues related to diversity, equity, and inclusion, and broader social phenomena. Offered Every Term.

Equivalent: HIS 2000, PS 2000, SOC 2500, US 2000

GPH 2700 Introduction to Canadian Studies Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. Offered Intermittently.

Equivalent: ENG 2670, HIS 2700, PS 2700

GPH 3130 Introductory Urban Geography Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Have you ever wondered why cities are the way they are? Why did humans start to live in cities in the first place? Why did they grow in the ways they did, and how do they function differently in different parts of the world? We explore the social, economic, and physical organization and functioning of cities in the US and all over the globe, aided by guest speakers who are experts on cities in Africa, Asia, and South America. We look at the ways space and place interact with money, power, and human nature to produce the built environment around us. And we explore the experience of living in a city through the lenses of culture, race, class, gender, and sexuality. Offered Fall, Winter.

GPH 3200 Europe Cr. 3

Satisfies General Education Requirement: Social Inquiry
Analysis of European countries. Emphasis on population changes resource problems, industrial location, urbanization, regional development, and emerging economic and political unities. Offered Intermittently.

German (GER)

GER 2010 Intermediate German Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Continuation of GER 1020. Reading of graded German literature and grammar review. Offered Every Term.

Prerequisites: GER 1020 with a minimum grade of C

Fees: \$5

GER 2310 Short Fiction from Central Europe and Russia Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.

Equivalent: SLA 2310

GER 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry

A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.

Equivalent: FRE 2700, ITA 2700, SPA 2700

GER 2710 Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Transitional moments in German culture and history from the Middle Ages to the present are examined through literary and non-literary texts and cultural artifacts. Taught in English. Offered Every Term.

GER 2991 Understanding the Fairy Tale Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Follows the development of classical fairy tales with a focus on France and Germany, moving from important writers like Marie-Catherine d'Aulnoy and Charles Perrault in France to the Brothers Grimm and Caroline Stahl in Germany, to Walt Disney films and contemporary fairy-tale retellings on YouTube and other media. Approaches introduced in the course include feminist, gender, queer, race, and sociohistorical. Taught in English. Offered Yearly.

Equivalent: FRE 2991

GER 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry

Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. Offered Fall.

Equivalent: ARM 3410, POL 3410, RUS 3410, SLA 3410

Global Studies (GLS)

GLS 2700 Introduction to Global Stories Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Provides students with an introductory understanding of constructions and representations of global issues and globalization in literature, film, media and the visual arts and of the ways in which human stories contribute to complex matrices of representation. Offered Fall, Winter.

GLS 2800 Introduction to Global Issues and Institutions Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Provides a broad overview of some of the big and controversial questions facing our increasingly globalized world today and introduces some of the tools we have to confront these issues. Topics include the conflict and security threats, protection of human rights, global warming, and resource management. Offered Fall, Winter.

Equivalent: HIS 2800

GLS 3111 Digital Storytelling and Ethnic Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.

Equivalent: ANT 3111, POL 3111, RUS 3111

GLS 3410 Global Health Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Introduces students to problems of disease and disorder worldwide and looks at various efforts to define and address these problems through a social science perspective. Offered Every Term.

Equivalent: ANT 3410, PH 3410

GLS 3700 Globalization: Theories, Practices, Implications Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Students develop analytical tools for appraising processes of globalization; acquire a familiarity with the current topical concerns of global studies; and examine economic, political, and cultural approaches to globalization. Offered Winter.

Equivalent: ANT 3700

Greek: Ancient (GKA)

GKA 2010 Intermediate Ancient Greek I Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Review of Greek grammar, and readings from selected Greek prose authors such as Plato and Lysias. Offered Intermittently.

Prerequisites: GKA 1020 with a minimum grade of D-
Fees: \$5

Greek: Modern (GKM)

GKM 2010 Intermediate Modern Greek I Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Review of grammar, practice in oral and written modern Greek, based on readings in modern Greek literature. Offered Every Other Fall.

Prerequisites: GKM 1020 with a minimum grade of D-
Fees: \$5

GKM 3590 Byzantine Civilization Cr. 3

Satisfies General Education Requirement: Social Inquiry
Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

Equivalent: CLA 3590

GKM 3710 Modern Greek Literature and Culture in English Cr. 3-4

Satisfies General Education Requirement: Global Learning Inquiry
Survey of the culture and civilization of modern Greece through a study of modern Greek history, religion, and literary traditions. Offered Every Term.

GKM 3720 Greek Identity from Antiquity to Modernity Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.

Equivalent: CLA 3720

Hebrew (HEB)

HEB 2010 Intermediate Hebrew I Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Reading of additional cultural texts. Offered Fall.

Prerequisites: HEB 1020 with a minimum grade of D-
Fees: \$5

History (HIS)

HIS 1000 World Civilization to 1500 Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Survey of ancient and medieval history from the Neolithic Revolution to 1500. Offered Every Term.

HIS 1050 History of the Headlines: United States Since World War II Cr. 3

Satisfies General Education Requirement: Civic Literacy, Social Inquiry
Recent American social issues, political movements, institutions, and policy developments within the broad context of global change and conflict. Offered Every Term.

HIS 1060 Law, Citizenship, and American Culture Cr. 3

Satisfies General Education Requirement: Civic Literacy
Explores the foundations, development, and evolution of relations among law, constitutionalism, and American society from early England into the late 20th century. Emphasis on the emergence and expansion first of a republic and then of republican citizenship with its incidents and privileges. Offered Every Other Year.

HIS 1110 Work and Democracy: An Introduction Cr. 3

Satisfies General Education Requirement: Civic Literacy
The course explores the role that labor and the labor movement have played in shaping democracy in the United States over the past two centuries and the limits of democracy in the workplace. It covers key political achievements of labor and workers' organizations and the contemporary challenges they face today. Key themes include labor and citizenship, industrial democracy, the role of the state in mediating labor relations, gender, race, sexuality and labor, the labor movement as a social movement, and power and politics in the workplace. Offered Every Term.

Equivalent: ANT 1110, ELR 1110, PS 1110

HIS 1300 Europe and the World: 1500-1945 Cr. 4

Satisfies General Education Requirement: Social Inquiry
The rise of the modern West and the response of the non-West from the age of exploration to the end of World War II. The foundations of the contemporary world. Offered Every Term.

HIS 1400 The World Since 1945 Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Selected topics in world history since 1945, including: impact of World War II on Europe and European empires; bipolar division of the world between the United States and the Soviet Union; the international order and relations between the industrial nations (First World) and the developing nations (Third World). Offered Every Term.

HIS 1600 African Civilizations to 1800 Cr. 3-4

Satisfies General Education Requirement: Social Inquiry

Africa from ancient Egypt to the Atlantic slave trade. Emphasis on state-building; regional and international commercial networks and their role in economic, political, and socio-cultural change. Offered Fall, Winter.

HIS 1610 African Civilizations Since 1800 Cr. 3-4

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

The origins of contemporary Africa, nineteenth century state-building, spread of Islamic religion, establishment of European empires, independence struggles, and problems of independence. Offered Fall, Winter.

HIS 1700 East Asia to the 1700s Cr. 3

Satisfies General Education Requirement: Social Inquiry

From antiquity to the 1700s; emphasis on political, economic, social, and cultural developments in China, Japan, and Korea, and the nature and impact of their interactions. Offered Intermittently.

Equivalent: ASN 1700

HIS 1710 History of Modern East Asia Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

From beginning of nineteenth century to the present; emphasis on political, social and economic developments in China, Japan and Korea. Offered Yearly.

Equivalent: ASN 1710

HIS 1800 The Age of Islamic Empires: 600-1600 Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. Offered Every Term.

Equivalent: NE 2030

HIS 1810 The Modern Middle East Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600: impact of European imperialism and nationalist movements, resulting in development of modern state systems, regional/national conflicts, and Islamic response to modernization. Offered Every Term.

Equivalent: NE 2040

HIS 1900 History of Colonial Latin America Cr. 3

Satisfies General Education Requirement: Social Inquiry

The Spanish and Portuguese conquests in the Americas; the multi-racial and class social structures they established as colonies, and the movements for independence, 1492-1822. Offered Yearly.

Restriction(s): Enrollment is limited to Undergraduate level students.

Equivalent: LAS 1900

HIS 1910 Latin America from Independence to the Present Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry, Social Inquiry

Latin America from early nineteenth century to the 1980s. Major themes include: 1) colonial pasts and political independence; 2) state formation, and the construction of identities at local and national levels; 3) elite and popular relations, including cases of rebellion, revolution, and state repression; 4) forms of capitalist development and transformations in class relations, ideologies of economic development, and linkages to the United States. Offered Yearly.

Equivalent: LAS 1910

HIS 1995 Nature and Societal Transitions Cr. 3

Satisfies General Education Requirement: Social Inquiry

A survey of the historical evolution of human societies and the accompanying technological transformations of our relationship with the natural world. Examines the most significant transformations in our way of life as a species: our evolutionary development as hunter-gatherers, the invention of agriculture, the rise of civilizations, and the industrial revolution. Offered Yearly.

HIS 2000 Introduction to Urban Studies Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry

In this introductory urban studies course, students learn about the historic and contemporary forces driving urbanization with an emphasis on US cities and urban areas; the effects of these forces on diverse population groups; and challenges facing cities and strategies to resolve them. Although the course will draw from international contexts, wherever possible, experiences of and from the Detroit metro-city and suburbs—will be used to illustrate particular themes. Student learning centers on an examination of issues related to diversity, equity, and inclusion, and broader social phenomena. Offered Every Term.

Equivalent: GPH 2000, PS 2000, SOC 2500, US 2000

HIS 2040 American Foundations to 1877 Cr. 3-4

Satisfies General Education Requirement: Civic Literacy, Social Inquiry

A survey of America's experience with colonialism, revolution, and nation building, with special attention paid to freedom and slavery, democracy and citizenship, social and cultural change, American identity, and institutional responses to political, social, and economic issues. Offered Every Term.

HIS 2050 Modern America: Since 1877 Cr. 3-4

Satisfies General Education Requirement: Civic Literacy, Social Inquiry

A survey of America's modern experience, with a focus on industrialization, urbanization, social change, cultural development, and political life during the emergence and evolution of the United States as a world power. Offered Every Term.

HIS 2350 Black Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Explores the historical, cultural and structural aspects of the Black urban experience in Detroit from the late 19th Century to the present, including the role that racism, urbanization and suburbanization have played in shaping racial, spatial and economic inequality in the Detroit Metropolitan area. Utilizes an interdisciplinary approach: to interrogate the social and cultural history of Black Detroit, to examine the various forms of Black social movement activism used by Black Detroiters in the 20th Century, and to analyze ways the shifting economic and political currents shaped, and reshaped racism, class, space, and resistance in the Detroit metropolitan area. Offered Fall, Winter.

Equivalent: AFS 2350, US 2350

HIS 2420 History of Puerto Rico and Cuba Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry

Historical development of Puerto Rico and Cuba from the pre-Columbian period to the present. Interaction of political, social, economic and cultural influences. Offered Intermittently.

Equivalent: LAS 2420

HIS 2430 History of Latino/as in the United States Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Historical development of people of Hispanic descent in the United States from the early nineteenth century to the present. Cultural conflict, and interaction of political, social, and economic forces. Offered Yearly.

Equivalent: LAS 2430

HIS 2440 History of Mexico Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry

Historical development of Mexico and the Mexican people from the Spanish conquest to the present. Interaction of political, social, economic and cultural influences. Offered Yearly.

Equivalent: LAS 2410

HIS 2530 The Study of Non-Violence Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Intellectual and social roots of non-violence and the practice of non-violence in different people's life styles. Historical and political forces and movements related to non-violence. (Some sections linked to Peace and Justice Learning Community.) Offered Every Term.

Equivalent: PCS 2050, PS 2550, SOC 2050

HIS 2605 History of Women, Gender and Sexuality in the Modern World Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry

Examination of change over time, using different historical approaches to try to account for change as specifically applicable from a comparative perspective to the experiences of women and constructions of gender and sexual identity. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.
Equivalent: GSW 2600

HIS 2700 Introduction to Canadian Studies Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry

Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. Offered Intermittently.

Equivalent: ENG 2670, GPH 2700, PS 2700

HIS 2800 Introduction to Global Issues and Institutions Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Provides a broad overview of some of the big and controversial questions facing our increasingly globalized world today and introduces some of the tools we have to confront these issues. Topics include the conflict and security threats, protection of human rights, global warming, and resource management. Offered Fall, Winter.

Equivalent: GLS 2800

HIS 3140 African American History I: 1400-1865 Cr. 3-4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

African origins of African Americans; transition from freedom to slavery; status of African Americans under slavery. Offered Yearly.

Equivalent: AFS 3140

HIS 3150 African American History II: 1865-1968 Cr. 3-4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

African American history from Reconstruction through the Civil Rights Movement. Offered Yearly.

Equivalent: AFS 3150

HIS 3155 African American History III: 1968 - Present Cr. 3-4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

History of African Americans' struggle against persistent and stubborn racism, efforts to achieve full citizenship, and legal and economic justice after 1968. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

Equivalent: AFS 3155

HIS 3160 Black Urban History Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Historical experience of African Americans in urban areas; impact of their communities on urban development from 1860 to contemporary times. Offered Fall, Winter.

Equivalent: AFS 3160

HIS 3170 Ethnicity and Race in American Life Cr. 3-4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Exploration of complicated relationship between ethnic and racial diversity and the making of America. Using historical, literary, and cultural readings and sources to examine key themes: Who was the "Other"? What is an "American"? Offered Yearly.

Equivalent: AFS 3170

HIS 3180 Black Social Movements Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Survey of mass or popular Black movements with emphasis on their political and cultural impact, historical continuity and organization. Offered Yearly.

Equivalent: AFS 3180

HIS 3240 Detroit Politics: Continuity and Change in City and Suburbs Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Detroit area political systems and processes; historical, economic, and social influences on local politics. Traditions, changes, and future challenges in Detroit and metropolitan area. Offered Every Other Year.

Equivalent: PS 3250

HIS 3250 The Family in History Cr. 3-4

Satisfies General Education Requirement: Social Inquiry

Comparative survey emphasizing the transformation from traditional patterns of family life to family and kin in modern industrial society; students research their own family histories. Offered Every Other Year.

HIS 3360 Black Workers in American History Cr. 4

Satisfies General Education Requirement: Social Inquiry

Survey course. Slave and free workers during antebellum period; skill trades, sharecropping, menial labor, and coal mining during Reconstruction; labor struggles and job discrimination in the twentieth century. Offered Fall, Winter.

Equivalent: AFS 3360

HIS 3431 Revolutionary Movements in Latin America Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

This course examines revolutionary movements in twentieth-century Latin America with special emphasis on Central America, the Caribbean, and the Southern Cone. The course also explores the relationship between these movements, U.S. involvement in the region, and the Latin American diaspora. Offered Fall.

Equivalent: LAS 3431

HIS 3650 History of Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

History of Detroit from European contact to the present, with emphasis on the late-19th and 20th centuries. Offered Fall, Winter.

Equivalent: US 3650

Honors (HON)

HON 1000 The City: Changing Detroit Cr. 4

Satisfies General Education Requirement: Civic Literacy, Diversity Equity Incl Inquiry

Honors 1000 is the first half of the Honors Foundation Sequence. The course explores the history and development of the city of Detroit, including the challenges of de-industrialization and segregation, and guides students through the steps of civic engagement including how to identify and specify social problems, formulate workable solutions and advocate effectively for their implementation. Offered Fall.

HON 1110 Passport to Success Cr. 1

Satisfies General Education Requirement: Wayne Experience

Passport to Success is a participatory-learning course designed to prepare students for life in college and life in Detroit designed to use the personal exploration as a frame through which students develop (or improve) essential college-level skills. Offered Intermittently.

HON 2000 Foundation Seminar Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Social Inquiry

Honors foundation seminars are rigorous small, seminar-style classes of incoming Honors students designed to help them deepen their understanding of scholarly inquiry and important issues with relevance to the Detroit metropolitan area. The object of the course is to prepare students to function well in a college setting and in the broader world, using the tools of scholarship to explore important questions of everyday life. Offered Yearly.

HON 4200 Seminar in Philosophy and Letters Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Analysis of meanings given to human experience through study of philosophy or letters. Offered Yearly.

Repeatable for 9 Credits

HON 4220 Seminar in Life Science Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry

Analysis of aspects, methods, and important issues in various areas of the life sciences. Offered Yearly.

Repeatable for 9 Credits

HON 4230 Seminar in Physical Science Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry

Analysis of modern theory and data, implications and possibilities in the physical sciences. Offered Yearly.

Repeatable for 9 Credits

HON 4250 Seminar: Global Perspectives on Historical Studies Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry

Studies of periods of history in which there has been major transition or change. Offered Yearly.

Repeatable for 9 Credits

HON 4260 Seminar in Foreign Culture Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry

Humanistic or social science investigation of peoples and institutions in other cultures. Offered Yearly.

Repeatable for 9 Credits

Italian (ITA)

ITA 2010 Intermediate Italian Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry

Refining communicative skills (reading, writing, speaking, and listening) and cultural proficiency through extensive exposure to authentic sources, material, and interactive activities. Completion of this course fulfills the General Education requirement for foreign language and culture. Offered Every Term.

Prerequisites: ITA 1020 with a minimum grade of D-

Fees: \$5

ITA 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry

A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.

Equivalent: FRE 2700, GER 2700, SPA 2700

ITA 2710 Italy and Italians I Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Overview of development of Italian culture and civilization from their origins to 1500; emphasis on those aspects that prepared the political, social, cultural and intellectual groundwork of Humanism and the Renaissance. Taught in English. Offered Yearly.

ITA 2720 Italy and Italians II Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Overview of Italian culture and civilization from 1500 to 1947: the Renaissance, Italian contributions to science, Unification of Italy, the Fascist era, the new republic. Taught in English. Offered Yearly.

ITA 2991 Italian Fairy Tales Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Introduction to the interdisciplinary context of major Italian tales and other European fairy tales traditions, emphasizing their transformation from oral and literary form into film, animation, opera, ballet, art, and music. All lectures and readings in English. Offered Fall.

ITA 3300 Science, History, and Culture of Italian Cuisine Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Explores the science, history, and culture of Italian food and the Mediterranean Diet, and how Italian food culture has evolved throughout the centuries. Taught in English. Offered Yearly.

Fees: \$15

Equivalent: NFS 3300

Japanese Studies (JPN)

JPN 2010 Intermediate Japanese I Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry

Continuation of JPN 1020. Focus on language and Japanese culture. Offered Every Term.

Prerequisites: JPN 1020 with a minimum grade of D-

Fees: \$5

JPN 2720 Japanese Culture through Myth, Fairy Tales, and Media Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Introduces Japanese philosophy, beliefs, values, and cultural heritage through a broad survey of Japanese fairy tales and media forms (cinema, TV drama, and Anime). Through the analysis of these different texts, students will consider questions related to Japanese identity, culture, communication styles, and politics, reflecting in particular on questions of space, place, and the environment. Ethnographic approaches will be also introduced. Offered Spring/Summer.

JPN 2800 Culture Studies in Japan (Homestay and Study Abroad Tour) Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Survey of Japanese culture taught in English. Introduction of family and group organization, customs, pop culture (fashion/music/films), aspects of daily lives (thought/religion/arts/society), and a brief modern history. Also, survival language practice. Offered Spring/Summer.

Prerequisites: JPN 1010 with a minimum grade of D-

Equivalent: ASN 2800

JPN 4550 Japanese Culture and Society I Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Examination of significant social institutions and cultural aspects of modern Japanese society, including their historical development. Open only to JCMU Study Abroad Students. Offered Fall.

JPN 4560 Japanese Culture and Society II Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Significant social institutions and cultural aspects of modern Japanese society, including their historical development. Open only to JCMU Study Abroad Students. Offered Winter.

Kinesiology, Health and Sport Studies (KHS)

KHS 1000 Contemporary Issues in Sport, Exercise, and Health Sciences Cr. 3

Satisfies General Education Requirement: Social Inquiry
Survey of selected topics in Kinesiology, including exercise science, health, physical education, athletic training and sports studies; a focus on current issues and related industry careers. Offered Fall, Winter.

KHS 1010 Wellness at Wayne Cr. 1

Satisfies General Education Requirement: Wayne Experience
Integrates information of eight dimensions of wellness with campus resources and encourages healthful living for WSU students. Class will include regular meetings at various campus locations and will involve physical activity sessions. Offered Fall, Winter.

Restriction(s): Enrollment limited to students with a class of Freshman.

Latin (LAT)

LAT 2010 Intermediate Latin Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Review of Latin grammar, and readings from selected Roman prose authors such as Cicero and Caesar. Offered Fall.

Prerequisites: LAT 1020 with a minimum grade of D-

Fees: \$5

Latino/Latina and Latin American Studies (LAS)

LAS 1420 Introduction to Interdisciplinary Latino/a Studies Research Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Interdisciplinary introduction to the issues, concepts, and debates concerning the study of Latin American and Latino/as in the U.S. Offered Winter.

LAS 1900 History of Colonial Latin America Cr. 3

Satisfies General Education Requirement: Social Inquiry
The Spanish and Portuguese conquests in the Americas; the multi-racial and class social structures they established as colonies, and the movements for independence, 1492-1822. Offered Yearly.

Restriction(s): Enrollment is limited to Undergraduate level students.

Equivalent: HIS 1900

LAS 1910 Latin America from Independence to the Present Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry, Social Inquiry
Latin America from early nineteenth century to the 1980s. Major themes include: 1) colonial pasts and political independence; 2) state formation, and the construction of identities at local and national levels; 3) elite and popular relations, including cases of rebellion, revolution, and state repression; 4) forms of capitalist development and transformations in class relations, ideologies of economic development, and linkages to the United States. Offered Yearly.

Equivalent: HIS 1910

LAS 2100 Chicano/a Literature and Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry, Global Learning Inquiry
Examination of Chicano/a literature. Themes and figures in a social and historical context. Offered Every Other Year.

Equivalent: SPA 2400

LAS 2110 Puerto Rican Literature and Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
Examination of Puerto Rican literature. Themes and figures in a social and historical context. Offered Every Other Year.

Equivalent: SPA 2500

LAS 2250 AfroLatino/a History and Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Interdisciplinary introduction to the history and culture of AfroLatinos/as in the U.S. from the perspective of the African Diaspora in the Americas. Offered Winter.

Equivalent: AFS 2250

LAS 2410 History of Mexico Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Historical development of Mexico and the Mexican people from the Spanish conquest to the present. Interaction of political, social, economic and cultural influences. Offered Yearly.

Equivalent: HIS 2440

LAS 2420 History of Puerto Rico and Cuba Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Historical development of Puerto Rico and Cuba from the pre-Columbian period to the present. Interaction of political, social, economic and cultural influences. Offered Intermittently.

Equivalent: HIS 2420

LAS 2430 History of Latino/as in the United States Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Historical development of people of Hispanic descent in the United States from the early nineteenth century to the present. Cultural conflict, and interaction of political, social, and economic forces. Offered Yearly.

Equivalent: HIS 2430

LAS 3431 Revolutionary Movements in Latin America Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

This course examines revolutionary movements in twentieth-century Latin America with special emphasis on Central America, the Caribbean, and the Southern Cone. The course also explores the relationship between these movements, U.S. involvement in the region, and the Latin American diaspora. Offered Fall.

Equivalent: HIS 3431

LAS 3540 Cultures and Societies of Latin America Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry

Latin American social structures and cultural variation, history, and relationship to the United States. Themes include class, race, ethnicity, gender, religion, globalization, and immigration to the United States. Offered Intermittently.

Equivalent: ANT 3540

LAS 3610 Seminar in Latino/a Urban Problems Cr. 3

Satisfies General Education Requirement: Social Inquiry
Historical and current issues in economics, politics, and culture involving the multi-racial and multi-ethnic Latino/a population of the United States. Offered Intermittently.

Linguistics (LIN)

LIN 2720 Basic Concepts in Linguistics Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning, animal communication, and language in social interaction. Offered Yearly.

Equivalent: ENG 2720

LIN 2730 Languages of the World Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry

Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. Offered Yearly.

Equivalent: ENG 2730

Management (MGT)

MGT 1040 Managing Diversity in the Workplace Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

This course prepares students to become effective coworkers and managers in today's diverse workplace. Traditional management theories are analyzed within a multicultural framework and students will be exposed to current diversity management practices in the field. Practical and experiential activities designed to help students understand the concepts are provided. No credit after former BA 1040. Offered Yearly.

Mathematics (MAT)

MAT 1000 Mathematics in Today's World Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
An exploration of current applications of mathematics, such as gerrymandering, consumer mathematics, cryptography, identification numbers, art, music, statistical design, optimal decision making, and risk assessment. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

MAT 1010 Beginning Algebra Cr. 3,5

Satisfies General Education Requirement: Quantitative Experience Comp
Review of arithmetic, integers, fractions, decimals, percents, ratios. Algebra: solving equations and inequalities, algebraic expressions, graphing, problem solving. Offered Every Term.

MAT 1070 College Algebra Cr. 5

Satisfies General Education Requirement: Quantitative Experience Comp
A college algebra course with emphasis on functions. Topics include: properties of the real number system, equations and inequalities, lines, graphs, algebra of functions, modeling, exponents, logarithms, systems of equations and conic sections, and introduction to trigonometry if time allows. Warning: This course may not be equivalent to college algebra courses at other institutions. Therefore, this course in conjunction with a trigonometry course taken elsewhere is not sufficient preparation for MAT 2010 (Calculus I). Prerequisites are subject to specific conditions. Refer to the Mathematics Placement Information page referenced at the top of the Mathematics course listings in the University Bulletin. Some sections are offered by the Rising Scholars Program (RSP).

These sections require departmental approval and must be taken with MAT 1075, a two-hour workshop. Email emergingscholars@wayne.edu for more information regarding the RSP sections. Offered Every Term.

Prerequisites: MAT 1010 with a minimum grade of C- (must be taken at WSU), MAT Permit to Reg ACT/SAT with a test score minimum of 2-4, or Math Permit to Reg - (L1-L4) with a test score minimum of 2-4

MAT 1110 Mathematics for Elementary School Teachers I Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
Problem solving, sets, functions, reasoning, number theory, whole numbers, integers, fractions, decimals. Prerequisites are subject to specific conditions. Refer to the Mathematics Placement Information page referenced at the top of the Mathematics course listings in the University Bulletin. Offered Fall, Winter.

Prerequisites: MAT 1070-6999 with a minimum grade of C- (must be taken at WSU), Math Permit to Reg - (L1-L4) with a test score minimum of 3-4, or MAT Permit to Reg ACT/SAT with a test score minimum of 3-4

MAT 1120 Mathematics for Elementary School Teachers II Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
Statistics, probability, geometry, and measurement. Prerequisites are subject to specific conditions. Refer to the Mathematics Placement Information page referenced at the top of the Mathematics course listings in the University Bulletin. Offered Fall, Winter.

Prerequisites: MAT 1110 with a minimum grade of C- (must be taken at WSU), MAT Permit to Reg ACT/SAT with a test score minimum of 3-4, or Math Permit to Reg - (L1-L4) with a test score minimum of 3-4

MAT 1800 Elementary Functions Cr. 4

Satisfies General Education Requirement: Quantitative Experience Comp
Basic definition and concept of function. Definitions, properties and graphs of polynomial, rational, exponential, logarithmic, trigonometric, and inverse trigonometric functions. Only two degree credits after MAT 1500. Students in the Emerging Scholars Program must also enroll in the accompanying problem-solving workshop: MAT 1990, for a total of six credits. Prerequisites are subject to specific conditions. Refer to the Mathematics Placement Information page referenced at the top of the Mathematics course listings in the University Bulletin. Offered Every Term.

Prerequisites: MAT 1070 with a minimum grade of C- (must be taken at WSU), MAT Permit to Reg ACT/SAT with a test score minimum of 3-4, or Math Permit to Reg - (L1-L4) with a test score minimum of 3-4

MAT 2010 Calculus I Cr. 4

Satisfies General Education Requirement: Quantitative Experience Comp
Calculus as the study of change. Definitions, concepts, and interpretations of the derivative and the definite and indefinite integrals; differentiation, integration, applications. No credit after former MAT 1510. Students in the Emerging Scholars Program must also enroll in the accompanying problem-solving workshop: MAT 2110, for a total of six credits. Prerequisites are subject to specific conditions. Refer to the Mathematics Placement Information page referenced at the top of the Mathematics course listings in the University Bulletin. Offered Every Term.

Prerequisites: MAT 1800 with a minimum grade of C-, MAT Permit to Reg ACT/SAT with a test score minimum of 4, or Math Permit to Reg - (L1-L4) with a test score minimum of 4

MAT 2020 Calculus II Cr. 4

Satisfies General Education Requirement: Quantitative Experience Comp
Review definition of definite integral and fundamental theorem of calculus. Techniques of integration; approximate integration; improper integrals; applications of integration. Sequences and series. Approximating functions by polynomials and Taylor series. Students in the Emerging Scholars Program must also enroll in the accompanying problem-solving workshop: MAT 2120, for a total of six credits.

Prerequisites are subject to specific conditions. Refer to the Mathematics Placement Information page referenced at the top of the Mathematics course listings in the University Bulletin. Offered Every Term.

Prerequisites: MAT 2010 with a minimum grade of C-

Mathematics (MAE)

MAE 1000 Detroit by the Numbers Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
Designed for students to experience mathematics as doable, meaningful, and relevant to their lives. Students will study the city of Detroit by analyzing data and reasoning through quantitative tools presented by local agencies, such as health, environment, education, arts, and sports. Offered Every Term.

Music Ensembles and General Courses (MUA)

MUA 2400 Survey of the Music Business and Labor Cr. 3

Satisfies General Education Requirement: Social Inquiry
Overview of music business, intellectual property basics, and music business careers. Survey of the economic structure and social institutions of the music industry. Examination of problems in cultural careers. Offered Winter.
Equivalent: ELR 2400

Music History (MUH)

MUH 1340 Music Appreciation: World Music Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Introduction to the musical styles of Africa, Asia, South America, and the Middle East. Offered Every Term.

MUH 1345 Music Cultures Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Indigenous musics and cultures of Asia, Africa and the Americas; emphasis on features of the musics that have influenced Western art musics. Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Music or Music Honors; enrollment limited to students in the BA in Fine Arts or Bachelor of Music programs.

MUH 1350 History of American Popular Music Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
History of American popular music from the early nineteenth century to the present. Political, economic, social, and cultural influences on music. Offered Winter.

MUH 1351 History and Styles of Rock and Roll Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
Exploration of American ""mainstream"" and ""subcultural"" popular music; focus on art, technology, business, cultural contexts. Offered Yearly.

MUH 1370 Music Appreciation: Beginnings to the Present Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Survey of Western music from its beginnings to the present. Developing musical understanding and critical listening skills by focusing on major composers and styles, and by concentrating on social, political and cultural influences. Offered Every Term.

MUH 2210 African American Music History: A Detroit Perspective Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
A chronological survey of the various genres of music created by African Americans in the United States and a discussion of the contributions of Black Detroit musicians to this history. Offered Intermittently.

MUH 3360 Jazz History Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Survey of major developments in jazz from its beginnings to the present. Offered Fall.

Restriction(s): Enrollment is limited to students with a major in Music or Music Honors; enrollment is limited to Undergraduate level students.

MUH 3380 American Music Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
A survey of American music in its many forms. Social, cultural, and philosophical issues are considered alongside the music and its relationship to other arts. Offered Intermittently.

MUH 5340 Survey of World Music Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Musical expressions of five or six non-European cultures en route to a better understanding of the peoples themselves. Attention given to biases, culturally-determined learning patterns, and aesthetics. No credit for graduate degrees in music. Offered Fall, Winter.

Near Eastern Studies (NE)

NE 2000 Introduction to Islamic Civilization of the Near East Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
The origin of Islam; growth of Islamic thought and institutions; Islamic revival and reform in modern times. Offered Yearly.

NE 2010 The Bible and Ancient Mythology Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
The Bible and Biblical religion in the context of its antecedents in the ancient world. Offered Yearly.

NE 2030 The Age of Islamic Empires: 600-1600 Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. Offered Every Term.

Equivalent: HIS 1800

NE 2040 The Modern Middle East Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600: impact of European imperialism and nationalist movements, resulting in development of modern state systems, regional/national conflicts, and Islamic response to modernization. Offered Every Term.

Equivalent: HIS 1810

NE 2060 Trends and Themes in Films of the Middle East Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
This course focuses on major trends and themes in contemporary films of the Middle East. It presents the directors, writers, actors, cinematographers, editors, and composers in representative fictional dramas both serious and comedic based on societal issues of the region while, at the same time, touching upon universal messages. The course is taught in English; films have English subtitles. Offered Every Term.

NE 2170 Islamic and Near Eastern Philosophy Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
An examination of major figures and movements in Islamic and Near Eastern philosophy. Offered Every Other Year.

Equivalent: PHI 2170

NE 3225 Modern Israeli Culture: A Pluralistic Perspective Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry
Minorities in Israel; the Kibbutz; women in public life; the Arab in Israeli literature; the press; education; technology; archaeology; music and dance. Taught in English. Offered Every Term.

NE 3550 Arab Society in Transition Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations: background and discussion of current political and economic systems and their relations to international systems. Offered Intermittently.
Equivalent: ANT 3550

Nursing (NUR)

NUR 3200 Global Healthcare Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
Explores health care challenges worldwide while examining intercultural beliefs systems. Examines issues related to health disparities among vulnerable populations in urban environments nationally and globally. Students will travel abroad during spring break to experience first-hand the healthcare issues and disparities internationally. Students must have valid passports and pay the Office of Study Abroad required travel fees prior to course start date. Offered Winter.

NUR 4800 Transcultural Health Through the Life Cycle Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry
Transcultural health differences and similarities in selected Western and non-Western cultures, from birth through old age. Use of theories and research methods from the health and social sciences and humanities in study and analysis of different cultures. Offered Fall, Spring/Summer.

Nutrition and Food Science (NFS)

NFS 2030 Nutrition and Health Cr. 3
Satisfies General Education Requirement: Natural Scientific Inquiry
Food as a carrier of nutrients; food availability; nutrient utilization including digestion, metabolism and excretion. Patterns of food consumption based on biological, psychological and social needs; and anthropological findings. Offered Every Term.

NFS 3300 Science, History, and Culture of Italian Cuisine Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Explores the science, history, and culture of Italian food and the Mediterranean Diet, and how Italian food culture has evolved throughout the centuries. Taught in English. Offered Yearly.
Fees: \$15
Equivalent: ITA 3300

Peace and Conflict Studies (PCS)

PCS 2050 The Study of Non-Violence Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Intellectual and social roots of non-violence and the practice of non-violence in various societies and people's life styles. Historical and political forces and movements related to non-violence. (Some sections linked to Peace and Justice Learning Community.) Offered Every Term.
Equivalent: HIS 2530, PS 2550, SOC 2050

Philosophy (PHI)

PHI 1010 Introduction to Philosophy Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Survey of some major questions that have occupied philosophers throughout history, such as Does God exist? What is a good person? Do we have free will? Is the mind the same as the brain? What can we really know? Course will acquaint students with major figures both historical and contemporary. Offered Every Term.

PHI 1020 Honors Introduction to Philosophy Cr. 3-4
Satisfies General Education Requirement: Cultural Inquiry, Honors Section
Survey of some major questions that have occupied philosophers throughout history, such as Does God exist? What is a good person? Do we have free will? What can we really know? Course will acquaint students with major figures both historical and contemporary. Offered Intermittently.

PHI 1070 Games, Risk, and Logic Cr. 3
Satisfies General Education Requirement: Quantitative Experience Comp
Students develop quantitative reasoning skills such as statistical analysis and probabilistic reasoning. Topics covered include: logic games, statistical fallacies, calculations of probability, risk assessment, game theory, and how to evaluate decisions in business or personal action based on calculations of expected risk or utility. Offered Every Term.

PHI 1100 Contemporary Moral Issues Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
Critical discussion of contemporary moral issues including pornography, adultery, same-sex marriage, abortion, preferential treatment, obligations to the poor, capital punishment, terrorism, and others. Offered Every Term.
Repeatable for 9 Credits

PHI 1110 Ethical Issues in Health Care Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
Survey of moral issues that arise in the practice of medicine and in pursuit of medical knowledge: abortion, euthanasia, experimentation on human subjects, informed consent, rights to health care, genetic engineering, the concepts of death, health and disease. Offered Every Term.

PHI 1120 Professional Ethics Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Critical examination of moral issues in the workplace, including: discrimination and preferential treatment, sexual harassment, whistleblowing, privacy and disclosure, corporate social responsibility. Offered Every Term.

PHI 1130 Environmental Ethics Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Is the natural world something to be valued in itself, or is its value exhausted by the uses human beings derive from it? This course introduces students to some of the major views on the subject, anthropocentric (human-centered) and non-anthropocentric. Offered Yearly.
Restriction(s): Enrollment is limited to Undergraduate level students.

PHI 1150 AI and Data Ethics Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
A survey of ethical issues related to artificial intelligence and data collection, such as moral rights for AI, algorithmic bias, data privacy, and the use of AI in war. Offered Every Term.

PHI 1200 Life and Death Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Central philosophical and religious questions about life and death, and the enterprise of answering these questions through reasoning and argument. What is it to be alive, and to die? Do we cease to exist when we die, or might we continue to exist in an afterlife following our deaths? Should we fear or regret the fact that we will die someday, or should we be indifferent to it? Why is killing wrong? Is it always wrong to prevent a life from beginning, or to help someone bring his or her own life to an end? What, if anything, makes a life meaningful? We will study the ways in which these questions are raised and answered in a selection of classic and contemporary works of philosophy and literature. Offered Yearly.

PHI 1400 Artificial Intelligence and the Conscious Mind Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
This course provides an introduction to philosophical and scientific thinking about Artificial Intelligence (AI). The public release of Large Language Models (LLMs) such as ChatGPT and relatives has created both high hopes for the future and also deep worries. Generative AI systems such as LLMs now display nearly human-level abilities at tasks that would require genuine intelligence and consciousness if performed by humans. But what are AIs really doing in performing these tasks? Are AIs intelligent, understanding, conscious? Could they be in the near future? Our overall aim in this course is to gain some understanding of the workings of neural networks, machine learning, and AI, to combine that with an understanding of philosophical and cognitive scientific approaches to understanding mentality and consciousness, and thereby to take a few baby steps toward putting together answers to these important questions. Offered Yearly.

Equivalent: MAT 1400

PHI 1500 Race, Sex, and Religion Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
An examination of contemporary ethical issues and controversies involving race, sex, religion, and related topics such as gender identity, class, economic injustice, immigration, and sexual orientation. Offered Fall, Winter.

PHI 2100 Ancient Greek Philosophy Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to the Western philosophical tradition from its origins in Ancient Greece. Readings from the pre-Socratics, Plato, and Aristotle. Offered Every Other Year.

PHI 2110 Philosophy of the Scientific Revolution and Enlightenment Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
A survey of philosophical views concerning knowledge, reality, scientific evidence, naturalism, and morality from some of the major European philosophers of the period of the Scientific Revolution and Enlightenment, such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. Offered Every Other Year.

PHI 2140 Ancient Greek Medicine and Psychology Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
An examination of early Greek psychology and medical practice and theory. Figures and schools of thought covered include Homer, Democritus, Empedocles, the cult of Asclepius, the Hippocratics, Plato, and Aristotle. Offered Every Other Year.

PHI 2150 Chinese Philosophy Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
Main philosophical traditions from ancient to pre-modern China. Readings from Confucius, Mo Tzu (Mohism), Mencius, Hsun Tzu, Han Fei Tzu (Legalism) and Chu Hsi (Neo-Confucianism). Offered Winter.
Restriction(s): Enrollment is limited to Undergraduate level students.

PHI 2170 Islamic and Near Eastern Philosophy Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
An examination of major figures and movements in Islamic and Near Eastern philosophy. Offered Every Other Year.
Equivalent: NE 2170

PHI 2320 Introduction to Ethics Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
An introduction to some classical and modern views concerning such questions as: What determines the rightness and wrongness of actions? What is the nature of moral reasoning? What constitutes a moral life? Offered Every Term.

PHI 2360 Feminist Philosophy Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
An examination of work by feminist philosophers. Offered Winter.
Equivalent: GSW 2360

PHI 2400 Introduction to the Philosophy of Religion Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Religious beliefs provide subject matter for philosophical study; for example, Are the traditional arguments for the existence of God credible? Does the existence of evil conflict with a belief in God's omnipotence and omnibenevolence? What is the value of religious experience? Offered Intermittently.

PHI 2550 Introduction to Philosophy of Science Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Distinguishing science from non-science; how scientific knowledge is established; what constitutes scientific progress; whether science is cumulative; the place of science in the enterprise of knowledge and rational belief. Offered Every Other Year.

PHI 2650 Minds and Machines Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Central examples of these questions and proposed answers: Is our mind just a piece of software that our brain is running? Can AI exercise moral agency? Are minds physical things? Are we much less rational than we think? How can we understand each other's minds? Can there be laws in psychology? What is consciousness, and can it be studied scientifically? We will address these and other questions via the work of philosophers, psychologists and cognitive scientists. Offered Winter.
Equivalent: PSY 2650

PHI 3500 Theory of Knowledge Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
The distinction between knowledge and belief is germane to every field of inquiry. What is the difference between knowledge and belief? Do we know anything at all? If so, how? Are we ever in a position of being certain about beliefs pertaining to an objective world? Is our belief in an objective world based on our subjective experiences? Offered Every Term.

PHI 3550 Metaphysics Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Survey and examination of some of the enduring questions of metaphysics concerning the nature of reality. Topics include: the nature of physical objects, abstract entities, the concepts of time and change, the relation between mind and body, causation, the nature of metaphysics. Offered Yearly.

PHI 3700 Philosophy of Art Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
What are art works? Why are they so moving? What is the nature of the experience they offer? This course introduces the student to some of the schools of thought on these issues. It also attempts to deal with the specific natures of the various artistic media, such as: drama, literature, film, painting, photography, music and opera. Offered Every Term.

Physics (PHY)

PHY 1020 Conceptual Physics: The Basic Science Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry, Quantitative Experience Comp

This course will introduce key concepts of classical and modern physics. Students will be able to demonstrate knowledge of physics concepts starting from the foundations of measurements, describing motion, and Newton's Laws. Building on these foundations, they will be able to explore the concepts of conserved quantities, states of matter, temperature and heat, waves and sound, electricity and magnetism, optics, atomic physics, nuclear physics, relativity, elementary particles, and cosmology. About three fourths of the class will be spent in lecture and one-fourth discussing questions and problems at the end of each chapter. Along with PHY 1020, students may take a one-credit laboratory course, PHY 1021. Students will need to do arithmetic and simple algebra roughly at the level of high school that is required by the university for you to graduate. Offered Every Term.

PHY 2130 Physics for the Life Sciences I Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry
Introduction to physics for life science majors (including students preparing for medicine, dentistry, pharmacy, and health sciences) and other Liberal Arts and Sciences students. Topics include motion, forces, energy, diffusion, fluids, and thermal physics, with biological applications. This course includes a lecture and a problem-solving lab. Students must also take PHY 2131 (experimental laboratory) concurrently to satisfy the General Education laboratory requirement. No credit is awarded for this course after successful completion of PHY 2170. Offered Every Term.

Corequisite: PHY 2131

PHY 2170 University Physics I for Scientists and Engineers Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry
For students specializing in physics, biology, chemistry, mathematics or engineering. Statics, kinematics, dynamics, energy and linear momentum, rotational kinematics and dynamics, angular momentum, solids and fluids, vibrations and wave motion, thermodynamics. This course includes a lecture and a problem-solving lab. Students must also take PHY 2171 (experimental laboratory) concurrently to satisfy the General Education laboratory requirement. No credit after PHY 2175. Offered Every Term.

Prerequisites: MAT 2010 with a minimum grade of C- (may be taken concurrently)

PHY 2171 University Physics I Experimental Laboratory Cr. 1

Satisfies General Education Requirement: Natural Scientific Inquiry
Laboratory experiments in statics, kinematics, dynamics, energy and linear momentum, rotational kinematics and dynamics, angular momentum, simple harmonic motion, optics, continuum mechanics, thermodynamics. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2170. Offered Every Term.

Corequisite: PHY 2170

Fees: \$25

PHY 2180 University Physics II for Scientists and Engineers Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry
Electric forces and electric fields, electrical energy, capacitance, current, resistance, direct current circuits, magnetism, induced voltage and inductance, AC circuits, electromagnetic waves, geometric and wave optics. The experimental lab that goes with this course is PHY 2181 and should be taken concurrently to satisfy the General Education laboratory requirement. Offered Every Term.

Prerequisites: MAT 2010 with a minimum grade of D-, MAT 2020 with a minimum grade of D- (may be taken concurrently), and (PHY 2170 with a minimum grade of C- or PHY 2175 with a minimum grade of C-)

PHY 2181 University Physics II Experimental Laboratory Cr. 1

Satisfies General Education Requirement: Natural Scientific Inquiry
Laboratory experiments in electrostatics, currents and circuit elements, magnetic fields, magnetic induction, AC circuits, electromagnetic waves, interference of waves. Satisfies General Education laboratory requirement only when taken concurrently with PHY 2180. Offered Every Term.

Corequisite: PHY 2180

Fees: \$25

PHY 3100 The Sounds of Music Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry
For music majors and other students interested in the physical foundations of the production, perception, and reproduction of musical sounds. Makes only limited use of simple mathematics. Includes topics such as wave properties, loudness levels and the human ear, hearing loss, tone quality, frequency and pitch, musical intervals and tuning, room acoustics, the production of sound by various musical instruments, and electronic reproduction of music. Meets General Education Laboratory Requirement. Offered Fall.

Fees: \$25

Polish (POL)

POL 2010 Intermediate Polish Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Further development of Polish language and cultural proficiency through listening, reading, speaking and writing activities, and examination of Polish culture. Completion of this course fulfills the General Education requirement for foreign language and culture. Offered Fall.

Prerequisites: POL 1020 with a minimum grade of D-

Fees: \$5

POL 2710 Survey of Polish Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Introductory cultural survey from beginnings of Polish state to present. Polish society and cultural developments analyzed in comparative contexts. Offered Fall, Winter.

POL 3111 Digital Storytelling and Ethnic Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.

Equivalent: ANT 3111, GLS 3111, RUS 3111

POL 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.

Equivalent: ARM 3410, GER 3410, RUS 3410, SLA 3410

POL 3750 Polish and Yugoslavian Cinema Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. Offered Every Other Winter.

Equivalent: SLA 3750

Political Science (PS)

PS 1000 Introduction to Political Science Cr. 3

Satisfies General Education Requirement: Civic Literacy, Social Inquiry

Introduction to the scope and method of political science. Overview of politics, political systems, nature and role of political institutions. Empirical political theory; practice in conducting political research. Offered Yearly.

PS 1010 American Government Cr. 4

Satisfies General Education Requirement: Civic Literacy, Social Inquiry

Politics and functions of American governmental institutions. Policy processes and the role of citizens in the political process. No credit after PS 1030. Offered Every Term.

PS 1030 The American Governmental System Cr. 3

Satisfies General Education Requirement: Civic Literacy, Social Inquiry

Structure and functions of the American political system. Governmental institutions and processes. No credit after PS 1010. Offered Every Term.

PS 1050 Understanding Political Science Statistics Cr. 4

Satisfies General Education Requirement: Quantitative Experience Comp

Applications of elementary statistical methods to the study of American government, comparative politics, and international relations. Offered Fall, Winter.

PS 1100 Changing Detroit Cr. 4

Satisfies General Education Requirement: Civic Literacy, Diversity Equity Incl Inquiry

This course is the first half of the Honors Foundation Sequence. It explores the history and development of the city of Detroit, including the challenges of deindustrialization and segregation, and guides students through the steps of civic engagement including how to identify and specify social problems, formulate workable solutions and advocate effectively for their implementation. Offered Fall.

PS 1110 Work and Democracy: An Introduction Cr. 3

Satisfies General Education Requirement: Civic Literacy

The course explores the role that labor and the labor movement have played in shaping democracy in the United States over the past two centuries and the limits of democracy in the workplace. It covers key political achievements of labor and workers' organizations and the contemporary challenges they face today. Key themes include labor and citizenship, industrial democracy, the role of the state in mediating labor relations, gender, race, sexuality and labor, the labor movement as a social movement, and power and politics in the workplace. Offered Every Term.

Equivalent: ANT 1110, ELR 1110, HIS 1110

PS 2000 Introduction to Urban Studies Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry

In this introductory urban studies course, students learn about the historic and contemporary forces driving urbanization with an emphasis on US cities and urban areas; the effects of these forces on diverse population groups; and challenges facing cities and strategies to resolve them. Although the course will draw from international contexts, wherever possible, experiences of and from the Detroit metro—city and suburbs—will be used to illustrate particular themes. Student learning centers on an examination of issues related to diversity, equity, and inclusion, and broader social phenomena. Offered Every Term.

Equivalent: GPH 2000, HIS 2000, SOC 2500, US 2000

PS 2240 Introduction to Urban Politics and Policy Cr. 4

Satisfies General Education Requirement: Social Inquiry

Influences on politics and problems of cities, forms of local political involvement, role of local public officials, impact of state and federal policies. Overview of current issues and problems in specific policy areas. Offered Yearly.

PS 2550 The Study of Non-Violence Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Intellectual and social roots of non-violence and the practice of non-violence in different people's life styles. Historical and political forces and movements related to non-violence. (Some sections linked to Peace and Justice Learning Community.) Offered Every Term.

Equivalent: HIS 2530, PCS 2050, SOC 2050

PS 2700 Introduction to Canadian Studies Cr. 3

Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry

Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. Offered Intermittently.

Equivalent: ENG 2670, GPH 2700, HIS 2700

PS 3080 Gender and Politics Cr. 4

Satisfies General Education Requirement: Civic Literacy

Genesis and perpetuation of gender roles; feminist movements to modify these roles; impact of gender on public policy; gender-differentiated impact of public policy. Offered Intermittently.

PS 3120 Politics of the Criminal Justice Process Cr. 3

Satisfies General Education Requirement: Civic Literacy

Political aspects of criminal justice; politics of crime legislation, police function, prosecution, adjudication, and corrections; Federal role in criminal justice. Offered Intermittently.

Equivalent: CRJ 3120

PS 3250 Detroit Politics: Continuity and Change in City and Suburbs Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Detroit area political systems and processes; historical, economic, and social influences on local politics. Traditions, changes, and future challenges in Detroit and metropolitan area. Offered Every Other Year.

Equivalent: HIS 3240

PS 3520 Theories of Justice Cr. 4

Satisfies General Education Requirement: Cultural Inquiry

Exploration of what terms such as justice, equality, liberty, and democracy mean to adherents of varying worldviews; examination of processes for arriving at collective decisions binding on participants who disagree about fundamental principles of political morality. Offered Every Other Year.

PS 3760 Understanding Africa: Past, Present and Future Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry

In-depth knowledge of Africa through the study of its physiography, prehistory and history, social institutions, and social changes within a global context. Offered Intermittently.

Equivalent: ANT 3520

PS 3820 Pan Africanism: Politics of the Black Diaspora Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry

Interplay of Pan Africanism as a cultural and socio-political movement in world politics from its origins as a concept to organizing practice worldwide. Offered Yearly.

Equivalent: AFS 3420

Psychology (PSY)

PSY 1010 Introductory Psychology Cr. 4

Satisfies General Education Requirement: Natural Scientific Inquiry
Grade of C or better required for psychology majors. Introduction to the science of behavior. Principles, concepts, and theories of human thought and action. Selected concepts illustrated through laboratory experiments. Recommended for students intended to major in psychology. Meets General Education Laboratory Requirement. No credit after PSY 1020. Offered Every Term.

PSY 1020 Elements of Psychology Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
Principles, theories and applications of psychological knowledge. Intended for non-psychology majors. No credit after PSY 1010. Offered Every Term.

PSY 2650 Minds and Machines Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Central examples of these questions and proposed answers: Is our mind just a piece of software that our brain is running? Can AI exercise moral agency? Are minds physical things? Are we much less rational than we think? How can we understand each other's minds? Can there be laws in psychology? What is consciousness, and can it be studied scientifically? We will address these and other questions via the work of philosophers, psychologists and cognitive scientists. Offered Winter.
Equivalent: PHI 2650

Public Health (PH)

PH 2100 Introduction to Public Health Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
This course introduces the core principles of public health. Students begin to develop the knowledge and skills needed to analyze health challenges at both individual and population levels. Using real-world examples, you'll learn how biological, social, environmental, political, and cultural factors shape health outcomes in the United States, and around the world. You'll also explore strategies to create healthier communities, from disease surveillance to community-based interventions. No previous public health coursework is required. Offered Every Term.

PH 2500 Race and Ethnic Disparities in Public Health Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
In this course, students examine how personal, social, and institutional structures contribute to poorer health outcomes and shorter life expectancy for racial and ethnic minority communities. Students explore the historical, political, and economic factors that shape health disparities, and learn professional skills, intervention techniques, and the role of policy to promote health equity. Students will learn the importance of community-based interventions and policy change, developing skills to become effective advocates and leaders in today's changing public health landscape. Offered Every Term.

PH 2550 MENA Public Health Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry
In this global health course, you will investigate health problems impacting Middle East and North African (MENA) populations in the US and abroad. Students identify how history, culture, and geography shape health risks and outcomes in global, national, and local contexts. You will explore how social determinants of health, such as immigration history, geopolitical factors, and stigma, influence the health and well-being of MENA communities, including those in Metro Detroit. By learning how cultural, religious, and social influences intersect, you'll gain practical skills to develop effective, culturally responsive strategies to improve health here and abroad. Offered Winter.

PH 3100 Social and Behavioral Aspects of Public Health Cr. 3

Satisfies General Education Requirement: Social Inquiry
In this course, you'll discover the importance of social and behavioral factors in shaping health outcomes. Health outcomes and health disparities have more to do with interconnected social, behavioral, and environmental factors than just biology or genetics. You will learn theories of health behavior and decision-making needed to design public health interventions and inform health policies. By engaging in a service-learning project, you'll master skills in the use of theories, tailoring interventions, and culturally responsive public health practice. Offered Every Term.

PH 3410 Global Health Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry

Introduces students to problems of disease and disorder worldwide and looks at various efforts to define and address these problems through a social science perspective. Offered Every Term.

Equivalent: ANT 3410, GLS 3410

Research, Service and Engagement (RSE)

RSE 1010 Building a Foundation for College Success Cr. 1

Satisfies General Education Requirement: Wayne Experience
This course is designed to expose students to the Wayne State University undergraduate experience. Students will gain an understanding of campus resources, institutional values, and the merits of a liberal arts education from an urban research one university. This course will aid in the development of critical and analytical thinking skills necessary for college success while determining one's academic and professional goals. Offered Fall, Winter.

Restriction(s): Enrollment limited to students with a class of Freshman.

Equivalent: BE 1060, FPC 1020

Russian (RUS)

RUS 2010 Intermediate Russian I Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Continuation of RUS 1020 with emphasis on developing speaking and reading skills. Offered Fall.

Prerequisites: RUS 1020 with a minimum grade of D-

Fees: \$5

RUS 2710 Introduction to Russian Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry
Survey of Russian culture from the tenth century to the present day. Introduction to Russian history, art, architecture, literature, music, religious practices, intellectual thought, and cuisine, as well as various aspects of daily life from the Tsarist period to the present day. Offered Every Term.

RUS 2991 Understanding the Fairy Tale Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to the interdisciplinary context of major Russian fairy tales, exploring the different types of traditional Russian fairy tales, as outlined by Vladimir Propp, as well as the evolution of these fairy tales, emphasizing their transformation from oral and literary form into film, animation, opera, ballet, art, sculpture, and music. The course will also examine contemporary literary texts based on fairy tale motifs. All lectures and reading in English. Offered Fall, Winter.

RUS 3111 Digital Storytelling and Ethnic Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.
Equivalent: ANT 3111, GLS 3111, POL 3111

RUS 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.
Equivalent: ARM 3410, GER 3410, POL 3410, SLA 3410

RUS 3600 Nineteenth Century Russian Literature Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Major Russian writers, including Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. How literature reflects and grows out of history; how culture is affected by writers and poets. Taught in English; readings in English. Offered Fall.

RUS 3650 Russian Literature Since 1900 Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. Offered Every Other Year.

Science Education (SCE)

SCE 2100 Integrated Science Content PK-6 Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
This course will address core integrated science content topics, concentrating on PK-6 performance expectations; across all science disciplines: life/environmental science, physical science, earth/space science, and engineering/technology/design. Offered Every Term.
Corequisite: SCE 2105

Slavic (SLA)

SLA 2310 Short Fiction from Central Europe and Russia Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.
Equivalent: GER 2310

SLA 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Global Learning Inquiry
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.
Equivalent: ARM 3410, GER 3410, POL 3410, RUS 3410

SLA 3710 Russian and East European Film Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry
Major Russian, Polish, Czech, Ukrainian and Armenian films viewed and discussed from political, historical, cultural and aesthetic points of view. Offered Yearly.

SLA 3750 Polish and Yugoslavian Cinema Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. Offered Every Other Winter.
Equivalent: POL 3750

Social Work (SW)

SW 1010 Introduction to Social Work and Social Welfare Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Survey of selected social welfare programs in the United States; history and development; focus on issues related to poverty and dependence. This course explores issues of fairness and equality in economic, political and social systems, and identifies the values, ethics, and practice principles of the social work profession. Students attend out-of-the-classroom events on campus and in the community to learn from social workers and social justice leaders who are engaging in work with vulnerable and at-risk populations in Detroit. Offered Every Term.

Sociology (SOC)

SOC 1010 Understanding Human Society Cr. 3

Satisfies General Education Requirement: Social Inquiry
Analysis of basic sociological concepts and principles to give the student an understanding of the perspective that sociology brings to the study of human society. Offered Every Term.

SOC 1020 Social Problems Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry
Consideration of major contemporary social problems which reveal structural strains, value conflicts, deviations and changes in society. Analysis of socio-cultural factors creating problems and of possible solutions. Offered Every Term.

SOC 2050 The Study of Non-Violence Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Intellectual and social roots of non-violence and the practice of non-violence in different people's life styles. Historical and political forces and movements related to non-violence. (Some sections linked to Peace and Justice Learning Community.) Offered Every Term.
Equivalent: HIS 2530, PCS 2050, PS 2550

SOC 2202 Gendered Worlds Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Introduces the ideas that have been central to the sociological study of gender and society. Describes historical and contemporary gender inequalities, the role of various social institutions in perpetuating gender inequality, the social construction of gender, and the way gender roles vary both historically and across cultures. Offered Yearly.

SOC 2203 Social Psychology Cr. 3

Satisfies General Education Requirement: Social Inquiry
Introduction to the sociological study of social psychology. This course describes the sociological aspect of the self and explores how individuals experience the self in relation to society. Offered Yearly.

SOC 2208 Sociology of Sport Cr. 3

Satisfies General Education Requirement: Social Inquiry
Examines the relationship between sport and society, with an emphasis on the relationship of sport to social variables, social institutions, and social problems. Offered Yearly.

SOC 2209 Sociology of Religion Cr. 3

Satisfies General Education Requirement: Social Inquiry
Explores current sociological debates as they pertain to the complex and multi-faceted relationship between religion and other social institutions. Offered Yearly.

SOC 2210 Sociology of Health and Medicine Cr. 3

Satisfies General Education Requirement: Social Inquiry
Designed to introduce the field of medical sociology. The course investigates the impacts of social and institutional variables on health behaviors and outcomes. It also considers the cultural, organizational, and economic functioning of various healthcare institutions. Offered Yearly.

SOC 2211 Numbers in Society Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
To fully understand the use of numbers in society, we must consider that numbers and statistics are social products created through people's actions: people have to decide what to count and how to count it, people have to do the counting and the other calculations, and people have to interpret the resulting statistics, and decide what the numbers mean. This course offers a quantitative experience to students from various social science disciplines. Students do not need a strong mathematical, statistical, or computing background to succeed in this course. The aim is to cultivate critical thinking skills to assess and evaluate numbers and statistics, distinguish between claims with evidence and those without, and tell the information apart from misinformation. Offered Yearly.

SOC 2214 Stress and Society: The Sociology of Mental Health Cr. 3

Satisfies General Education Requirement: Social Inquiry
This course considers the influence of social environment and social experience on mental health and illness. The course will focus especially on differences in mental health across social groups, and explanations of these differences in terms of the exposure to different types of stress and access to social and personal coping resources. We begin this course with an overview of the Stress Process Model, which for over four decades has guided efforts by researchers to identify social experiences and circumstances that are associated with variations in mental health outcomes. We then consider variations in mental health that are related to social position or category such as social class, gender, race, immigration, marital status, and age. Offered Yearly.

SOC 2300 Social Inequality Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry
Structure and process in society, institutions, communities, and organizations. Scientific analysis of organization, conflict, and change in the economy, government, religion, education, and family. Offered Yearly.

SOC 2500 Introduction to Urban Studies Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry
In this introductory urban studies course, students learn about the historic and contemporary forces driving urbanization with an emphasis on US cities and urban areas; the effects of these forces on diverse population groups; and challenges facing cities and strategies to resolve them. Although the course will draw from international contexts, wherever possible, experiences of and from the Detroit metro—city and suburbs—will be used to illustrate particular themes. Student learning centers on an examination of issues related to diversity, equity, and inclusion, and broader social phenomena. Offered Every Term.
Equivalent: GPH 2000, HIS 2000, PS 2000, US 2000

SOC 2510 People on the Move Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry, Social Inquiry
Birth, death and migration investigated with respect to their social causes and consequences for society and human behavior. International migration will be a major focus of this course, since populations are always shifting in global society. Population growth and development will also be covered. Offered Every Other Year.

SOC 2600 Race and Racism in America Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Examination of the nature and practice of racism in American society from its historical foundations to its contemporary institutional forms. Offered Every Other Year.
Equivalent: AFS 2600

Spanish (SPA)

SPA 2010 Intermediate Spanish Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry
Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Completion of this course fulfills the General Education requirement for foreign language and culture. Offered Every Term.
Prerequisites: SPA 1020 with a minimum grade of C- or SPA 1060 with a minimum grade of C-

SPA 2400 Chicano/a Literature and Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry, Global Learning Inquiry
Examination of Chicano/a literature. Themes and figures in a social and historical context. Offered Every Other Year.
Equivalent: LAS 2100

SPA 2500 Puerto Rican Literature and Culture Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry
Examination of Puerto Rican literature. Themes and figures in a social and historical context. Offered Every Other Year.
Equivalent: LAS 2110

SPA 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4

Satisfies General Education Requirement: Cultural Inquiry
A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.
Equivalent: FRE 2700, GER 2700, ITA 2700

Sport Administration and Management (SAM)

SAM 2020 History of Sport Cr. 3

Satisfies General Education Requirement: Social Inquiry

Examines the historical evolution of sport, from ancient to modern times in the United States and throughout the world. Offered Winter.

SAM 3020 Sociology of Sport Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Examines the ways in which sports are entangled in social, cultural, political, and economic forces. Students will systematically investigate the complex connections among sports, society, and cultures. Offered Fall, Winter.

Statistics (STA)

STA 1020 Elementary Statistics Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp

Descriptive statistics, correlation and regression, notions in probability, binomial and normal distributions, testing hypothesis. Offered Every Term.

STA 2210 Probability and Statistics Cr. 4

Satisfies General Education Requirement: Quantitative Experience Comp

Basic probability theory (definition of probability, conditional probability, independence, random variables, expectation and variance, normal distribution, law of large numbers, central limit theorem), descriptive statistics (histograms, scatter plots, box plots, mean, variance, quantiles, empirical rule, z-scores), statistical inference (confidence intervals for mean, t-tests, chi-square tests, linear regression, analysis of variance) and data analysis. Offered Every Term.

Prerequisites: MAT 1800 with a minimum grade of C-, MAT 2010-2350 with a minimum grade of C-, MAT Permit to Reg ACT/SAT with a test score minimum of 4, or Math Permit to Reg - (L1-L4) with a test score minimum of 4

Swahili (SWA)

SWA 2010 Intermediate Swahili Cr. 4

Satisfies General Education Requirement: Global Learning Inquiry

Conversational Swahili and grammar review; reading of Swahili literature. Continuation of SWA 1020. Offered Spring/Summer.

Prerequisites: SWA 1020 with a minimum grade of D-

Fees: \$5

Theatre (THR)

THR 1010 Introduction to the Theatre Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. No credit after THR 1111. Offered Every Term.

Fees: \$60

THR 1030 Introduction to Black Theatre and Performance Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Origins, development, and current trends with production techniques and problems related to the special area of the drama. Offered Every Term.

Fees: \$45

THR 1041 Musical Theatre Appreciation Cr. 3

Satisfies General Education Requirement: Cultural Inquiry

Survey of American musical theatre from its multiple historical origins to the present. Development of musical theatre understanding and critical observational skills through focus on the ways in which the genre has emerged through interactions between musical theatre artists and their audiences. Offered Fall, Winter.

Fees: \$10

THR 2651 Introduction to Life Skills for the Creative Entrepreneur Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp

An introduction to the quantitative and analytical skills utilized by successful entrepreneurs. Topics include: fund management, financial management, contracts, development, and marketing. This course is intended for all students preparing for a career as an independent entrepreneur, business person, artist, creator, musician, writer, and any others seeking self-determined professional opportunities. Offered Every Term.

THR 5751 Study Abroad: Moscow Art Theatre School Cr. 1-3

Satisfies General Education Requirement: Global Learning Inquiry

Intensive training in acting or another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia. Offered Spring/Summer.

Repeatable for 3 Credits

THR 5821 Black Dramatic Literature and Performance Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Critical study of significant Black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson. Offered Yearly.

Fees: \$45

Equivalent: AFS 5220

Technology, Information Systems and Analytics (TIS)

TIS 2300 Quantitative Methods I: Probability and Statistical Inference Cr. 3

Satisfies General Education Requirement: Quantitative Experience Comp
Measures of central tendency and dispersion. Introduction to probability; normal, binomial, uniform, and Poisson distributions. Statistical inference and sampling methods. Computer techniques. No credit after former BA 2300. Offered Every Term.

Corequisite: TIS 1500

Restriction(s): Enrollment limited to students in the School of Business.

Undergraduate Research (UGR)

UGR 1050 Research Methods - BUILD Scholars Cr. 1

Satisfies General Education Requirement: Wayne Experience

A one-semester course that is part of the BUILD program and is designed to help students prepare for the Research-based laboratory courses BUILD Scholars will take in the Winter Term. Offered Fall.

Urban Studies (US)

US 2000 Introduction to Urban Studies Cr. 4

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Social Inquiry

In this introductory urban studies course, students learn about the historic and contemporary forces driving urbanization with an emphasis on US cities and urban areas; the effects of these forces on diverse population groups; and challenges facing cities and strategies to resolve them. Although the course will draw from international contexts, wherever possible, experiences of and from the Detroit metro—city and suburbs—will be used to illustrate particular themes. Student learning centers on an examination of issues related to diversity, equity, and inclusion, and broader social phenomena. Offered Every Term.

Equivalent: GPH 2000, HIS 2000, PS 2000, SOC 2500

US 2200 Global Urbanism Cr. 3

Satisfies General Education Requirement: Global Learning Inquiry

The Global Urbanism course draws on directed readings, film and cases studies to illustrate the complexity of urbanity and urbanization in the developing and developed worlds – first through a comparative historical exploration of global urbanization and development, and then through a practical lens that seeks out solutions to broadly experienced problems. The class will use aspects of social science, history and urban planning as a framework for developing both inter-cultural perspectives on global urban development and also nuanced lessons for addressing similar challenges in different places. Offered Yearly.

US 2350 Black Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

Explores the historical, cultural and structural aspects of the Black urban experience in Detroit from the late 19th Century to the present, including the role that racism, urbanization and suburbanization have played in shaping racial, spatial and economic inequality in the Detroit Metropolitan area. Utilizes an interdisciplinary approach: to interrogate the social and cultural history of Black Detroit, to examine the various forms of Black social movement activism used by Black Detroiters in the 20th Century, and to analyze ways the shifting economic and political currents shaped, and reshaped racism, class, space, and resistance in the Detroit metropolitan area. Offered Fall, Winter.

Equivalent: AFS 2350, HIS 2350

US 3650 History of Detroit Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry

History of Detroit from European contact to the present, with emphasis on the late-19th and 20th centuries. Offered Fall, Winter.

Equivalent: HIS 3650