

GROUP REQUIREMENTS (INQUIRY COURSES)

Inquiry courses are designed to help introduce students to the different perspectives, methodologies, and questions that shape the production of knowledge. As suggested by the title, in these courses students will learn how scholars think in different disciplines, and they will also begin to engage in inquiry themselves, using diverse disciplinary methodologies to ask questions, analyze data, and make their own evidence-based arguments.

Through courses that fulfill Inquiry requirements, students will:

1. Gain exposure to different disciplinary ways of understanding the world.
2. Develop basic competencies in these disciplinary methodologies.
3. Apply disciplinary methodologies to analyze relevant data or examples.

There are four primary categories of Inquiry. They include Social Inquiry, Cultural Inquiry, Natural Scientific Inquiry, and Civic Literacy Inquiry. In addition to these categories, there are three additional cross-inquiry categories: First Year Inquiry, Global Learning and Diversity, Equity and Inclusion. *Cross-Inquiry* courses are specially-designated courses that provide focus on themes that may cut across the primary Inquiry categories, therefore all cross-inquiry courses could be conceivably be found in a primary inquiry category. For example, one could imagine a course focused on Global Learning outcomes from the perspective of the social sciences and/or the arts and humanities.

Each student must complete a minimum of seven courses of at least 3 credits each from the following Inquiry groups, with at least two courses from the Natural Science Inquiry (NSI), one with a lab section, and one course from the remaining Inquiry groups, all of which are listed below.

NOTE: Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.

Social Inquiry (SI)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Describe the behaviors, practices, institutions, and/or systems that define a society or social group.
- Identify and define basic concepts in social analysis.
- Analyze social institutions and social interactions.

Code	Title	Credits
AFS 1010	Introduction to African American Studies	3
AFS 2210	Black Social and Political Thought	4
AFS/HIS 3360	Black Workers in American History	4
ANT 1100	Introduction to Anthropology	3
ANT 3200	Lost Cities and Ancient Civilizations	3
ANT/GLS/PH 3410	Global Health	3
ANT/GLS 3700	Globalization: Theories, Practices, Implications	3
ASN/HIS 1700	East Asia to the 1700s	3
ASN/HIS 1710	History of Modern East Asia	3
CLA/GKM 3590	Byzantine Civilization	3

COM 1700	Media Literacy	3
COM 2200	Interpersonal Communication	3
CRJ 1010	Introduction to Criminal Justice	3
ECO 1000	Survey of Economics	4
ECO 2010	Principles of Microeconomics	4
ECO 2020	Principles of Macroeconomics	4
GLS/HIS 2800	Introduction to Global Issues and Institutions	3
GPH 1100	World Regional Patterns	4
GPH 2000	Introduction to Urban Studies	4
GPH 3130	Introductory Urban Geography	4
GPH 3200	Europe	3
GSW 2700	Social Science Perspectives on Gender, Sexuality, and Women	3
HIS 1000	World Civilization to 1500	4
HIS 1050	History of the Headlines: United States Since World War II	3
HIS 1300	Europe and the World: 1500-1945	4
HIS 1400	The World Since 1945	4
HIS 1600	African Civilizations to 1800	3-4
HIS 1610	African Civilizations Since 1800	3-4
HIS/LAS 1900	History of Colonial Latin America	3
HIS/LAS 1910	Latin America from Independence to the Present	3
HIS 1995	Nature and Societal Transitions	3
HIS 2000/ SOC 2500/ US 2000	Introduction to Urban Studies	4
HIS 2040	American Foundations to 1877	3-4
HIS 2050	Modern America: Since 1877	3-4
HIS 3250	The Family in History	3-4
HON 1000	The City	4
KHS 1000	Contemporary Issues in Sport, Exercise, and Health Sciences	3
LAS 3610	Seminar in Latino/a Urban Problems	3
PH 3100	Social and Behavioral Aspects of Public Health	3
PS 1000	Introduction to Political Science	3
PS 1010	American Government	4
PS 1030	The American Governmental System	3
PS 2000	Introduction to Urban Studies	4
PS 2240	Introduction to Urban Politics and Policy	4
SAM 2020	History of Sport	3
SOC 1010	Understanding Human Society	3
SOC 1020	Social Problems	3
SOC 2203	Social Psychology	3
SOC 2208	Sociology of Sport	3
SOC 2209	Sociology of Religion	3
SOC 2300	Social Inequality	3
SOC 2510	People on the Move	3

Cultural Inquiry (CI)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Describe artistic or cultural form(s) or philosophical ideas.
- Identify and define basic concepts in artistic or humanistic analysis.
- Analyze artistic practices, cultural forms, artifacts, or philosophical ideas.

Code	Title	Credits	Code	Title	Credits
AED 5050	Integrating the Arts into the Elementary Classroom	3	HIS 1800/ NE 2030	The Age of Islamic Empires: 600-1600	3
AFS 2010	African American Culture: Historical and Aesthetic Roots	4	HIS 1810/ NE 2040	The Modern Middle East	3
AFS/LAS 2250	AfroLatino/a History and Culture	3	HON 4200	Seminar in Philosophy and Letters	3
AH 1000	Introduction to Art	3	ITA 2710	Italy and Italians I	3
AH 1110	Survey of Art History: Ancient through Medieval	3-4	ITA 2720	Italy and Italians II	3
AH 1120	Survey of Art History: Renaissance through Modern	3-4	ITA 2991	Italian Fairy Tales	3
AH 1130	Encounters with the Arts of Global Africa	3	ITA/NFS 3300	Science, History, and Culture of Italian Cuisine	3
ANT 2400	Food and Culture	3	LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3
ANT 3100	World Cultures	3	LAS 2110/ SPA 2500	Puerto Rican Literature and Culture	3
ASN/JPN 2800	Culture Studies in Japan (Homestay and Study Abroad Tour)	3	LIN 2720	Basic Concepts in Linguistics	3
CHI 2050	Gateway to Chinese Civilizations	3	MUH 1340	Music Appreciation: World Music	3
CHI 3000	Chinese Mythology and the Supernatural	3	MUH 1345	Music Cultures	3
CLA 1010	Classical Civilization	3-4	MUH 1350	History of American Popular Music	3
CLA 2000	Greek Mythology	3-4	MUH 1351	History and Styles of Rock and Roll	3
CLA 2200	Introduction to Greek Tragedy	3-4	MUH 1370	Music Appreciation: Beginnings to the Present	3
CLA 2300	Ancient Comedy	3	MUH 5340	Survey of World Music	3
CLA 3720	Greek Identity from Antiquity to Modernity	3	NE 2010	The Bible and Ancient Mythology	3
COM 2010/ ENG 2450	Introduction to Film	4	NE 2060	Hebrew/Israeli Film: Trends and Themes in Israeli Cinema	3
COM 2020	History of Film	3	PHI 1010	Introduction to Philosophy	4
COM 2160	Campaigns and Social Movements	3	PHI 1020	Honors Introduction to Philosophy	3-4
DNC 2000	Introduction to World Dance	3	PHI 1100	Contemporary Moral Issues	3
DNC 2310	History of Dance from 1800 to the Present	3	PHI 1110	Ethical Issues in Health Care	3
ENG 2100	Introduction to Poetry: Literature and Writing	3	PHI 1120	Professional Ethics	3
ENG 2110	Introduction to Drama: Literature and Writing	3	PHI 1130	Environmental Ethics	3
ENG 2120	Introduction to Fiction: Literature and Writing	3	PHI 1200	Life and Death	3
ENG 2210	Great English Novels: Literature and Writing	3	PHI 1500	Race, Sex, and Religion	3
ENG 2310	Major American Books: Literature and Writing	3	PHI 2100	Ancient Greek Philosophy	3
ENG 2420	Literature and Science	3	PHI 2110	Seventeenth and Eighteenth Century Philosophy	3
ENG 2560	Children's Literature: Literature and Writing	3	PHI 2140	Ancient Greek Medicine and Psychology	3
ENG 2570	Literature By and About Women: Literature and Writing	3	PHI 2320	Introduction to Ethics	3
ENG 2200	Shakespeare	3	PHI 2360	Feminist Philosophy	3
ENG 2430	Digital Narrative	3	PHI 2400	Introduction to the Philosophy of Religion	3
ENG 2440	Introduction to Visual Culture	3	PHI 2550	Introduction to Philosophy of Science	3
ENG 2445	Comics and Graphic Novels	3	PHI/PSY 2650	Philosophy of Psychology	3
ENG 2450	Introduction to Film	4	PHI 3500	Theory of Knowledge	3
ENG 2470	Television Culture	4	PHI 3550	Metaphysics	3
ENG 2500	The English Bible as Literature	3	PHI 3700	Philosophy of Art	3
ENG 2565	Young Adult Literature and Culture	3	POL/SLA 3750	Polish and Yugoslavian Cinema	3
ENG 2585	Literature and War	3	PS 3510	Law, Authority and Rebellion	4
ENG 2510	Popular Literature	3	PS 3520	Justice	4
ENG 2720	Basic Concepts in Linguistics	3	RUS 2991	Understanding the Fairy Tale	3
ENG 2800	Techniques of Imaginative Writing	3	RUS 3600	Nineteenth Century Russian Literature	3
FRE/GER/ITA/ SPA 2700	Anguish and Commitment: European Existentialist Literature	3-4	RUS 3650	Russian Literature Since 1900	3
FRE/GER 2991	Understanding the Fairy Tale	3	SLA 2310	Short Fiction from Central Europe and Russia	3
GER 2310	Short Fiction from Central Europe and Russia	3	SLA 3710	Russian and East European Film	3-4
GLS 2700	Introduction to Global Stories	3	THR 1010	Introduction to the Theatre	3
GSW 2500	Humanities Perspectives on Gender, Sexuality, and Women	3	THR 1041	Musical Theatre Appreciation	3

Natural Scientific Inquiry (NSI)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Describe the natural world using physical laws
- Identify and define the basic concepts and methods of scientific inquiry.
- Analyze data based on mathematical and/or scientific methods.
- Apply the scientific method through experiments.

Code	Title	Credits
ANT 2110	Introduction to Physical Anthropology	3
AST 2010	Descriptive Astronomy ¹	4
BIO 1030	Biology Today	3
BIO 1050	An Introduction to Life ¹	4
BIO 1500	Basic Life Diversity ¹	4
BIO 1510	Basic Life Mechanisms ¹	4
BIO 2200	Introductory Microbiology ¹	5
CHM 1000	Chemistry and Your World ¹	4
CHM 1020	Survey of General Chemistry ¹	4
CHM 1220	General Chemistry I ¹	4
CHM 1225	General Chemistry I for Engineers ¹	3
GEL 1010	Geology: The Science of the Earth ¹	3
HON 4220	Seminar in Life Science	3
HON 4230	Seminar in Physical Science	3
NFS 2030	Nutrition and Health ¹	3
PH 2100	Introduction to Public Health	3
PHY 1020	Conceptual Physics: The Basic Science ¹	4
PHY 2130	Physics for the Life Sciences I ¹	4
PHY 2170	University Physics for Scientists I ¹	4
PHY 2175	University Physics for Engineers I	4
PHY 3100	The Sounds of Music ¹	4
PSY 1010	Introductory Psychology ¹	4
PSY 1020	Elements of Psychology	3

¹ Courses can satisfy the laboratory requirement when elected for appropriate credits and/or with the appropriate laboratory.

Global Learning Inquiry (GL)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Compare one's own position, core values, and biases to those in other national and global communities.
- Identify and examine historical legacies that have created the dynamics and tensions of the world.
- Analyze how perceptions and beliefs are created by differing historical, scientific and cultural contexts.
- Exhibit the intercultural competencies necessary to move across boundaries and unfamiliar territory, see the world from multiple perspectives, and/or sustain difficult conversations in the face of highly emotional and perhaps uncongenial differences.
- Use analytical reasoning skills to articulate informed and humane solutions to complex global concerns.

Code	Title	Credits
AFS 3250	Politics and Culture in Anglophone Caribbean	3
AFS 3420/ PS 3820	Pan Africanism: Politics of the Black Diaspora	4

AFS 3610	Interdisciplinary Perspectives on Foreign Culture: The Africans	4
AH 1130	Encounters with the Arts of Global Africa	3
AH 3470	Islamic Art and Architecture	3
ANT 2400	Food and Culture	3
ANT 3100	World Cultures	3
ANT 3150	Anthropology of Business	3-4
ANT 3200	Lost Cities and Ancient Civilizations	3
ANT/GLS/PH 3410	Global Health	3
ANT 3520	Understanding Africa: Past, Present and Future	3
ANT 3540	Cultures and Societies of Latin America	3
ANT 3550	Arab Society in Transition	3
ANT 3560	World's Religions	3
ANT/GLS 3700	Globalization: Theories, Practices, Implications	3
ARB 2010	Intermediate Arabic I	4
ARM/GER/POL/RUS/SLA 3410	New Soil, Old Roots: The Immigrant Experience	3
ASN/HIS 1710	History of Modern East Asia	3
CHI 2010	Intermediate Chinese	4
CHI 2050	Gateway to Chinese Civilizations	3
COM 4300	Intercultural Communication	3
CRJ 3900	Comparative Criminal Justice	3
DNC 2000	Introduction to World Dance	3
DNC 2400	Introduction to African Dance	3
ENG 2540	Literatures of the World	3
ENG 2670	Introduction to Canadian Studies	3
ENG 2730	Languages of the World	3
FRE 2010	Intermediate French	4
FRE 2710	Introduction to French Civilization I	3
FRE 2720	Introduction to French Civilization II	3
GER 2010	Intermediate German	4
GER 2710	Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History	3
GKA 2010	Intermediate Ancient Greek I	4
GKM 2010	Intermediate Modern Greek I	4
GKM 3710	Modern Greek Literature and Culture in English	3-4
GLS 2700	Introduction to Global Stories	3
GLS/HIS 2800	Introduction to Global Issues and Institutions	3
GPH/HIS/PS 2700	Introduction to Canadian Studies	3
GSW 2600/ HIS 2605	History of Women, Gender and Sexuality in the Modern World	3
HEB 2010	Intermediate Hebrew I	4
HIS 1000	World Civilization to 1500	4
HIS 1400	The World Since 1945	4
HIS 1610	African Civilizations Since 1800	3-4
HIS 1800/ NE 2030	The Age of Islamic Empires: 600-1600	3
HIS 1810/ NE 2040	The Modern Middle East	3
HIS/LAS 1910	Latin America from Independence to the Present	3
HIS 2440/ LAS 2410	History of Mexico	3
HON 4260	Seminar in Foreign Culture	3
ITA 2010	Intermediate Italian	4

ITA 2710	Italy and Italians I	3	AFS/SOC 2600	Race and Racism in America	3
ITA 2720	Italy and Italians II	3	AFS/HIS 3140	African American History I: 1400-1865	3-4
ITA 2991	Italian Fairy Tales	3	AFS/HIS 3150	African American History II: 1865-1968	3-4
JPN 2010	Intermediate Japanese I	4	AFS/HIS 3155	African American History III: 1968 - Present	3-4
JPN 4550	Japanese Culture and Society I	4	AFS/HIS 3160	Black Urban History	4
JPN 4560	Japanese Culture and Society II	4	AFS/HIS 3170	Ethnicity and Race in American Life	3-4
LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3	AFS/HIS 3180	Black Social Movements	4
LAS 2420	History of Puerto Rico and Cuba	3	AH 3750	African American Art	3
LAT 2010	Intermediate Latin	4	ANT 2020	Global Detroit	3
LIN 2730	Languages of the World	3	ANT 3520	Understanding Africa: Past, Present and Future	3
MUH 1340	Music Appreciation: World Music	3	ANT 3530	Native Americans	3
MUH 1345	Music Cultures	3	ANT 3540	Cultures and Societies of Latin America	3
MUH 1370	Music Appreciation: Beginnings to the Present	3	ANT/NE 3550	Arab Society in Transition	3
MUH 5340	Survey of World Music	3	ANT 3560	World's Religions	3
NE 2000	Introduction to Islamic Civilization of the Near East	3	APH 5860	Social Documentary: Community, Compassion, and Activism	3
NE 3225	Modern Israeli Culture: A Pluralistic Perspective	3	ARM/GER/POL/ RUS/SLA 3410	New Soil, Old Roots: The Immigrant Experience	3
NE 3550	Arab Society in Transition	3	BA 1040	Managing Diversity in the Workplace	3
NUR 4800	Transcultural Health Through the Life Cycle	3	COM 4300	Intercultural Communication	3
PHI 2150	Chinese Philosophy	3	CRJ 2550	Race, Crime and Justice	3
PHI/NE 2170	Islamic and Near Eastern Philosophy	3	CRJ/GSW 2650	Gender and Crime	3
POL 2010	Intermediate Polish	4	CRJ/GSW 2750	Diversity Issues in Criminal Justice	3
POL 2710	Survey of Polish Culture	3	ENG 2530	Literature and Identity	3
RUS 2010	Intermediate Russian I	4	ENG 2570	Literature By and About Women: Literature and Writing	3
RUS 2710	Introduction to Russian Culture	3	GSW 2500	Humanities Perspectives on Gender, Sexuality, and Women	3
SOC 2510	People on the Move	3	GSW 2600/ HIS 2605	History of Women, Gender and Sexuality in the Modern World	3
SPA 2010	Intermediate Spanish	4	GSW 2700	Social Science Perspectives on Gender, Sexuality, and Women	3
SWA 2010	Intermediate Swahili	4	HIS/LAS 1910	Latin America from Independence to the Present	3
THR 5751	Study Abroad: Moscow Art Theatre School	3	HIS 2530/ PCS 2050/ PS 2550/ SOC 2050	The Study of Non-Violence	3

Diversity, Equity and Inclusion Inquiry (DEI)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Compare complex categories of social group memberships as they relate to our local and national contexts, democratic traditions, and contemporary struggles.
- Recognize the relationship between contemporary diversity-related issues and U.S. history, institutions, practices, and policies.
- Examine the roots of individual cultural values and prejudices and how they influence behavior.
- Identify the ethical and moral issues present in complex domestic situations and articulate informed responses to ambiguity and disagreement.
- Demonstrate understanding of the key issues of the course by analyzing, proposing, or engaging in strategies that promote equity at the local or national level.

Code	Title	Credits
AFS 1010	Introduction to African American Studies	3
AFS 2010	African American Culture: Historical and Aesthetic Roots	4
AFS 2210	Black Social and Political Thought	4
AFS/HIS/US 2350	Black Detroit	3
AFS/ENG 2390	Introduction to African-American Literature: Literature and Writing	3
HIS/LAS 1910	Latin America from Independence to the Present	3
HIS 2530/ PCS 2050/ PS 2550/ SOC 2050	The Study of Non-Violence	3
HIS 3240/ PS 3250	Detroit Politics: Continuity and Change in City and Suburbs	4
HIS/US 3650	History of Detroit	3
HON 1000	The City	4
LAS 1420	Introduction to Interdisciplinary Latino/a Studies Research	3
LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3
LAS 2110/ SPA 2500	Puerto Rican Literature and Culture	3
LAS 2420	History of Puerto Rico and Cuba	3
MUH 1350	History of American Popular Music	3
MUH 1351	History and Styles of Rock and Roll	3
MUH 3360	Jazz History	3
PHI 1100	Contemporary Moral Issues	3
PHI 1110	Ethical Issues in Health Care	3
PHI 1500	Race, Sex, and Religion	3
PHI 2360	Feminist Philosophy	3
SOC 1020	Social Problems	3
SOC 2300	Social Inequality	3

SW 1010	Introduction to Social Work and Social Welfare	3
THR 1030	Introduction to Black Theatre and Performance	3
THR 5821	Black Dramatic Literature and Performance	3

Civic Literacy Inquiry (CIV)

Civic literacy is a critical component of preparing students to contribute to local, national, and international communities. Inquiry into civic literacy entails asking questions about the relationship of the individual with the public sphere. This inquiry will provide students with foundational knowledge about the diversity of interests in American society over time, both domestic and abroad, especially those pertaining to race, ethnicity, and gender; the mechanisms by which individuals and groups have pursued their interests; and the role of institutions in addressing conflict. Students completing the course will apply the knowledge, concepts, and critical thinking skills from the course to make well-reasoned, informed, and ethical political decisions. After successful completion of this requirement, students will be able to demonstrate their ability to:

- Exhibit knowledge of U.S. history, political institutions, and democratic principles;
- Define the meaning and significance of citizenship and national identity, past and present;
- Identify examples of effective forms of participation by individuals and groups;
- Explain the economic, historic, political, and social bases for conflict and cooperation between groups;
- Apply concepts from the course to critically evaluate differences related to race, ethnicity, and gender.

Code	Title	Credits
AFS 2210	Black Social and Political Thought	4
AFS 3250	Politics and Culture in Anglophone Caribbean	3
CRJ/PS 3120	Politics of the Criminal Justice Process	3
HIS 1050	History of the Headlines: United States Since World War II	3
HIS 1060	Law, Citizenship, and American Culture	3
HIS 2040	American Foundations to 1877	3-4
HIS 2050	Modern America: Since 1877	3-4
PS 1000	Introduction to Political Science	3
PS 1010	American Government	4
PS 1030	The American Governmental System	3
PS 3080	Gender and Politics	4