

GROUP REQUIREMENTS (INQUIRY COURSES)

Inquiry courses are designed to help introduce students to the different perspectives, methodologies, and questions that shape the production of knowledge. As suggested by the title, in these courses students will learn how scholars think in different disciplines, and they will also begin to engage in inquiry themselves, using diverse disciplinary methodologies to ask questions, analyze data, and make their own evidence-based arguments.

Through courses that fulfill Inquiry requirements, students will:

1. Gain exposure to different disciplinary ways of understanding the world.
2. Develop basic competencies in these disciplinary methodologies.
3. Apply disciplinary methodologies to analyze relevant data or examples.

There are three primary categories of Inquiry. They include Social Inquiry, Cultural Inquiry, and Natural Scientific Inquiry. In addition to these categories, there are three additional cross-inquiry categories: Civic Literacy, Global Learning, and Diversity, Equity, and Inclusion. *Cross-Inquiry* courses are specially-designated courses that provide focus on themes that may cut across the primary Inquiry categories, therefore all cross-inquiry courses could be conceivably be found in a primary inquiry category. For example, one could imagine a course focused on Global Learning outcomes from the perspective of the social sciences and/or the arts and humanities.

Each student must complete a minimum of seven courses of at least 3 credits each from the following Inquiry groups, with at least two courses from the Natural Science Inquiry (NSI), one with a lab section, and one course from the remaining Inquiry groups, all of which are listed below.

NOTE: Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.

Social Inquiry (SI)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Describe the behaviors, practices, institutions, and/or systems that define a society or social group.
- Identify and define basic concepts in social analysis.
- Analyze social institutions and social interactions.

Code	Title	Credits
AFS 1010	Introduction to African American Studies	3
AFS 2210	Black Social and Political Thought	4
AFS/HIS 3360	Black Workers in American History	4
ANT 1100	Introduction to Anthropology	3
ANT 3400	Introduction to Medical Anthropology	3
ANT/GLS/PH 3410	Global Health	3
ANT/GLS 3700	Globalization: Theories, Practices, Implications	3
ASN/HIS 1700	East Asia to the 1700s	3
ASN/HIS 1710	History of Modern East Asia	3
CE 2000	How Cities Work: An Introduction to Civil and Environmental Infrastructure	3

CLA/GKM 3590	Byzantine Civilization	3
COM 1700	Media Literacy	3
COM 2200	Interpersonal Communication	3
CRJ 1010	Introduction to Criminal Justice	3
ECO 1000	Survey of Economics	4
ECO 2010	Principles of Microeconomics	4
ECO 2020	Principles of Macroeconomics	4
ECO 2550	U.S. Health Care: Policy and Economics	4
GLS/HIS 2800	Introduction to Global Issues and Institutions	3
GPH 1100	World Regional Patterns	4
GPH 3130	Introductory Urban Geography	4
GPH 3200	Europe	3
GSW 2700	Social Science Perspectives on Gender, Sexuality, and Women	3
HIS 1000	World Civilization to 1500	4
HIS 1050	History of the Headlines: United States Since World War II	3
HIS 1300	Europe and the World: 1500-1945	4
HIS 1400	The World Since 1945	4
HIS 1600	African Civilizations to 1800	3-4
HIS 1610	African Civilizations Since 1800	3-4
HIS/LAS 1900	History of Colonial Latin America	3
HIS/LAS 1910	Latin America from Independence to the Present	3
HIS 1995	Nature and Societal Transitions	3
HIS 2040	American Foundations to 1877	3-4
HIS 2050	Modern America: Since 1877	3-4
HIS 3250	The Family in History	3-4
HON 2000	Foundation Seminar	3
KHS 1000	Contemporary Issues in Sport, Exercise, and Health Sciences	3
LAS 3610	Seminar in Latino/a Urban Problems	3
NUR 3200	Global Healthcare	3
PH 3100	Social and Behavioral Aspects of Public Health	3
PS 1000	Introduction to Political Science	3
PS 1010	American Government	4
PS 1030	The American Governmental System	3
PS 2240	Introduction to Urban Politics and Policy	4
SAM 2020	History of Sport	3
SOC 1010	Understanding Human Society	3
SOC 1020	Social Problems	3
SOC 2203	Social Psychology	3
SOC 2208	Sociology of Sport	3
SOC 2209	Sociology of Religion	3
SOC 2300	Social Inequality	3
SOC 2510	People on the Move	3
US/GPH/HIS/PS 2000/SOC 2500	Introduction to Urban Studies	4

Cultural Inquiry (CI)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Explain basic concepts in artistic or humanistic analysis..
- Analyze an artistic practice, cultural form, artifact, or philosophical idea.

- Compare artistic practices, cultural forms, artifacts or philosophical ideas.

Code	Title	Credits
AED 5050	Integrating the Arts into the Elementary Classroom	3
AFS 2010	African American Culture: Historical and Aesthetic Roots	4
AFS/LAS 2250	AfroLatino/a History and Culture	3
AH 1000	Introduction to Art	3
AH 1110	Survey of Art History: Ancient through Medieval	3-4
AH 1120	Survey of Art History: Renaissance through Modern	3-4
AH 1130	Encounters with the Arts of Global Africa	3
ANT 2400	Food and Culture	3
ANT 2500	Archaeology of the Great Lakes	3
ANT 3100	World Cultures	3
ANT 3220	The Inca and their Ancestors	3
ASN/JPN 2800	Culture Studies in Japan (Homestay and Study Abroad Tour)	3
CHI 2050	Gateway to Chinese Civilizations	3
CHI 3000	Chinese Mythology and the Supernatural	3
CHI 3022	Introduction to Chinese Literature	3
CLA 1010	Classical Civilization	3-4
CLA 2000	Greek Mythology	3-4
CLA 2200	Introduction to Greek Tragedy	3-4
CLA 2300	Ancient Comedy	3
CLA 3720	Greek Identity from Antiquity to Modernity	3
COM 2010/ ENG 2450	Introduction to Film	4
COM 2020	History of Film	3
COM 2160	Campaigns and Social Movements	3
DNC 2000	Introduction to World Dance	3
DNC 2310	History of Dance from 1800 to the Present	3
ENG 2100		3
ENG 2110		3
ENG 2120		3
ENG 2210		3
ENG 2420	Environmental Writing: Writing about Texts	3
ENG 2560	Children's and Young Adults' Literature: Writing about Texts	3
ENG/GSW 2570	Women Writers: Writing about Texts	3
ENG 2200	Shakespeare: Writing about Texts	3
ENG 2430	Digital Narrative	3
ENG 2440	Introduction to Visual Culture: Writing about Texts	3
ENG 2445	Comics and Graphic Novels: Writing about Texts	3
ENG 2450	Introduction to Film	4
ENG 2470	Television Culture: Writing about Texts	4
ENG 2500	Literature and Religion: Writing about Texts	3
ENG 2565		3
ENG 2585		3
ENG 2510	Popular Literature	3
ENG 2720	Basic Concepts in Linguistics	3
ENG 2800	Techniques of Imaginative Writing	3
FRE/GER/ITA/ SPA 2700	Anguish and Commitment: European Existentialist Literature	3-4
FRE/GER 2991	Understanding the Fairy Tale	3
GER 2310	Short Fiction from Central Europe and Russia	3

GER 2710	Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History	3
GLS 2700	Introduction to Global Stories	3
GSW/PHI 2360	Feminist Philosophy	3
GSW 2500	Humanities Perspectives on Gender, Sexuality, and Women	3
HIS 1800/ NE 2030	The Age of Islamic Empires: 600-1600	3
HIS 1810/ NE 2040	The Modern Middle East	3
HON 2000	Foundation Seminar	3
HON 4200	Seminar in Philosophy and Letters	3
ITA 2710	Italy and Italians I	3
ITA 2720	Italy and Italians II	3
ITA 2991	Italian Fairy Tales	3
ITA/NFS 3300	Science, History, and Culture of Italian Cuisine	3
JPN 2720	Japanese Culture through Myth, Fairy Tales, and Media	3
LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3
LAS 2110/ SPA 2500	Puerto Rican Literature and Culture	3
LIN 2720	Basic Concepts in Linguistics	3
MUH 1340	Music Appreciation: World Music	3
MUH 1345	Music Cultures	3
MUH 1350	History of American Popular Music	3
MUH 1351	History and Styles of Rock and Roll	3
MUH 1370	Music Appreciation: Beginnings to the Present	3
MUH 3380	American Music	3
MUH 5340	Survey of World Music	3
NE 2010	The Bible and Ancient Mythology	3
NE 2060	Trends and Themes in Films of the Middle East	3
PHI 1010	Introduction to Philosophy	4
PHI 1020	Honors Introduction to Philosophy	3-4
PHI 1100	Contemporary Moral Issues	3
PHI 1110	Ethical Issues in Health Care	3
PHI 1120	Professional Ethics	3
PHI 1130	Environmental Ethics	3
PHI 1200	Life and Death	3
PHI 1500	Race, Sex, and Religion	3
PHI 2100	Ancient Greek Philosophy	3
PHI 2110	Philosophy of the Scientific Revolution and Enlightenment	3
PHI 2140	Ancient Greek Medicine and Psychology	3
PHI 2320	Introduction to Ethics	3
PHI 2400	Introduction to the Philosophy of Religion	3
PHI 2550	Introduction to Philosophy of Science	3
PHI/PSY 2650	Philosophy of Psychology	3
PHI 3500	Theory of Knowledge	3
PHI 3550	Metaphysics	3
PHI 3700	Philosophy of Art	3
POL 2710	Survey of Polish Culture	3
POL/SLA 3750	Polish and Yugoslavian Cinema	3
PS 3510	Law, Authority and Rebellion	4
PS 3520	Justice	4
RUS 2710	Introduction to Russian Culture	3

RUS 2991	Understanding the Fairy Tale	3
RUS 3600	Nineteenth Century Russian Literature	3
RUS 3650	Russian Literature Since 1900	3
SLA 2310	Short Fiction from Central Europe and Russia	3
SLA 3710	Russian and East European Film	3-4
THR 1010	Introduction to the Theatre	3
THR 1041	Musical Theatre Appreciation	3

Natural Scientific Inquiry (NSI)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Explain natural phenomena using scientific concepts, theories and/or principles.
- Describe the process of scientific inquiry.
- Analyze historical or contemporary societal subjects using scientific concepts and principles.
- Apply the scientific method to evaluate data (For lab courses only).

Code	Title	Credits
ANT 2110	Introduction to Biological Anthropology	3
AST 2010	Descriptive Astronomy ¹	4
AST 2030	Life in the Universe	3
BIO 1030	Biology Today ¹	3
BIO 1050	An Introduction to Life ¹	3
BIO 1500	Basic Life Diversity ¹	3
BIO 1510	Basic Life Mechanisms ¹	3
BIO 2200	Introductory Microbiology ¹	5
CHM 1000	Chemistry and Your World ¹	4
CHM 1020	Survey of General Chemistry ¹	4
CHM 1060	General, Organic and Biochemistry ¹	5
CHM 1100	General Chemistry I ¹	4
CHM 1125	General Chemistry I for Engineers ¹	3
DNC 2180	Anatomy of Human Movement	3
ESG 1010	Geology: The Science of the Earth ¹	3
ESG 1500	Introduction to Environmental Science	3
HON 4220	Seminar in Life Science	3
HON 4230	Seminar in Physical Science	3
NFS 2030	Nutrition and Health ¹	3
PH 2100	Introduction to Public Health	3
PHY 1020	Conceptual Physics: The Basic Science ¹	3
PHY 2130	Physics for the Life Sciences I ¹	4
PHY 2170	University Physics for Scientists I ¹	4
PHY 2175	University Physics for Engineers I	4
PHY 3100	The Sounds of Music ¹	4
PSY 1010	Introductory Psychology ¹	4
PSY 1020	Elements of Psychology	3
SCE 2100	Integrated Science Content PK-6 ¹	3

¹ Courses can satisfy the laboratory requirement when elected for appropriate credits and/or with the appropriate laboratory.

Global Learning Inquiry (GL)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Analyze social, economic, cultural and/or political phenomena in a past or present global context.
- Explain how worldviews are shaped by differing historical, scientific, and/or cultural contexts.
- Compare their worldview to those in communities outside of the US.

Code	Title	Credits
AFS 3250	Politics and Culture in Anglophone Caribbean	3
AFS 3420/ PS 3820	Pan Africanism: Politics of the Black Diaspora	4
AFS 3610	Interdisciplinary Perspectives on Foreign Culture: The Africans	4
AH 1130	Encounters with the Arts of Global Africa	3
AH 3470	Islamic Art and Architecture	3
ANT 2050	Anthropology of Business	3
ANT 2400	Food and Culture	3
ANT 3100	World Cultures	3
ANT/GLS/PH 3410	Global Health	3
ANT 3520	Understanding Africa: Past, Present and Future	3
ANT/LAS 3540	Cultures and Societies of Latin America	3
ANT 3550	Arab Society in Transition	3
ANT 3560	World's Religions	3
ANT/GLS 3700	Globalization: Theories, Practices, Implications	3
ARB 2010	Intermediate Arabic I	4
ARM/GER/POL/ RUS/SLA 3410	New Soil, Old Roots: The Immigrant Experience	3
ASN/HIS 1710	History of Modern East Asia	3
CHI 2010	Intermediate Chinese	4
CHI 2050	Gateway to Chinese Civilizations	3
CRJ 3900	Comparative Criminal Justice	3
DNC 2000	Introduction to World Dance	3
DNC 2400	Introduction to African Dance	3
ENG 2540	Global Literatures: Writing about Texts	3
ENG 2670	Introduction to Canadian Studies	3
ENG 2730	Languages of the World	3
FRE 2010	Intermediate French	4
FRE 2710	Introduction to French Civilization I	3
FRE 2720	Introduction to French Civilization II	3
GER 2010	Intermediate German	4
GER 2710	Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History	3
GKA 2010	Intermediate Ancient Greek I	4
GKM 2010	Intermediate Modern Greek I	4
GKM 3710	Modern Greek Literature and Culture in English	3-4
GLS 2700	Introduction to Global Stories	3
GLS/HIS 2800	Introduction to Global Issues and Institutions	3
GPH 1100	World Regional Patterns	4
GPH/HIS/PS 2700	Introduction to Canadian Studies	3
GPH 3130	Introductory Urban Geography	4
GSW 2600/ HIS 2605	History of Women, Gender and Sexuality in the Modern World	3
HEB 2010	Intermediate Hebrew I	4
HIS 1000	World Civilization to 1500	4
HIS 1400	The World Since 1945	4
HIS 1610	African Civilizations Since 1800	3-4

HIS 1800/ NE 2030	The Age of Islamic Empires: 600-1600	3
HIS 1810/ NE 2040	The Modern Middle East	3
HIS/LAS 1910	Latin America from Independence to the Present	3
HIS 2440/ LAS 2410	History of Mexico	3
HON 4260	Seminar in Foreign Culture	3
ITA 2010	Intermediate Italian	4
ITA 2710	Italy and Italians I	3
ITA 2720	Italy and Italians II	3
ITA 2991	Italian Fairy Tales	3
JPN 2010	Intermediate Japanese I	4
JPN 2720	Japanese Culture through Myth, Fairy Tales, and Media	3
JPN 4550	Japanese Culture and Society I	4
JPN 4560	Japanese Culture and Society II	4
LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3
LAS/HIS 2420	History of Puerto Rico and Cuba	3
LAT 2010	Intermediate Latin	4
LIN 2730	Languages of the World	3
MUH 1340	Music Appreciation: World Music	3
MUH 1345	Music Cultures	3
MUH 1370	Music Appreciation: Beginnings to the Present	3
MUH 5340	Survey of World Music	3
NE 2000	Introduction to Islamic Civilization of the Near East	3
NE 3225	Modern Israeli Culture: A Pluralistic Perspective	3
NE 3550	Arab Society in Transition	3
NUR 3200	Global Healthcare	3
NUR 4800	Transcultural Health Through the Life Cycle	3
PHI 2150	Chinese Philosophy	3
PHI/NE 2170	Islamic and Near Eastern Philosophy	3
POL 2010	Intermediate Polish	4
POL 2710	Survey of Polish Culture	3
RUS 2010	Intermediate Russian I	4
RUS 2710	Introduction to Russian Culture	3
SOC 2510	People on the Move	3
SPA 2010	Intermediate Spanish	4
SWA 2010	Intermediate Swahili	4
THR 5751	Study Abroad: Moscow Art Theatre School	3
US 2200	Global Urbanism	3

- Identify the ethical and moral issues present in complex domestic situations and articulate informed responses to ambiguity and disagreement.
- Demonstrate understanding of the key issues of the course by analyzing, proposing, or engaging in strategies that promote equity at the local or national level.

Code	Title	Credits
AFS 1010	Introduction to African American Studies	3
AFS 2010	African American Culture: Historical and Aesthetic Roots	4
AFS 2210	Black Social and Political Thought	4
AFS/HIS/US 2350	Black Detroit	3
AFS/ENG 2390	Introduction to African-American Literature: Literature and Writing	3
AFS/SOC 2600	Race and Racism in America	3
AFS/HIS 3140	African American History I: 1400-1865	3-4
AFS/HIS 3150	African American History II: 1865-1968	3-4
AFS/HIS 3155	African American History III: 1968 - Present	3-4
AFS/HIS 3160	Black Urban History	4
AFS/HIS 3170	Ethnicity and Race in American Life	3-4
AFS/HIS 3180	Black Social Movements	4
AH 3750	African American Art	3
ANT 2020	Global Detroit	3
ANT/GLS/POL/RUS 3111	Digital Storytelling and Ethnic Detroit	3
ANT 3400	Introduction to Medical Anthropology	3
ANT 3520	Understanding Africa: Past, Present and Future	3
ANT 3530	Native Americans	3
ANT/LAS 3540	Cultures and Societies of Latin America	3
ANT/NE 3550	Arab Society in Transition	3
ANT 3560	World's Religions	3
APH 5860	Social Documentary: Community, Compassion, and Activism	3
ARM/GER/POL/RUS/SLA 3410	New Soil, Old Roots: The Immigrant Experience	3
BA 1040	Managing Diversity in the Workplace	3
COM 2300	Intercultural Communication	3
CRJ 2550	Race, Crime and Justice	3
CRJ/GSW 2650	Gender and Crime	3
CRJ/GSW 2750	Diversity Issues in Criminal Justice	3
ENG 2530	Queer Literatures: Writing about Texts	3
ENG/GSW 2570	Women Writers: Writing about Texts	3
GSW/PHI 2360	Feminist Philosophy	3
GSW 2500	Humanities Perspectives on Gender, Sexuality, and Women	3
GSW 2600/ HIS 2605	History of Women, Gender and Sexuality in the Modern World	3
GSW 2700	Social Science Perspectives on Gender, Sexuality, and Women	3
HIS/LAS 1910	Latin America from Independence to the Present	3
HIS/LAS 2430	History of Latino/as in the United States	3
HIS 2530/ PCS 2050/ PS 2550/ SOC 2050	The Study of Non-Violence	3

Diversity, Equity and Inclusion Inquiry (DEI)

After successful completion of this requirement, students will be able to demonstrate their ability to:

- Compare complex categories of social group memberships as they relate to our local and national contexts, democratic traditions, and contemporary struggles.
- Recognize the relationship between contemporary diversity-related issues and U.S. history, institutions, practices, and policies.
- Examine the roots of individual cultural values and prejudices and how they influence behavior.

HIS 3240/ PS 3250	Detroit Politics: Continuity and Change in City and Suburbs	4	HIS 1050	History of the Headlines: United States Since World War II	3
HIS/US 3650	History of Detroit	3	HIS 1060	Law, Citizenship, and American Culture	3
HON 1000	The City: Changing Detroit	4	HIS 2040	American Foundations to 1877	3-4
LAS 1420	Introduction to Interdisciplinary Latino/a Studies Research	3	HIS 2050	Modern America: Since 1877	3-4
LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3	PS 1000	Introduction to Political Science	3
LAS 2110/ SPA 2500	Puerto Rican Literature and Culture	3	HON 1000	The City: Changing Detroit	4
LAS/HIS 2420	History of Puerto Rico and Cuba	3	PS 1010	American Government	4
MUH 1350	History of American Popular Music	3	PS 1030	The American Governmental System	3
MUH 1351	History and Styles of Rock and Roll	3	PS 1100	Changing Detroit	4
MUH 2210	African American Music History: A Detroit Perspective	3	PS 3080	Gender and Politics	4
MUH 3360	Jazz History	3			
PH 2500	Race and Ethnic Disparities in Public Health	3			
PHI 1100	Contemporary Moral Issues	3			
PHI 1110	Ethical Issues in Health Care	3			
PHI 1500	Race, Sex, and Religion	3			
PS 1100	Changing Detroit	4			
SAM 3020	Sociology of Sport	3			
SOC 1020	Social Problems	3			
SOC 2300	Social Inequality	3			
SW 1010	Introduction to Social Work and Social Welfare	3			
THR 1030	Introduction to Black Theatre and Performance	3			
THR 5821	Black Dramatic Literature and Performance	3			
US/GPH/HIS/PS 2000/SOC 2500	Introduction to Urban Studies	4			

Civic Literacy Inquiry (CIV)

Civic literacy is a critical component of preparing students to contribute to local, national, and international communities. Inquiry into civic literacy entails asking questions about the relationship of the individual with the public sphere. This inquiry will provide students with foundational knowledge about the diversity of interests in American society over time, both domestic and abroad, especially those pertaining to race, ethnicity, and gender; the mechanisms by which individuals and groups have pursued their interests; and the role of institutions in addressing conflict. Students completing the course will apply the knowledge, concepts, and critical thinking skills from the course to make well-reasoned, informed, and ethical political decisions. After successful completion of this requirement, students will be able to demonstrate their ability to:

- Exhibit knowledge of U.S. history, political institutions, and democratic principles.
- Explain the meaning and significance of citizenship and national identity, past and present.
- Explain forms of participation by individuals and groups.
- Explain the economic, historic, political, and social bases for conflict and cooperation between groups.
- Explain the economic, historic, political, and social marginalization of groups in civic life.

Code	Title	Credits
AFS 2210	Black Social and Political Thought	4
AFS 3250	Politics and Culture in Anglophone Caribbean	3
CRJ/PS 3120	Politics of the Criminal Justice Process	3